

1.110



From W. B. Fiedl

April 1924









# CATALOGUE

OF A

VERY CELEBRATED AND VALUABLE COLLECTION

OF

Gold, Silver and Copper

## COINS AND MEDALS,

The Property of COLONEL M. I. COHEN, of Baltimore,

**TO BE SOLD AT AUCTION**

BY

MESSRS. BANGS, MERWIN & CO.,

656 BROADWAY, NEW YORK,

**MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY,  
The 25th, 26th, 27th, 28th and 29th OCTOBER, 1875.**

Commencing at 3 o'clock, P. M.

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*Catalogued by EDWARD COGAN.*

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Orders executed by the Auctioneers; JOHN W. HASELTINE, 1225 Chestnut Street, and  
J. W. KLINE, 12 South Eighth Street, Philadelphia; H. G. SAMPSON, corner  
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—  
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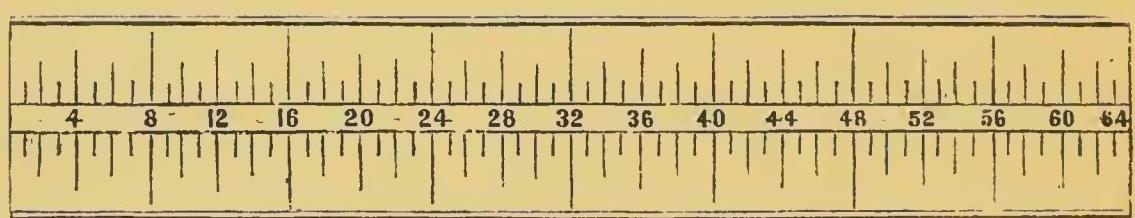
CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,  
68 BARCLAY STREET.

—  
1875.



## INDEX.

	PAGE
ANCIENT COINS, -	6 to 9
ASSAY MEDALS, -	63
BOOKS, -	99
COPPER, Foreign, -	5
" English, -	43 to 45
" Extra British, &c., -	68
" Cents and Half Cents, -	82 to 86
COLONIAL PIECES, -	94 to 99
COIN CASES, -	99
CATALOGUES, -	100 to 102
ENGLISH COINS, Silver and Gold, -	46 to 55
" " from Anna to Victoria, -	69 to 74
FRENCH COINS, Silver and Gold, -	14 to 19
FOREIGN COINS, Silver and Gold, -	74 to 82
" Silver and Gold, -	88 to 94
GOLD, American, -	10 to 14
" California, Georgia, &c., -	87 to 88
MISCELLANEOUS COINS, -	24
MEDALS, American, -	36 to 40
" Foreign, -	40
" English, -	41
PATTERN PIECES, -	19 to 23
PATTERN PIECES, -	56 to 63
SILVER COINS, American, -	25 to 36
WASHINGTON PIECES, -	64 to 67



# CATALOGUE.

## FOREIGN COPPER.

All Fine.

- |    |   |           |
|----|---|-----------|
| 1  | 1608 Henri IIII. Double Tournois. Very good   |           |
| 2  | 1779 Louis XVI. Rev. "Franciae," &c. Fine   |           |
| 3  | Louis XVIII. Brass Medal, head to left. Rev. Inscription 1822   |           |
| 4  | 10, 5, 2, 1 Centimes, &c. Napoleon III. Very fine 10 pieces   |           |
| 5  | 10, 5, 2, 1 Centimes, &c. Napoleon III. Set perfectly uncirculated  |           |
| 6  | 2 10 Cent and 1 3 Cent, &c. Westphalia pieees. All different  | 4 pieces  |
| 7  | 5 Kopeek 1831 and 1832. Remarkably fine   | 2 pieees  |
| 8  | Russian Coins. All different. Very good   | 6 pieces  |
| 9  | "Royaume de Belgique, 1833." "Gand" in the centre. Rev.<br>"Monnaie Fictive," 25 and 5 Centimes. 1 Centime<br>"Vilvorde." Very fine | 3 picces  |
| 10 | Same. Ob. "Vilvorde" in the centre. Rev. as above. 5 and 1<br>Centimes have "Alost" in centre. Very fine. 3 pieces                  |           |
| 11 | Royaume De Belgique. 5 and 1 Centimes, St. Bernard in eentre  | 2 pieces  |
| 12 | 10, 5, 2, 1 Centimes. "Belges" ordinary pieces. Set, uncirculated   | 4 pieces  |
| 13 | Pfenninge. 30 pieees, an interesting lot of 4, 3, 2, 1 pfenninge<br>pieces. Very fine. Some uncirculated                            |           |
| 14 | 3 Pfenninge. 183, letter 8 underneath the last figure of the date<br>seems to have been omitted. Nearly proof                       |           |
| 15 | Kreutzers. 30, 15, 3. With heads. Barely fair   | 13 pieces |
| 16 | Kreutzers. 1, $\frac{1}{2}$ , $\frac{1}{4}$ . Fine lot. Some uncirculated.  | 18 pieces |
| 17 | Wurtemberg pieces. 1, $\frac{1}{2}$ Centimes. Fine.   | 3 pieces  |
| 18 | Hellers 4, 2, 1. All different. Very fine   | 6 pieces  |

- 19 1828 Brazilian 80 Reis. Unusually fine  
 20 1858 Africa, Portuguese  $\frac{1}{2}$  Macuta. Uncirculated  
 21 Brazilian and Portuguese. Various. All good 6 pieces  
 22 Venetian pieces. 5, 3, 1 Centimes. All good 6 pieces  
 23 Ferdinand I and II. 8 and 2 Tornesi. Poor and Good 2 pieces  
 24 Netherland and Danish pieces. Good 5 pieces  
 25 10, 5, 2, 1, Lepta pieces. 1833. Uncirculated and scarce  
 26 3 Polish pieces. 2 very fine. 1 fair  
 27 1849 2 Baiocchi. Uncirculated  
 28 Bremen.  $2\frac{1}{2}$  Schwaren. Very good  
 29 1833 American Colonization Society, Liberia. One Cent. Fair  
 30 1847 Liberia Two Cent piece. Very scarce. Fair  
 31 1847 Liberia One Cent. Poor  
 32 Chili Un Centavos,  $\frac{1}{2}$  Centavos, &c. Fair 7 pieces  
 33 Two Centavos in Nickel and One Centavo in Copper. Very good
- 

## ANCIENT COINS.

## SILVER.

- 34 A Daric Figure hurling a Javelin. Good and scarce

## TETRADRACHMS, &amp;c.

- 35 Acgina. Ob. Tortoise. Rev. Indented Square. Very good  
 36 Alexander. Ob. Head with Lion's Skin. Rev. Jupiter Seated. Very good  
 37 Alexander. Ob. Head with Lion's Skin. Rev. different. Fair  
 38 Alexander. Another Variety. Ob. Fair. Rev. rubbed  
 39 Alexander. Another Variety. Rev. ΛΥ under the seat of Jupiter. Barely fair  
 40 Alexander. A Drachm. Very good  
 41 Alexander. A Drachm. Barely fair  
 42 Alexander. A Broad Tetradrachm. Different from any of the above. Fine  
 43 Alexander. Small Copper. Rev. Club and Quiver. Very Good

- 44 Athens. Head of Minerva. *Rubbed.* Rev. an Owl. Fine
- 45 Athens. Head of Minerva. Different. Unevenly struck.  
Otherwise good
- 46 Athens. Head of Minerva. Different. Very good
- 47 Lysimachus. Ob. Portrait. Rev. Minerva holding a Victory.  
Fine
- 48 Lysimachus. Another. Very base
- 49 Lysimachus. A small copper. Minerva holding a Victory.  
Fine and scarce
- 50 Lokron of the Locrians. Corinth type. Fair and scarce
- 51 Philip. Ob. Head of Jupiter. Rev. Horseman. Fair but  
pierced
- 51\* Philip. Similar design. A Didrachm. Pierced
- 52 Philip II. Ob. Bearded head of Jupiter. Rev. Philippoi  
Horseman. Very fine
- 53 Ptolemy Philadelphos; and one other different. Barely fair
- 54 Rhodes. Head of the Sun. Rev. a Rose. Drachm. Good,  
but pierced
- 55 Rhodes. Head of the Sun. Rev. Rose in sunken square.  
Half drachm. Very good
- 56 Side (Pamphilia). Helmed head of Minerva. Rev. Victory  
marching. A Pomegranate X P Y. Very good and  
scarce
- 57 Syracuse. Head of Arethusa surrounded by Dolphins. Rev.  
a Biga; a Victory above. Very fair specimen
- 58 Tarentum. Taras on a Dolphin. Rev. Horseman with spear.  
A Didrachm. Fine
- 59 Thurium. Head of Minerva. Rev. Bull bounding. Didrachm.  
Fine
- 60 Velia. Head of Minerva. Rev. Lion and Stag. Didrachm.  
Very fine

The following ten coins are in Potin—All fair.

- 61 Head of Nero. Rev. Head of Poppea his wife. Scarce
- 62 Head of Nero. Rev. Head of Poppea, his wife. A variety.  
Scarce
- 63 Head of Nero. Rev. Head of Poppea, his wife. A variety.  
Scarce

- 64 Head of Nero. Rev. Head of Poppea, his wife. A variety.  
Slight. Scarce
- 65 Head of Nero. Rev. Africa. Scarce
- 66 Head of Nero. Rev. Africa. A variety. Scarce
- 67 Head of Nero. Rev. Head of Tiberius. Scarce
- 68 Head of Nero. Rev. Eagle. Struck in Alexandria. Scarce
- 69 Head of Nero. Rev. Eagle. Struck in Alexandria. Variety.  
Scarce
- 70 Head of Nero. Head to left Africa. Scarce

## COPPER.

- 71 Ptolemy. Large Brass. Rev. Double Eagle. Barely fair
- 72 Ptolemy. Large Brass. Rev. Eagle. Poor
- 73 Ptolemy. Second Brass. Rev. Eagle; expanded wing. Fair
- 74 Ptolemy. Second Brass. Rev. Eagles. Different. Fair and poor
- 75 Ptolemy. Second Brass. Rev. a variety. Barely fair
- 76 Ptolemy. Third Brass. Rev. Double Eagle. Poor and scarce
- 77 Rhodes. Head crowned. Rev. a Rose, &c. Very fair.  
Scarce
- 78 Rhodes. Very small. Rev. a Rose, &c. Very good. Scarce

## GOLD.

- 79 Alexander. Helmed Head of Minerva. Rev. Victory holding a Trident, &c., a *Stater*. Pierced. Otherwise fair. Rare
- 80 Philip II. Another *Stater*. Head of Apollo. Rev. a Charioteer in a biga, underneath Philippi. Fair and scarce
- 81 Myrina (Q's) A King Sacrificing. Rev. Victory in a Quadriga, a *Stater*. Only fair, but rare
- 

## ROMAN COINS.

- 82  $\text{\AA}$ s, weighing  $9\frac{1}{2}$  oz avoir. Head of Janus. Rev. Prow of a vessel. Dark green patination. Very fine and rare
- 83 A fourth of the  $\text{\AA}$ s, or 3 ounces, having three globules on it to denote its weight. Very good and rare
- 84 A Second Brass. Ob. Head of Trajan. Rev. a figure reclining pouring water, possibly representing the Nile. Fair

- 85 A First Brass Coin or Medal of Antoninus Pius. Head to right.  
Rev. Venus, nude. Barely fair, but scarce
- 86 Second and Third Brass Coins. Obverses of both Antoninus and  
possibly Faustina. Reverses different. Greek Legends.  
Poor and fair. Scarce
- 87 Julian, the Apostate. Head to right. Rev. The Bull Apis  
standing; "Securitas Reipub." Second Brass. Fine  
and scarce
- 88 Marcus Agrippa and Augustus. Rev. a Crocodile, &c. Good  
impression. Second Brass

## SILVER DENARII.

- 89 Marc Anthony. Ob. Head to right. Rev. Head of Octavius  
Cæsar Imp. III. Vir. R. P. C. Pierced. Otherwise  
good and rare
- 90 Marcus Aurelius. Rev. Minerva standing. Very good
- 91 Head of Rome. Consular Coin. Rev. Quadriga. Fair
- 92 Faustina. Rev. Hilaritas. Good; and another Coin rather poor
- 93 A First Brass Coin with Head on both sides, and eight very small  
Coins, all different and interesting
- 94 Eleven Third Brass Coins. All different and good
- 95 Thirteen Third Brass Coins. Fair and poor

## GOLD.

- 96 Augustus Cæsar. Head to right. Rev. Bull butting IMP.X.  
A fine Aureus. Very little circulated. Very rare
- 97 Antoninus Pius. Head to right. Rev. Cos. IIII. Abundance,  
standing. Another Aureus. Very fine and rare
- 98 Valentinianus. Head to right. Rev. "Victoria Augg." Two  
figures seated. Fair and rare
- 99 Honorius. Head to right. "Victoria Auggg." A figure holding  
a Victory and apparently trampling on a figure. Very  
fine and rare
- 100 Leo. Head fronting, but features erased. Rev. Victory  
standing. Only fair, but scarce
- 101 Justinianus. Head fronting. Victoria Auggg, &c. Fine and  
scarce
- 102 Byzantine Coin. Ob. Heracleus and Son. Rev. Double  
Cross, &c. Very fine and scarce

## AMERICAN GOLD.

## EAGLES.

- 21.00* 103 1795 Perfectly uncirculated. Rare in this condition  
*16.00* 104 1796 Small Eagle. Slightly rubbed in the field, otherwise very fine. Scarce  
*11.50* 105 1797 Large Eagle. Much rubbed in the field. Scarce  
*16.00* 106 1797 Small Eagle. Fine and very rare  
*16.00* 107 1798 Large Eagle, Struck over 1797. Extremely fine and equally rare  
*12.00* 108 1799 Uncirculated. Scarce in this condition  
*13.00* 109 1800 Uncirculated. Scarce  
*13.50* 110 1801 Uncirculated. Scarce  
*12.00* 111 1803 Uncirculated. Scarce  
*13.00* 112 1804 Obverse scratched. Only fair

## HALF EAGLES.

- 10.00* 113 1795 Small Eagle. *Remarkably* fine and scarce  
*10.00* 114 1795 Large Eagle. Same condition. Extremely rare  
*12.50* 115 1796 Small Eagle. Finc and very scarcc  
*10.50* 116 1797 Struck over 1795. Large Eaglc. Fine condition. *Very* scarce  
*7.00* 117 1797 Small Eagle ; 16 stars. Somewhat worn. Very scarce  
*5.00* 118 1797 Small Eagle ; 15 stars. Rather better. Equally scarce  
*8.50* 119 1798 Large date. Very fine  
*6.00* 120 1798 Small date. Very good  
*6.25* 121 1799 Very good  
*6.50* 122 1800 Very fine  
*6.50* 123 1802 Struck over 1801. Very finc and scarce  
*6.00* 124 1803 Struck over 1802. Finer and scarce  
*6.00* 125 1804 Very fine  
*6.00* 126 1805 Very fine  
*6.25* 127 1806 Large stars. Very good  
*12.5* 128 1806 Small stars. Finc  
*6.25* 129 1807 Head of 1806. Very finc  
*7.50* 130 1807 Head of 1808. Very good  
*6.00* 131 1808 Very good

- 625* 132 1809 Not quite so good  
*10 Ea* { 133 1810 Fine All but uncirculated.  
 134 1811 Fine  
 135 1812 Fine. But more circulated  
 136 1813 About the same  
 137 1814 Somewhat rubbed  
*85.00* 138 1815 Very fine impression. *Exceedingly* rare, only 5 known altogether
- 6.10* 139 1818 Fine  
*9.00* 140 1819 Uncirculated  
*5.00* 141 1820 Uncirculated  
*20.00* 142 1821 Uncirculated. Proof surface  
*7.50* 143 1823 Uncirculated. Proof surface  
*8.00* 144 1824 Nearly uncirculated. Very scarce  
*10.25* 145 1825 Struck over 1824. Uncirculated. Proof surface  
*3.00* 146 1826 Uncirculated. Proof surface  
*11.50* 147 1827 Uncirculated. Proof surface  
*13.50* 148 1828 Uncirculated. Proof surface  
*10.50* 149 1829 Fine proof  
*6.10* 150 1830 Uncirculated. Proof surface  
*8.25* 151 1831 Uncirculated. Proof surface  
*6.10* 152 1832 Uncirculated. Proof surface  
*6.50* 153 1833 Uncirculated. Proof surface  
*7.00* 154 1834 Large head. Old Standard. Uncirculated. Proof surface. Rare  
*6.00* 155 1834 Small head. New standard. Uncirculated  
 156 1835 Good  
 157 1836 Good  
 158 1837 Better impression  
 159 1838 Very good  
*8.00* 160 1839 Denver Mint. Very fine  
*6.00* 161 1840 Very good  
 162 1841 Fine impression  
 163 1842 Fair impression  
 164 1843 Fine impression  
 165 1844 Fine impression

- 5-65* 166 1845 Very fine impression  
*5-65* 167 1846 Fine impression  
*5-65* 168 1847 Fine impression  
*5-65* 169 1848 Fine impression  
*5-65* 170 1849 Fine impression  
*5-65* 171 1850 Fine impression  
*5-65* 172 1851 Very good impression  
*5-65* 173 1852 Fine impression  
*5-65* 174 1853 Fine impression  
*5-65* 175 1854 Fine impression  
*5-65* 176 1855 Fine impression  
*5-65* 177 1856 Fine impression  
*5-65* 178 1857 Fine impression  
*5-65* 179 1858 Fine impression  
*5-65* 180 1859 Fine proof impression

## QUARTER EAGLES.

- 6.12* 181 1796 Without stars. Very fine and very scarce  
*16.00* 182 1796 With stars. Proof. Very rare  
*14.00* 183 1797 Uncirculated. Extremely rare. Cracked die  
*3.00* 184 1798 Slightly damaged. Poor and rare  
*5.00* 185 1802 Uncirculated  
*3.25* 186 1804 Good  
*3.00* 187 1805 Very good  
*9.00* 188 1806 Uncirculated and scarce  
*3.00* 189 1807 Very fine  
*3.25* 190 1808 Very fine  
*3.50* 191 1821 Very good. Scarce  
*3.25* 192 1824 Almost proof  
*3.00* 193 1825 About as good  
*8.00* 194 1826 Fine  
*9.00* 195 1827 Very fine  
*3.00* 196 1829 Fine proof  
*3.00* 197 1830 Uncirculated  
*3.00* 198 1831 Uncirculated  
*11.00* 199 1832 Fine proof

- 300 200 1833 Uncirculated  
 4.00 201 1834 Large head. Old standard. Almost proof. Rare  
 3.50 202 1834 Small head. New standard. Uncirculated  
 3.50 203 1835 Good impression  
 3.00 204 1836 Good impression  
 2.85 205 1837 Good impression  
 5.00 206 1838 Good impression  
 5.00 207 1839 Denver Mint. Fine and scarce  
 2.80 208 1840 Good impression  
 3.00 209 But little circulated  
 2.85 210 1842 But little circulated  
 2.80 211 1843 Fine impression  
 212 1844 Very fine  
 213 1845 Very fine  
 214 1846 Very fine  
 215 1847 Very fine  
 216 1848 Very fine  
 217 1849 Very fine  
 218 1850 Uncirculated  
 219 1851 Uncirculated  
 220 1852 Uncirculated  
 221 1853 Uncirculated  
 222 1854 Uncirculated  
 223 1855 Uncirculated  
 224 1856 Uncirculated  
 225 1857 Uncirculated  
 226 1858 Uncirculated  
 227 1859 Fine proof

## THREE DOLLARS.

- 3.50 228 1854 Uncirculated  
 3.75 229 1855 Uncirculated  
 3.60 230 1856 Uncirculated  
 4.00 231 1857 Uncirculated  
 " 232 1858 Uncirculated  
 4.00 233 1859 Fine proof  
 - 1.35 234 1849 Uncirculated. Very scarce

*Sold 804*

## DOLLARS.

<i>1.35</i>	235	1850	Uncirculated
<i>1.30</i>	236	1851	Uncirculated
"	237	1852	Uncirculated
<i>1.50</i>	238	1853	Uncirculated
<i>1.50</i>	239	1854	Small date. Uncirculated
<i>2.12</i>	240	1854	Large date. Fine proof
<i>1.62</i>	241	1855	Fine proof
<i>1.62</i>	242	1856	Fine proof
"	243	1857	Fine proof
<i>1.30</i>	244	1858	Uncirculated
<i>1.30</i>	245	1858	Uncirculated
"	246	1859	Fine proof
<i>58.00</i>	247	1860	Beautiful proof set
"	248	1861	Beautiful proof set
<i>45.50</i>	249	1862	Beautiful proof set
<i>46.00</i>	250	1863	Beautiful proof set
<i>45.50</i>	251	1864	Beautiful proof set
<i>46.00</i>	252	1865	Beautiful proof set
<i>46.00</i>	253	1866	Beautiful proof set
"	254	1867	Beautiful proof set
<i>46.25</i>	255	1868	Beautiful proof set
"	256	1869	Beautiful proof set
<i>46.00</i>	257	1870	Beautiful proof set
<i>46.50</i>	258	1871	Beautiful proof set
<i>46.50</i>	259	1872	Beautiful proof set
<i>46.50</i>	260	1873	Beautiful proof set
<i>46.75</i>	261	1874	Beautiful proof set
<i>46.50</i>	262	1875	Beautiful proof set

## FRENCH COINS.

- 263 *Gold Ecu d'Or of Louis VI.* The King, seated in his chair of State. In fine condition and very rare
- 264 *Gold Royal d'Or.* Charles (uncertain which). The King standing. But little circulated and scarce
- 265 *Gold Cheval d'Or of France.* Very fine and scarce

## FRENCH GOLD AND SILVER.

- 266 1596  $\frac{1}{2}$  Testoon, Henry IIII. Very fine and scarce
- 267 1643  $\frac{1}{4}$  Crown, Louis XIII. Head rubbed; otherwise good.  
Scarce
- 268 1643  $\frac{1}{8}$  Crown, Louis XIII Fine and scarce
- 269 1641 *Gold* Double Louis d'Or, Louis XIII. Somewhat circu-  
lated. Punched on both sides. Scarce
- 270 1644 Crown, Louis XIV. Very fine. But little circulated
- 271 1653 Crown, Louis XIV. Head much rubbed. Barely fair
- 272 1691 Crown, Louis XIV. Head rubbed; otherwise very fair
- 273 1696 Crown, Louis XIV. Badly pierced and very poor
- 274 1711 Crown, Louis XIV. Barely fair
- 275 1691  $\frac{1}{2}$  Crown, Louis XIV. Very fair and scarce
- 276 1647  $\frac{1}{8}$  Crown, Louis XIV. Uncirculated. Very scarce
- 277 1675  $\frac{1}{8}$  Crown, Louis XIV. Variety. Head much rubbed;  
otherwise fair
- 278 1643 *Gold* Louis d'Or, Louis XIV. Head rubbed; otherwise  
fair
- 279 1691 *Gold* Louis d'Or, Louis XIV. Very fine
- 280 1718 Crown, Louis XV. Young head to right. A little rubbed.  
Rev. very fine
- 281 1727 Crown, Louis XV. Head to left. Very poor
- 282 1728 Crown, Louis XV. Fair and scarce
- 283 1745 Crown, Louis XV. Very beautiful impression. Scarce
- 284 1772 Crown, Louis XV. Fine impression. Scarce
- 285 1747  $\frac{1}{2}$  Crown, Louis XV. A good deal rubbed
- 286 1720  $\frac{1}{4}$  Crown, Louis XV. Head to right. Much rubbed.  
Scarce
- 287 1720  $\frac{1}{4}$  Crown, Louis XV. Head to right. Beautiful uncircu-  
lated impression
- 288 1723  $\frac{1}{4}$  Crown, Louis XV. Very good
- 289 1772  $\frac{1}{8}$  Crown, Louis XV. Head to left. Perfectly uncircu-  
lated. Very rare
- 290 1727 1-16 Crown, Louis XV. Head to left. Very poor
- 291 1774 *Gold* Louis d'Or, Louis XV. Fine and scarce
- 292 1726 *Gold*  $\frac{1}{2}$  Louis d'Or, Louis XV. Not quite so fine. Scarce
- 293 1775 Crown, Louis XVI. Head a good deal rubbed and pierced

- 294 1785 Crown, Louis XVI Rev. a Bull underneath the wreath.  
Beautiful impression. Scarce
- 295 1793 Crown, Louis XVI. Rev. "Regne de la loi." Planchet  
scratched; otherwise very fine
- 296 1793 Crown, Louis XVI. More worn and scratched
- 297 1791  $\frac{1}{2}$  Crown, Louis XVI. Fair condition
- 298 1792  $\frac{1}{2}$  Crown, Louis XVI. Rev. "Regne de la loi." Very  
fine. Uncirculated
- 299 1792  $\frac{1}{2}$  Crown, Louis XVI. More worn
- 300 1791  $\frac{1}{4}$  Crown, Louis XVI. Not quite uncirculated
- 301 1792  $\frac{1}{4}$  Crown, Louis XVI. More circulated
- 302 1785  $\frac{1}{4}$  Crown, Louis XVI. Rev. "Sit Nomen," &c. Perfectly  
uncirculated. Very scarce
- 303 1780  $\frac{1}{8}$  Crown, Louis XVI. Good condition
- 304 1791 15 Sols, Louis XVI. Fair condition
- 305 1779 1-16 Crown, Louis XVI. Beautiful uncirculated piece
- 306 1789 1-16 Crown, Louis XVI. Much circulated
- 307 1782 Gold Double Louis d'Or, Louis XVI. Very fine and  
scarce
- 308 1792 Gold Louis d'Or, Louis XVI. Rev. "Regne de la loi."  
Very fine and scarce
- 309 1786 Gold Louis d'Or, Louis XVI. Rev. Crown over two  
Shields. Very fine and scarce
- 310 1793 Republic of France. 6 Livres. Rev. "Regne de la loi."  
Very fine and scarce
- 311 Republic of France. 5 Francs, 11 year. Rev. "Union et Force."  
Very good and scarce
- 312 Republic of France. 5 Francs, 5, 7 and 9 years. Poor but  
scarce
- 313 Republic of France. 5 Francs, 9 year. "Gaule Subalpine."  
Fair and scarce
- 314 Republic of France. 5 Francs, 10 year. "Gaule Subalpine."  
Rather better
- 315 1810 Obv. "Iles De France et Bonaparte" an Eagle Crowned.  
Rev. Inscription erased, Eagle somewhat rubbed. Believed very scarce
- 316 Bonaparte First Consul, an XI. Fair condition. Scarce
- 317 Bonaparte First Consul, an 12. Fair condition. Scarce

- 318 Napoleon Emperor. Republic of France, an 13. Rather better. Scarce
- 319 1811 Napoleon Emperor. Empire, 5 Francs. Better and scarce
- 320 1813 Napoleon Emperor. 5 Francs. Fine. Scarce
- 321 1813 Napoleon Emperor. 5 Francs. Not quite so good. Scarce
- 322 1812 Napoleon Emperor. 2 Francs. Very good
- 323 1809 Napoleon Emperor. 2 Francs More rubbed
- 324 1809 Napoleon Emperor. 1 Franc. Very good
- 325 Napoleon Emperor. Republic of France, an 14. 1 Franc. Remarkably fine
- 326 1808 Napoleon Emperor. Republic of France. Demi Franc. Very fine
- 327 Napoleon Emperor. Republic of France, an 13. Demi Franc. Very fine
- 328 1813 Napoleon Emperor. Empire, Demi Franc. Fair
- 329 Bonaparte Pr Consul, an 12.  $\frac{1}{4}$  Franc. Uncirculated
- 330 Gold 20 Francs, an 12. Bonaparte Premier Consul. *Very* fine and scarce
- 331 Gold 20 Francs, an 12. Bonaparte Premier Consul. *Very* fine and scarce
- 332 1813 Gold 20 Francs. Napoleon Emperor. Uncirculated
- 333 1811 Gold 20 Francs. Napoleon Emperor. Much worn
- 334 1817 5 Francs, Louis XVIII. Uncirculated
- 335 1822 5 Francs, Louis XVIII. Uncirculated
- 336 1823 5 Francs, Louis XVIII. Uncirculated
- 337 1817 2 Francs, Louis XVIII. Uncirculated
- 338 1817 1 Franc, Louis XVIII. Uncirculated
- 339 1817  $\frac{1}{2}$  Franc, Louis XVIII. Fine 2 pieces
- 340 1822-'24  $\frac{1}{4}$  Franc, Louis XVIII. Fine 2 pieces
- 341 1815 Gold 20 Francs, Louis XVIII. Fair and scarce
- 342 1825 Charles X. 5 Francs. Uncirculated. Scarce
- 343 1825 Charles X. 2 Francs. Not quite so fine
- 344 1829 Charles X. 1 Franc. About the same
- 345 1827 Charles X.  $\frac{1}{2}$  Franc. About the same
- 346 1830 Charles X.  $\frac{1}{4}$  Franc. All fine 4 pieces

- 347 1830 Louis Phillippe I. 5 Francs. Uncirculated
- 348 Louis Phillippe I. A set of uncirculated pieces. Scarce  
6 pieces
- 349 1835 *Gold* 40 Francs, Louis Phillippe I. Beautiful uncirculated piece
- 350 1835 *Gold* 20 Francs, Louis Phillippe I. Uncirculated
- 351 1848 Republique Francaise 5 Francs. Rev. "Liberte, Egalite, Fraternite." Uncirculated and scarce
- 352 1849 Republique Francaise. 5 Francs. Rev. "Liberte, Egalite, Fraternite." Uncirculated and scarce
- 353 1848 *Gold* 20 Francs. "Liberte, Egalite," &c. Uncirculated and rare
- 354 1850 5 Francs. Head of Liberty to left. Uncirculated
- 355 1850 5 Francs. Head of Liberty to left. Uncirculated
- 356 1851 5 Francs. Head of Liberty to left. Uncirculated
- 357 1850 2 Francs. Head of Liberty to left. Uncirculated
- 358 1850 1 Franc. Head of Liberty to left. Uncirculated
- 359 1850 50 Cent. Head of Liberty to left. Uncirculated. 2 pieces
- 360 1850 20 Cent. Head of Liberty to left. Uncirculated. 3 pieces
- 361 1851 *Gold* 20 Francs. Head of Liberty to right Fine
- 362 1851 *Gold* 10 Francs. Head of Liberty to right. Very fine
- 363 1852 Louis Napoleon Bonaparte. 5 Francs. Uncirculated.  
Very scarce, being first issue
- 364 1852 Louis Napoleon Bonaparte. Not quite so fine
- 365 1856 Napoleon III Emperor. 5 Francs. Very good
- 366 1861 Napoleon III Emperor. 5 Francs, 2 Fr. 1 Fr. 50c and  
20c. Uncirculated. Rare as a set
- 367 1861 Napoleon III Emperor. 2 Fr. 1 Fr. Uncirculated. 2 pieces
- 368 1852 Louis Napoleon Bonaparte. 1 Franc. Fine proof. Exceedingly rare
- 369 1852 Louis Napoleon Bonaparte. 1 Franc. Uncirculated. Exceedingly rare
- 370 1852 Louis Napoleon Bonaparte. 10 Cent. Uncirculated. Exceedingly rare
- 371 1859 *Gold* 100 Francs. Napoleon III. Uncirculated. Very scarce
- 372 1859 *Gold* 20 Francs. Napoleon III. Uncirculated. Very scarce

- 373 1862 *Gold* 20 Francs. Napoleon III. Variety. Uncirculated.  
Very scarce
- 374 1858 *Gold* 10 Francs. Napoleon III. Uncirculated. Very  
scarce
- 375 1862 *Gold* 10 Francs. Napoleon III. Proof. Very scarce
- 376 1857 '58 *Gold* 5 Francs. Napoleon III. Uncirculated. Very  
scarce 2 pieces
- 377 1862 *Gold* 5 Francs. Napoleon III. Proof. Very scarce
- 

## PATTERN PIECES.

All fine unless otherwise described.

- 378 1792 Disme. "Liberty, Parent of Science," &c. Cracked die.  
Copper. Very fine. Extremely rare
- 379 1792 Disme. "Liberty, Parent of Science," &c. *Date erased.*  
*Silver.* Very fine and extremely rare
- 380 1792 Obverse same as above. Rev. "One Cent" in wreath.  
"United States of America." *Silver Centre Piece.* Very  
fine. Extremely rare. *Slightly* corroded on the reverse
- 381 1792 Half Disme. Silver. Good and scarce
- 382 1792 Trial Piece for Cent. Eagle on Rock. Uncirculated
- 383 1792 Trial Piece for Cent. Rev. blank
- 384 1794 Half Dime. *Copper.* Trial piece. Exceedingly rare.  
Fair
- 385 1795 Half Dime. *Copper.* Trial piece. Exceedingly rare.  
Fair
- 386 1799 Eagle. *Copper.* Battered. Poor
- 387 1804 Dollar. Electrototype. *Idler's.* Extrcmely fine
- 388 1824, 1830 Half Dollars. *Copper.* Very poor
- 390 1831 Quarter Eagle, Struck in Silver. Very fair
- 391 1836 Flying Eagle Dollar. Gobrecht in the *Field.* Beautiful  
proof. Exceedingly rare. Only 18 struck
- 392 1836 Flying Eagle Dollar. Beautiful proof. Scarce
- 393 1836 Gold Dollar. Liberty Cap. *Gold*, alloyed with copper.  
Little battered, but fine
- 394 1836 Gold Dollar. Liberty Cap. *Gold* alloyed with Silver.  
Fine proof

- 395 1836 Gold Dollar. Liberty Cap. Gold alloyed with Silver.  
Proof
- 396 1836 Gold Dollar. Liberty Cap. Copper. Proof
- 397 1836 Two Cent Piece. Nickel, plain edge. Thin planchet.  
Rare
- 398 1836 Two Cent Piece. Nickel, plain edge. Thick planchet
- 399 1836 Two Cent Piece. Nickel, milled edge. Another metal
- 400 1836 Two Cent Piece. Copper. Thick planchet. Proof
- 401 1836 Two Cent Piece. Copper. Thin planchet. Proof
- 402 1836 First Steam Coinage, February 22. Copper. Fair
- 403 1836 First Steam Coinage, February 22. Brass. Fine
- 404 1836 First Steam Coinage, February 22. Gilt. Fair
- 405 1836 First Steam Coinage, March 23. Copper. Thin planchet.  
Fine
- 406 1836 First Steam Coinage, March 23. Copper. Thick planchet.  
Proof
- 407 1836 First Steam Coinage, March 23. Bronzed
- 408 1836 First Steam Coinage, March 23. Copper. Cracked die.  
Fine
- 409 1837 Feuchtwanger One Cent Piece
- 410 1837 Feuchtwanger Three Cent Piece. Arms of New York
- 411 1837 Feuchtwanger Three Cent Piece. Eagle on rock. Re-  
markably fine. Very scarce
- 412 Feuchtwanger. No date. One Cent on both sides

The following eight Half Dollars of 1838 are extremely rare.

- 413 1838 Half Dollar. Head of Liberty. Flying Eagle. Perfect  
die. Proof. Smeared
- 414 1838 Half Dollar. Head of Liberty. Flying Eagle. Cracked  
die. Beautiful proof
- 415 1838 Half Dollar. Head of Liberty. Flying Eagle. Cracked  
die. Beautiful proof
- 416 1838 Half Dollar. Head of Liberty. Spread Eagle to right.  
Four arrows and olive branch in its talons. Beautiful  
proof
- 417 1838 Half Dollar. Liberty seated. Rev. Flying Eagle, with-  
out wreath and arrows. Beautiful proof. Brought,  
in the McCoy Sale, \$59

- 418 1838 Half Dollar. Liberty seated. Rev. Spread Eagle to right, holding in the right talon an olive branch, and in the left, four arrows. Beautiful proof. Snowden, in his manual, calls this piece unique
- 419 1838 Half Dollar. Liberty seated. Rev. Spread Eagle, shield on breast, head to left, holding in its talons an olive branch and three arrows. Underneath the Eagle, 50 Cents. Equally rare with preceding. Beautiful proof
- 420 1838 Half Dollar. Liberty seated. Rev. Flying Eagle, holding in its talons six arrows and an olive branch. Underneath, Half Dollar. This variety has never before been offered at auction. Only two or three are known to exist, rarer than either of the preceding. Beautiful proof
- 
- 421 1839 Flying Eagle Dollar. Beautiful proof. Very rare
- 422 1839 Half Dollar. Head surrounded by thirteen stars. Rev. Eagle, with shield. Dies by Gobrecht. Beautiful proof. Extremely rare
- 423 1843 Five Dollar Gold Piece in Copper. Fair
- 424 1844 Quarter. Copper. Very poor; but scarce
- 425 1849 Engraved Dollar. Hole in the centre. *Gold*. Fine
- 426 1849 Three Cent Piece. Ob. same as Half Dime. Rev. III without inscription. *Silver*. Extremely rare. Proof
- 427 1849 Three Cent Piece. Ob. same. Rev. figure 3; without inscription. *Silver*. Extremely rare. Proof
- 428 Ob. III. Rev. 3; no inscription. Very fine. Nickel
- 429 1850 Three Cent Piece. *Silver*. Proof. Rare
- 430 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver
- 431 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver. Different
- 432 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Copper, alloyed with Silver. Different
- 433 1850 Ring Cent. Pierced. Rev. One-tenth Silver. Composition
- 434 1850 Ring Cent. Not pierced. Rev. One-tenth Silver. Nickel
- 435 1850 Ring Cent. Not pierced. Rev. One tenth Silver. Copper, alloyed with Silver. Rare
- 436 1850 Ring Cent. Not pierced. Ob. same. Rev. blank. Copper, alloyed with Silver. Different. Rare

- 437 1850 Ring Cent. Not pierced Ob. same. Rev. blank. Copper
- 438 1850 Ring Cent. Not pierced. Rev. One Cent in wreath. Nickel
- 439 1850 Ring Cent. Pierced. One-tenth Silver. Rev. United States of America. Copper
- 440 1850 Ring Cent. Pierced. One-tenth Silver Rev. United States of America. Nickel
- 441 1850 Ring Cent. Not pierced. One-tenth Silver. Rev. United States of America. Nickel
- 442 1850 Ring Cent. Not pierced. One-tenth Silver. Rev. United States of America. Copper
- 443 1851 Dollar in Copper. Fine proof. Very rare
- 444 1851 One Cent Piece. Nickel. Exceedingly rare
- 445 1851 One Cent Piece. Copper. Rare
- 446 1851  $2\frac{1}{2}$  Gold Piece in Silver. Rubbed
- 447 1852 Ring Dollar. United States of America. Gold. Very rare
- 448 1852 Ring Dollar. United States of America. Silver. Scarce
- 449 1852 Ring Dollar. United States of America. Nickel. Scarce
- 450 1852 Ring Dollar. United States of America. Copper. Scarce
- 451 1852 Ring Dollar. United States of America. Without date. Rev. blank. Gold
- 452 1852 Ring Dollar. United States of America. Smaller. Gold
- 453 1852 Ring Dollar. U. S. A. Rev. Dollar. Gold. Scarce
- 454 1852 Ring Dollar. U. S. A. Rev. Dollar. Copper. Scarce
- 455 1852 Ring Dollar. U. S. A. Rev. Wreath. Silver. Scarce
- 456 1852 Ring Dollar. U. S. A. Rev. Wreath. Nickel. Scarce
- 457 1853 Cent. Thick planchet. Nickel. Scarce
- 458 1853 Cent. Thin planchet. Nickel. Scarce .
- 459 1853 Cent. No date. One Cent. Ob. Blank
- 460 1854 Cent. Plain head. Copper. Proof
- 461 1854 Cent. Plain head. Copper. Proof
- 462 1854 Cent. Flying Eagle. Copper. Very scarce
- 463 1854 Half Dime. Struck in Nickel. Thick planchet. Very rare
- 464 1855 Cent. Flying Eagle. Copper
- 465 1855 Cent. Flying Eagle. Copper. Different alloy
- 466 1855 Cent. Flying Eagle. Copper. Less Nickel

- 467 1855 Cent. Flying Eagle. Pure Nickel. Scarce
- 468 1855 Cent. Flying Eagle. Copper and Nickel
- 469 1855 Cent. Flying Eagle. Copper and Nickel. Variety
- 470 1856 Half Cent in Nickel. Very rare
- 471 1856 Cent. Nickel. Proof. Scarce
- 472 1856 Cent. Nickel. Very fine. Scarce
- 473 1856 Cent. Nickel and Copper. Very rare
- 474 1856 Cent. Copper. Thick planchet. Proof. Very rare
- 475 1856 Cent. Copper. Thin planchet. Proof. Very rare
- 476 1856 Cent. Oak wreath and shield. Nickel. Very rare
- 477 1856 Cent. Oak wreath and shield. Copper. Very rare
- 478 1856 Cent. No date. Copper. Very rare
- 479 1857 Cent. Nickel Size. Copper. Very rare
- 480 1857 Cent. Rev. One Cent in wreath. Smaller than the Nickel Cent. Nickel
- 481 1857 Quarter Dollar. Rev. United States of America. Without Eagle. Copper. Scarce
- 482 1857 Head. Rev. United States of America.  $2\frac{1}{2}$  D. Copper. Scarce
- 483 1857 Ob. same. Rev.  $2\frac{1}{2}$  Dollars. 1860 in wreath. Copper
- 484 1858 Half Dollar. Rev. is the reverse of Paquet half dollar of 1859. Silver. Very rare. But few known in collections
- 485 1858 Quarter Dollar in brass
- 486 1858 Sct of the Pattern cents. 12 varieties. Proofs
- 487 1858 Large Eagle. Broad planchet. Oak wreath and shield
- 488 1858 Indian head. No date. Broad planchet. Oak wreath and shield. This and the above, very rare
- 489 1858 Indian head. No date. Broad planchet. Laurel wreath
- 490 1858 Indian head. Laurel Wreath. Copper. Proof. Rare
- 491 1858 Small Eagle. Oak wreath and shield. Copper. Proof. Rare
- 492 1858 Small Eagle. Tobacco Wreath. Copper. Proof. Rare

**End of First Night's Sale.**

## SECOND NIGHT'S SALE.

### MISCELLANEOUS COINS—Silver and Copper.

#### SILVER.

- 30 493 Eight Shillings, Anna, George II, III, and IV. Fair and very good
- 30 494 George III, Ten and Eighteen Penee Irish Tokens and 20e. and 10 Cent. Victoria. Very good 4 pieces
- 21 495 Ten Sixpenees, Anna, George II and III, and Victoria Very good 10 pieces
- 18 496 Maunday Money of William and Mary, Charles II, &c. Fair 7 pieces
- 20 497 Maunday Money of George II and III, and Victoria, &c. Fair 6 pieces
- 3.00 498 Penny of Richard II, 1377 to 1399. Head rubbed, but very scarce
- 50 499 Penny of Charles I, 1625 to 1649. Crowned Rose on both sides. Fair and scarce
- 12 500 Three small Russian and four other Coins 7 pieces
- 13 501 Six Silver Coins. Mexieo, &c. Silver value, 60c. 6 pieces
- 502 Coin of Hungary, of Louis XV, and proof  $\frac{1}{4}$  Frane of Louis Philippe 3 pieces
- 30 503 1812 Quarter Crown of Frederiek Augustus of Warsaw. Scarce. Poor
- 12 504 1788 and 1798 4 Styker and 10 Schilling of Denmark. Fair 2 pieces
- 2 505 1796 12 Styker, and 5 Batzen. Very good and fair 2 pieces
- 12 506 1763 and 1767 24 and 12 Skill Danske Amerieana. Good 2 pieces
- 15 507 Three Turkish pieces. Fine Silver. Different 3 pieces
- 5 508 Nine Turkish pieces. Base and very small 9 pieces
- 8 509 Fifteen pieces. Kreutzers, &c. Some fine. Different 15 pieces

- 80 510 A Silver Medal. German Inscription. Very fine Size 14  
 1,00 511 Copy of what is called a Shekel in White Metal Size 22  
 1,40 512 Copy of a genuine Shekel given to Col. Cohen in Jerusalem  
 1,50 513 1814 A Silver Dollar of Ferdinand VII, taken from a wreck  
 1,00 514 Another Dollar taken at the same time, but encrusted and the piece itself cannot be recognized  
 50 515 A curious Spanish piece. About 2 Carracas. Very good  
 4,25 516 A Coin with the head of Moses to left. Rev. Inscription in Hebrew. Presented to the owner in Jerusalem
- 

## AMERICAN SILVER.

## DOLLARS.

- 125.00 517 1794 A remarkably fine impression of this rare date, being all but uncirculated on obverse and reverse, and as fine, if not finer, than the one sold in Mr. Sanfords Sale ; and extremely rare in this condition  
*5 Buoy* 518 1795 Flowing Hair. About as fine an impression as I have ever seen *R+*  
*5 B.* 519 1795 Fillet head. Remarkably fine. *Slight* friction on the cheek and very scarce  
 5.00 520 1796 Large date. Perfectly uncirculated and rare  
 5.25 521 1796 Small date. Very fine. Trifling marks of circulation  
 5.25 522 1797 6 Stars facing. Unusually fine impression of this type  
 4.00 523 1797 7 Stars facing. Head rubbed  
 4.00 524 1798 Large Eagle. Uncirculated  
 4.50 525 1798 Small Eagle. 15 stars. Unusually fine for this rare type  
*20 Buoy* 526 1798 Small Eagle. 13 stars. Still finer. Equally rare *R+*  
 2.50 527 1799 6 Stars facing. Uncirculated  
 2.00 528 1799 6 Stars facing. Variety. Very beautiful impression  
 4.00 529 1799 5 Stars facing. Unusually good for this rare type  
 2.00 530 1800 Fair condition. Stars a little damaged  
 2.50 531 1801 Remarkably fine impression. Barely circulated. Scarce  
*5 B.* 532 1802 Struck over 1801. Uncirculated. Very strong impression. Scarce  
*not struck*  
 2.62 533 1802 Showing slight marks of circulation. Rare  
 7.25 534 1803 Unusually fine impression. Barely circulated

- adu
- 535 1804 This extremely rare Dollar was procured from Richmond, Virginia, where it was known to Colonel Cohen to exist for many years before it came into his possession. It has been more circulated than either of the two previously sold at Auction, and has every appearance of having been struck in the year of its date, and is guaranteed to be original
- 10.50* 536 1840 Beautiful proof, and very rare  
*1.25* 537 1840 A little circulated  
*2.25* 538 1841 Very fine impression. Scarce  
*1.75* 539 1842 Proof polish, and fine  
*1.25* 540 1842 Nearly uncirculated  
*1.50* 541 1843 Finc. A little nicked  
*1.60* 542 1844 Very fine impression  
*13.00* 543 1845 Beautiful *proof* and very rare  
*1.75* 544 1845 A little circulated and scarce  
*2.25* 545 1846 Very beautiful impression  
*1.75* 546 1847 Nearly proof. Unusually fine  
*2.20* 547 1848 Unusually fine for this date  
*13.00* 548 1849 Beautiful *proof* and very rare  
*1.75* 549 1849 Not much circulated  
*2.00* 550 1850 Proof polish. *Slight* nicks in the field  
*1.38* 551 1850 Fine. More nicked  
*30.00 -* 552 1851 Beautiful *proof* and very desirable  
*144.00* 553 1852 Beautiful *proof* and very desirable  
*9.00 B-* 554 1853 Beautiful *proof* and very desirable  
*3.25* 555 1853 Very fine. Slightly nicked. Scarce  
*19.00 B-* 556 1854 Beautiful *proof*. Very rare  
*1.75* 557 1854 Barely circulated. Scarce  
*1.50* 558 1855 Not quite so good, but equally scarce  
*13.50* 559 1856 Beautiful *proof*. Very rare  
*8.00* 560 1856 Very fine. Barely circulated  
*1.25* 561 1859 Fine ; but nicked  
*1.25* 562 1860 Fine ; but nicked  
*2.* 563 1861 Uncirculated  
*2.12* 564 1862 Uncirculated  
*1.40* 565 1863 Uncirculated

- 1,62 566 1864 Uncirculated  
 1,63 567 1865 Uncirculated  
 1,50 568 1866 Uncirculated  
 2-12 569 1867 Uncirculated  
 3,50 570 1868 Uncirculated. Proof polish  
 1,40 571 1869 Uncirculated. Proof polish  
 1,50 572 1870 Uncirculated. Proof polish  
 1,45 573 1871 Uncirculated. Proof polish  
 1,62 574 1872 Uncirculated. Proof polish  
 1,30 575 1873 Uncirculated. A little nicked  
 1,60 576 1873 Uncirculated. Proof polish. Trade Dollar  
 1,60 577 1874 Uncirculated. Proof polish

## HALF DOLLARS.

*The following Half and Quarter Dollars are altogether the finest I have ever offered at auction.*

- 8.50 - 578 1794 Unusually fine impression. Very scarce. Being barely circulated *Wide date*  
 2.50 - 579 1795 Unusually fine and scarce in this condition  
 20 BL 580 1796 The stars flattened; otherwise better than usually found  
 27.40 581 1797 Not much circulated. One of the best impressions I ever recollect to have seen, and very rare *-Perrin*  
 20.10 582 1801 The finest impression I have seen for years. Exceedingly rare in this condition  
 20.10 583 1802 Much better than usually found and very rare. A slight scratch in the field *W/Indoor*  
 3.50 584 1803 Very fine. Barely circulated  
 20.10 585 1805 Struck over 1804. Cracked die. Fair impression for date  
 3.25 586 1805 Very fine. Barely circulated  
 1.00 587 1806 Not much circulated  
 20.00 588 1806 Pointed 6. Unusually fine  
 20.10 589 1807 Uncirculated  
 2.25 590 1807 Head of 1808. Same condition  
 1.75 591 1808 Uncirculated  
 1.62 592 1809 Uncirculated  
 1.62 593 1810 Uncirculated

~~1.50~~ 594 1811 Uncirculated

~~1.50~~ 595 1812 Uneirculated

~~1.50~~ 596 1813 Uncirculated

~~2.50~~ 597 1814 Uncirculated

~~8.00~~ ~~Cheep~~ 598 1815 Uncirculated. *Extremely rare in this condition*

~~2.50~~ 599 1817 Uneirculated

~~1.30~~ 600 1818 Uncirculated

~~1.40~~ 601 1819 Uncirculated

~~3.50~~ 602 1820 Uneirculated

~~.70~~ 603 1821 Uneirculated

~~1.50~~ 604 1822 Uncirculated

~~1.30~~ 605 1823 Uneirculated

~~.70~~ 606 1824 Uncirculated

~~.80~~ 607 1825 Uncirculated

~~.80~~ 608 1826 Uneirculated

~~12.50~~ ~~B-Cheep~~ 609 1827 Fine proof. Very rare *Wendell*

~~1.50~~ 610 1827 Uncirculated

~~1.10~~ 611 1828 Uncirculated

~~8.00~~ 612 1829 Fine proof. Rare *Wendell*

~~.70~~ 613 1829 Variety. Uneirculated

~~.70~~ 614 1830 Uncirculated

~~.75~~ 615 1831 Uneirculated

~~1.25~~ 616 1832 Uneirculated

~~1.00~~ 617 1833 Uncirculated

~~1.10~~ 618 1834 Large date. Uneirculated

~~1.50~~ 619 1834 Small date. Almost proof

~~1.12~~ 620 1835 Uneirculated

~~10.00~~ ~~B-Cheep~~ 621 1836 Beautiful proof. Very scarce *Wendell*

~~12.50~~ ~~B-Cheep~~ 622 1836 Gobreeht head. Beautiful proof. Extremely rare in this condition *Wendell*

~~1.12~~ 623 1837 Uneirculated

~~1.50~~ 624 1838 Beautiful proof. Extremely rare

~~1.00~~ 625 1838 Uncirculated

~~1.12~~ 626 1839 Uneirculated

~~8.00~~ ~~Very~~ 627 1839 Liberty seated. Beautiful proof. Very rare

~~.70~~ 628 1840 Uneirculated

- 82 629 1841 Uncirculated. Slightly nicked  
 630 1842 Large date. Uncirculated  
 1.82 631 1842 Small date. Uncirculated  
 632 1843 Nearly uncirculated  
 1.82 633 1844 Uncirculated *appleton*  
 1.00 634 1845 Orleans Mint. Nicked in the field  
 635 1846 Fine proof, and very rare  
 80 636 1846 Variety. Slightly injured by circulation  
 1.35 637 1847 Nearly uncirculated  
 1.35 638 1848 Nearly uncirculated  
 1.12 639 1849 Uncirculated. Blur on planchet  
 1.62 640 1849 New Orleans Mint. Unusually fine  
 1.35 641 1850 Not quite so fine  
 1.50 642 1850 New Orleans Mint. Uncirculated and rare  
 1.50 643 1851 New Orleans Mint. Uncirculated. Very rare  
 2.50 644 1851 Uncirculated. Very rare  
 3.50 645 1852 Uncirculated. Very rare  
 — 646 1853 Fine proof. Exceedingly rare  
 1.10 647 1853 Fine impression  
 80 648 1854 Still finer. New Orleans Mint  
 2.50 649 1855 Fine proof. Very rare  
 75 650 1855 Orleans Mint. Uncirculated  
 60 651 1856 Orleans Mint. Not quite as fine  
 1.50 652 1857 Fair, but nicked  
 75 653 1858 New Orleans Mint. Very good  
 70 654 1859 New Orleans Mint. Good  
 75 655 1860 Uncirculated  
 80 656 1861 Uncirculated  
 70 657 1862 Uncirculated  
 70 658 1863 Uncirculated  
 1.50 659 1864 Uncirculated  
 1.50 660 1865 Uncirculated  
 75 661 1866 Uncirculated  
 70 662 1867 Uncirculated  
 70 663 1868 Uncirculated  
 70 664 1869 Uncirculated

- ~~80~~ 665 1870 Uncirculated  
~~70~~ 666 1871 Uncirculated  
~~1.00~~ 667 1872 Uncirculated  
~~70~~ 668 1873 A little circulated  
~~45~~ 669 1874 Uncirculated  
~~90~~ 670 1875 Uncirculated

## QUARTER DOLLARS.

- ~~22.00~~ ~~B~~ 671 1796 One of the finest impressions ever offered at auction.  
Extremely rare in this condition *V. r.*
- ~~9.00~~ 672 1804 Remarkably fine for this rare date, and although a little  
circulated, is about the second or third best I have  
known to be offered at auction, and very rare in this  
condition
- ~~7.50~~ ~~Bug~~ - 673 1805 A very beautiful impression. Very rare in this condition
- ~~7.50~~ ~~chart~~ 674 1806 Fine as preceding. Equally rare
- ~~1.00~~ 675 1806 Struck over 1805. Fine for date
- ~~7.50~~ 676 1807 Head much rubbed. Very difficult to get fine
- ~~18.00~~ 677 1815 Perfectly beautiful impression and very rare
- ~~1.75~~ 678 1818 Very fine impression
- ~~2.00~~ ~~B~~ 679 1819 Very fine impression
- ~~2.50~~ ~~B~~ - 680 1820 Large date and large stars. Uncirculated. Scarce
- ~~2.25~~ ~~B~~ - 681 1820 Small date and small stars. Uncirculated. Remarkably  
fine and rare
- ~~8.00~~ ~~B~~ - 682 1821 Beautiful proof. Very rare
- ~~10.50~~ ~~B~~ - 683 1822 Fine proof. Extremely rare in this condition
- ~~23.50~~ 684 1823 Very fair condition for this date. Has been pierced and — R  
very nicely plugged. Exceedingly rare
- ~~50~~ 685 1824 Barely fair. But scarce
- ~~22.50~~ ~~B~~ - 686 1825 Uncirculated. Beautiful impression
- ~~8.00~~ 687 1828 Beautiful proof. Very rare
- ~~70~~ 688 1831 Uncirculated. Proof polish. Scarce
- ~~1.00~~ 689 1832 Uncirculated
- ~~1.37~~ 690 1833 Uncirculated
- ~~1.25~~ 691 1834 Uncirculated. Beautiful impression
- ~~5.00~~ ~~B~~ 692 1835 Beautiful proof. Very rare
- ~~1.25~~ 693 1836 Fine; but weak impression
- ~~1.00~~ ~~B~~ - 694 1837 Uncirculated
- ~~1.12~~ 695 1838 Head of Liberty. Fine

<del>80</del>	696	1838	Liberty seated. Uncirculated
<del>1.50</del>	697	1839	Uncirculated
<del>1.25</del>	698	1840	Uncirculated
<del>1.25</del>	699	1841	Uncirculated
<del>6.50</del>	700	1842	Beautiful <i>proof</i> . Very rare
<del>1.00</del>	701	1843	Uncirculated
<del>1.12</del>	702	1844	Uncirculated
<del>1.25</del>	703	1845	Proof polish, but a triflc nicked
<del>1.12</del>	704	1846	Uncirculated
<del>3.00</del>	705	1847	Beautiful <i>proof</i> and very rare
<del>1.25</del>	706	1848	Uncirculated
<del>80</del>	707	1849	Uncirculated
<del>1.12</del>	708	1850	Uncirculated
<del>1.25</del>	709	1851	Uncirculated
<del>1.12</del>	710	1852	Uncirculated
<del>35</del>	711	1853	With Arrows. Uncirculated
<del>25</del>	712	1853	Without Arrows. A little circulated. Extremely rare
<del>7.00</del>	713	1854	Beautiful <i>proof</i> . Very rare
<del>1.00</del>	714	1855	Uncirculated
<del>6.50</del>	715	1856	Beautiful <i>proof</i> . Very rare
<del>62</del>	716	1859	Uncirculated
<del>50</del>	717	1860	Uncirculated
<del>62</del>	718	1861	Uncirculated
<del>50</del>	719	1862	Uncirculated
"	720	1863	Uncirculated
"	721	1864	Uncirculated
<del>90</del>	722	1865	Uncirculated
<del>1.05</del>	723	1866	Uncirculated
<del>60</del>	724	1867	Uncirculated
<del>90</del>	725	1868	Uncirculated
<del>1.00</del>	726	1869	Uncirculated
<del>1.00</del>	727	1870	Uncirculated
<del>75</del>	728	1871	Uncirculated
<del>80</del>	729	1872	Uncirculated
<del>65</del>	730	1874	Uncirculated
<del>80</del>	731	1875	Uncirculated

## DIMES.

- 5.25* 732 1796 Unusually fine. A slight scratch on the neck, and very desirable in this condition
- 3.25* 733 1797 16 Stars. Good for date. Scarce
- 1.52* 734 1798 Fine for date; but weak. Scarce. Struck over 1797
- 1.90* 735 1800 Barely fair impression. Exceedingly rare
- 4.00* 736 1801 Barely fair for date. Scarce. Weak impression
- 1.00* 737 1802 Stronger impression. Damaged. Scarce
- 3.00* 738 1803 Fine impression for date. Very scarce
- 1.00* 739 1804 Unusually fine impression for this date, which is the rarest of the dimes. Not much damaged by circulation
- 2.00* 740 1805 Nearly uncirculated. Slight pin scratch before the head
- 2.50* 741 1807 Very fine impression for this date
- 1.25* 742 1809 Unusually fine impression. Very rare *A*
- 4.50* 743 1811 Unusually fine. But not quite uncirculated
- 4.00* 744 1814 Uncirculated. Very scarce
- 2.50* 745 1820 Very fine uncirculated impression
- 2.5* 746 1821 Large date. Good
- 5* 747 1821 Small date. Fine
- 1.00* 748 1822 Unusually good for this rare date
- 8* 749 1823 Very good
- 7.5* 750 1824 Good for date
- 5.00* 751 1825 Beautiful proof. Very rare
- 1.00* 752 1827 Fine proof. Very rare
- 1.37* 753 1828 Large date. Fair
- 2.0* 754 1828 Small date. Good
- 6.0* 755 1829 Uncirculated and scarce
- 1.00* 756 1830 Fine proof and scarce
- 1.00* 757 1831 Finer proof and scarce
- 1.00* 758 1832 Uncirculated
- 6.0* 759 1833 Uncirculated
- 6.0* 760 1834 Uncirculated
- 1.25* 761 1835 Proof and very scarce
- 6.0* 762 1836 Uncirculated
- 8.0* 763 1837 Head of Liberty. Not quite uncirculated
- 1.00* 764 1837 Liberty seated. Beautiful proof. Scarce

- 50 765 1838 Without Stars. Better than usually found  
 65 766 1848 With Stars. Uncirculated  
 52 767 1839 Uncirculated  
 100 768 1840 Uncirculated. Almost proof  
 769 1841 Uncirculated. Almost proof  
 6 770 1842 Uncirculated  
 771 1843 Uncirculated  
 150 772 1844 Not quite so fine  
 62 773 1845 Uncirculated  
 50 774 1846 Beautiful *proof* and *very* rare  
 80 775 1847 Very good  
 100 776 1848 Beautiful *proof*. Very rare  
 100 777 1849 Nearly uncirculated  
 50 778 1850 Very fine  
 50 779 1851 Uncirculated  
 55 780 1852 Uncirculated  
 62 781 1853 Without arrows. Uncirculated  
 25 782 1853 With arrows. Uncirculated  
 50 783 1854 Uncirculated  
 55 784 1855 Uncirculated  
 20 785 1856 Large date. Very good  
 400 786 1856 Small date. *Proof*. Very rare  
 20 787 1858 Uncirculated  
 15 788 1859 Very good  
 20 789 1860 Uncirculated  
 100 790 1860 Very good. San Francisco Mint. Rare  
 15 791 1861 Very good  
 " 792 1862 Very good  
 70 793 1863 Very good. Exceedingly scarce  
 25 794 1864 Very good  
 30 795 1865 Very good  
 " 796 1866 Very good  
 " 797 1867 Uncirculated  
 " 798 1868 Uncirculated  
 " 799 1869 Uncirculated  
 15 800 1870 Uncirculated

- ~~15~~ 801 1871 Uncirculated  
 . 802 1872 Uncirculated  
 . 803 1873 Uncirculated  
~~45~~ 804 1874 Uncirculated  
~~45~~ 805 1875 Uncirculated

## HALF DIMES.

- ~~4.50~~ 806 1794 Very fine. Almost uncirculated. Scarce  
~~80~~ 807 1795 Nearly uncirculated and desirable  
~~3.00~~ 808 1796 Very fine for date and scarce  
~~1.75~~ 809 1797 15 Stars. Very good. Scarce  
~~1.20~~ 810 1797 16 Stars. Not quite equal to preceding  
~~2.25~~ 811 1800 Very fine for date  
~~2.12~~ 812 1801 Good for date and very scarce  
~~2.30~~ 813 1802 *Rarest* of the half dimes. Date remarkably clear. Stars  
 on right hand side very good. Head rubbed. Reverse  
 poor. Battered. Extremely rare *Eli*  
~~11.50~~ 814 1803 Beautiful uncirculated impression. Very rare in this  
 condition  
~~4.00~~ 815 1805 Very fine for date, and rare  
~~4.00~~ 816 1829 Fine *proof*, and rare  
~~30~~ 817 1830 Uncirculated  
~~30~~ 818 1831 Uncirculated  
~~30~~ 819 1832 Uncirculated  
~~40~~ 820 1833 Uncirculated  
~~25~~ 821 1834 Uncirculated  
~~30~~ 822 1835 Uncirculated  
~~30~~ 823 1836 Uncirculated  
~~70~~ 824 1837 Head of Liberty. Very fine  
~~30~~ 825 1837 Liberty seated. Uncirculated. No stars  
~~25~~ 826 1838 With Stars. Uncirculated  
~~1.00~~ 827 1838 Without Stars. Better than usually found  
~~60~~ 828 1839 Uncirculated  
~~25~~ 829 1840 Uncirculated  
~~60~~ 830 1841 Uncirculated  
~~60~~ 831 1842 Uncirculated

- |     |     |  |
|-----|-----|--|
| 60  | 832 | 1843 Uncirculated                        |
| 100 | 833 | 1844 Uncirculated                        |
| 115 | 834 | 1845 Uncirculated                        |
| 450 | 835 | 1846 Fine proof. Very rare               |
| 225 | 836 | 1847 Fine proof. Very rare               |
| 70  | 837 | 1847 Uncirculated impression             |
| 50  | 838 | 1848 Uncirculated impression             |
| 35  | 839 | 1849 Uncirculated impression             |
| 30  | 840 | 1850 Uncirculated impression             |
| 30  | 841 | 1851 Uncirculated impression             |
| 80  | 842 | 1852 Uncirculated. Fine proof. Very rare |
| 40  | 843 | 1853 Without arrows. Uncirculated        |
| 25  | 844 | 1853 With arrows. Uncirculated           |
| 25  | 845 | 1854 Uncirculated impression             |
| 100 | 846 | 1855 Fine proof. Very scarce             |
| 200 | 847 | 1856 Beautiful proof. Very rare          |
| 15  | 848 | 1858 Proof polish. Very fine             |
| 15  | 849 | 1859 Fair impression                     |
| "   | 850 | 1860 Uncirculated impression             |
| 100 | 851 | 1861 Not quite uncirculated              |
| "   | 852 | 1862 Uncirculated impression             |
| 30  | 853 | 1863 Uncirculated. Exceedingly scarce    |
| 25  | 854 | 1864 Uncirculated impression             |
| 50  | 855 | 1865 Uncirculated impression             |
| 25  | 856 | 1866 Uncirculated impression             |
| "   | 857 | 1867 Uncirculated impression             |
| "   | 858 | 1868 Uncirculated impression             |
| -5  | 859 | 1869 Uncirculated. Fine proof. Scarce    |

## THREE CENT PIECES.

- 212 860 A perfect set of Three Cent Picces, from 1851 two varieties,  
to 1873. A very beautiful set, and very desirable  
23 pieces

410 861 1854 Beautiful proof, and very rare

410 862 1855 Beautiful proof. Remarkably rare

410 863 1856 Beautiful proof. Very rare

## PROOF SETS.

<i>16.00</i>	864	1857 Beautiful set.	Very rare	<i>A</i>	6 pieces
<i>16.00</i>	865	1858 Beautiful set.	Very rare		6 pieces
<i>7.00</i>	866	1859 Beautiful set			7 pieces
<i>5.00</i>	867	1860 Beautiful set			7 pieces
<i>4.50</i>	868	1861 Beautiful set			7 pieces
<i>4.00</i>	869	1862 Beautiful set			7 pieces
<i>3.50</i>	870	1863 Beautiful set			7 pieces
<i>4.62</i>	871	1864 Beautiful set			9 pieces
<i>1.75</i>	872	1865 Beautiful set			9 pieces
<i>5.25</i>	873	1866 Beautiful set			10 pieces
<i>1.00</i>	874	1867 Beautiful set			10 pieces
<i>4.25</i>	875	1868 Beautiful set			10 pieces
<i>5.50</i>	876	1869 Beautiful set			10 pieces
<i>4.00</i>	877	1870 Beautiful set			10 pieces
<i>4.12</i>	878	1871 Beautiful set			10 pieces
<i>4.37</i>	879	1872 Beautiful set			10 pieces
<i>10.00</i>	880	1873 Includes both Dollars.	Very rare		11 pieces
<i>4.00</i>	881	1874 Beautiful set			7 pieces
<i>4.00</i>	882	1875 Beautiful set			7 pieces

## AMERICAN MEDALS.

All fine unless otherwise described.

SIZE

<i>16.00</i>	883	John Adams. 1797. Presidential Medal. Bronzed	32
<i>1.50</i>	884	John Adams. Trial piece. Head pierced. No inscription. White Metal	32
<i>1.50</i>	885	Thomas Jefferson. 1801. Presidential Medal. Bronzed	64
<i>1.50</i>	886	Thomas Jefferson. 1801. Presidential Medal. Bronzed	46
<i>1.12</i>	887	Thomas Jefferson. 1801. Presidential Medal. Silver. Two Shells. Very rare	34
<i>1.50</i>	888	James Madison. 1809. Presidential Medal. Bronzed	40
<i>1.50</i>	889	James Madison. 1809. Presidential Medal. Silver; pierced. Poor. Very rare	32
<i>1.50</i>	890	James Monroe. 1817. Presidential Medal. Bronzed	40
<i>2.25</i>	891	James Monroe. 1817. Presidential Medal. Silver; pierced. Very good and very rare	32

			SIZE
2.00	892	Jolin Quincy Adams. 1825. Presidential Medal. Bronzed	40
2.25	893	John Quincy Adams. 1825. Presidential Medal. <i>Silver</i> ; pierced. Poor. Very rare	40
2.25	894	Andrew Jackson. 1829. Presidential Medal. Bronzed	40
2.25	895	Martin Van Buren. 1837. Presidential Medal. <i>Proof</i> . Bronzed	40
1.25	896	Martin Van Buren. 1837. Presidential Medal. <i>Silver</i> ; pierced. Poor. Very rare	40
1.50	897	John Tyler. 1841. Presidential Medal. Bronzed	40
1.25	898	John Tyler. 1841. Presidential Medal. <i>Silver</i> ; pierced and nicked. Very rare	40
2.50	899	James K. Polk. 1845. Presidential Medal. Bronzed	48
1.50	900	James K. Polk. 1845. Rev. March IV, 1845. Bronzed	40
1.50	901	Zachary Taylor. 1849. Presidential Medal. Bronzed	40
1.50	902	Millard Fillmore. 1850. Presidential Medal. Bronzed	40
2.75	903	Franklin Pierce. 1853. Presidential Medal. Bronzed	48
1.50	904	James Buchanan. 1857. Presidential Medal. Bronzed	48
2.12	905	Abraham Lincoln. 1862. Presidential Medal. Bronzed	48
2.30	906	Andrew Johnson. 1865. Presidential Medal. Bronzed	48
2.50	907	Andrew Johnson. "Born," &c. Rev. "With Courage and Fidelity," &c. Bronzed	48
2.50	908	Medal of Charles Carroll. Head to left. "To Charles Carroll of Carrollton." Rev. "Upon Entering his 90th Year, Sep. XX, MDCCCXXVI." <i>Silver</i> . Beautiful proof. Exceedingly rare	32
5.00	909	Medal presented by the City of New York to Regiment of New York Volunteers in Mexico. <i>Silver</i> . <i>Proof</i> . Very rare. By Wright	33
3.50	910	Same as above. Copper <i>H</i>	33
15.00	911	South Carolina to the Palmetto Regiment, Palmetto Tree, &c. Rev. Battle Scene, Vera Cruz, Contreras, &c. Engraved Patrick Stanley, Sen. <i>Silver</i> . Very rare	31
7.00	912	Same as above. Copper. Bronzed, not engraved. Very rare	31
5.00	913	John Eggar Howard Medal. <i>Silver</i> . <i>Proof</i> . Very rare	29
12.50	914	Same as above. Bronzed. <i>Proof</i>	29
1.00	915	William Washington Medal. Bronzed. <i>Proof</i>	29

			SIZE
30	916 Benjamin Franklin. "Natus, Boston," &c. Rev. "Eripuit Caelo," &c. Bronzed		29
30	917 Same as above. Bronzed.		29
70	918 Ob. same. Rev. Lightning striking a Temple. Bronzed		29
40	919 Kittanning Destroyed by Col. Armstrong. Bronzed		29
1,25	920 Head of George II to left. Rev. "Let us look to the Most High," &c. 1757. Thick planchet. Bronzed		29
1,25	921 Same as above. Thin planchet. Bronzed		29
3,50	922 Peace Medal or "Libertas Americana" 4 Juil 1776. Bronzed. Very fine. Scarce		30
1,50	923 Large Medal of Great Central Fair at Philadelphia. Bronzed		36
4,75	924 Medal supposed to refer to the Division of the Carolinas. Called by some the Jernagan Cistern Medal. Silver. Very fine		24
2,00	925 "Libertas Amerieana" Peace Medal, with the reverse "Communi Consensu." Very fine condition for this piece. White metal. Scarce		29
1,800	926 "U. S. Military Academy at West Point" Monument. Rev. Eagle, from the Corps of Cadets to J. H. B. Latrobe, Esq., 1825. Silver. Proof. Exceedingly rare		17
3,75	927 Same as above. Bronzed. Proof. Equally rare		17
1,50	928 Head to right. Gen. Lewis Cass. Rev. "The Constitution," &c. Copper		21
50	929 David Hosack, M. D. Bronzed		21
50	930 "For Gallantry and Humanity, Dec. 1846" Rev. The Treasury Department, &c. Bronzed		21
90	931 William Pitt. Head to left. Rev. "The Man Who," &c. Copper. Fine		26

The following 42 Medals, all in perfect condition, refer to different battles:

1,50	932 Horatio Gates. 1777. Bronzed	36
1,52	933 John Paul Jones. 1779. Bronzed	36
1,60	934 John Paul Jones. 1779. Bronzed	36
1,50	935 Daniel Morgan. 1781. Bronzed	36
1,50	936 Thomas Truxton. 1800. Bronzed	36
1,50	937 Isaac Hull. 1812. Bronzed	40
1,50	938 James Jones. 1812. Bronzed	40

939	Stephen Decatur.	1812.	Bronzed	40		
940	William Bainbridge.	1812.	Bronzed	40		
941	Jaeob Lawrencee.	1813.	Bronzed	40		
942	George Croghan.	1813.	Copper. Proof	40		
943	W. Burrows.	1813.	Bronzed	40		
2,25	944	Maj. Gen. W. H. Harrison.	1813.	Bronzed	40	
2,25	945	Oliver H. Perry.	1813.	Bronzed	40	
2,00	946	Oliver H. Perry.	Variety.	1813.	Bronzed	38
1,50	947	Oliver H. Perry.	Variety.	1813.	Presented by the Government of Pennsylvania	38
1,50	948	Edward R. McCall.	1813.	Bronzed	40	
2,25	949	Jessie D. Elliott.	1813.	Bronzed	40	
1,50	950	Louis Warrington.	1814.	Bronzed. Beautiful proof	40	
"	951	Johnston Blakeley.	1814.	Bronzed	40	
"	952	Major General Winfield Scott.	1814.	Bronzed	40	
2,25	953	Major General Edmund P. Gaines.	1814.	Bronzed	40	
3,50	954	Rob. Henley Eagle.	1814.	Bronzed. Beautiful proof	40	
"	955	Step. Cassin, Tieonderoga.	1814.	Bronzed	40	
2,25	956	Tho. Macdonough.	1814.	Bronzed	40	
"	957	Major General Alexander Maeomb.	1814.	Bronzed	40	
1,50	958	Major General Peter B. Porter.	1814.	Bronzed	40	
2,25	959	Major General Jaeob Brown.	1814.	Bronzed	40	
1,50	960	Major General Eleazer W. Ripley.	1814.	Bronzed	40	
2,50	961	Major General James Miller.	1814.	Bronzed	40	
1,50	962	Major General Andrew Jackson.	1815.	New Orleans. Bronzed	40	
1,50	953	Charles Stewart.	1815.	Bronzed	40	
"	964	Capt. James Biddle.	1815.	Bronzed	40	
"	965	Govenor Isaae Shelby.	1818.	Bronzed	40	
50	966	Somers Medal.	1846.	Bronzed	36	
2,25	967	Winfield Scott.	1847;	<i>Wright's</i> Medal, presented by Commonwealth of Virginia. <i>Extremely</i> beautiful proof. Bronzed	56	
2,00	968	Major General Winfield Scott.	Resolution of Congress. 1845.	Bronzed	56	
2,00	969	Major General Zaehary Taylor.	Congress, 1846.	Bronzed	40	
2,00	970	Major General Zachary Taylor.	Congress, 1847.	Bronzed	40	

		SIZE
2.00	971 Major General Zachary Taylor. By Wright. Congress, 1848. Bronzed	56
1.75	972 Major General Zachary Taylor. By Wright. Congress, 1848. Bronzed	56
7.00	973 Another known as the Pelican Medal from the State of Louisiana. Wright. Bronzed. Very rare	48
1.25	974 Commodore M. C. Perry. Boston Medal by Mitchell. Bronzed	42
1.75	975 Ingraham Medal. Congress, 1853. Bronzed	64
8.00	976 Shipwreck Medal. Bronzed	42
4.00	977 Crighton, Low and Stouffer Medal. Bronzed	48
1.25	978 James Buchanan. Dr. Frederick Rose Medal. Bronzed	48
7.00	979 James Buchanan. Japanese Embassy. Bronzed	48
1.80	980 Major Gen. Wm. H. Harrison. Head to right. Rev. Resolution of Congress. Battle of the Thames, &c. Silver. Pierced, somewhat rubbed. Scarce	20
9.00	981 Head of Jackson to left. Rev. Inaugurated, &c. Gold. Proof	12
6.00	982 Same as above. Silver. Proof	12
7.00	983 Head of Lafayette to right. Gold. Rev. Head of Lafayette to right. Silver. Oblong. Very fine and rare	11
5.00	984 North Point and Fort McHenry. Copper	20
2.00	985 Same as above. White Metal	20
5.00	986 John Bull and Brother Jonathan. Copper	20

## FOREIGN MEDALS.

## ALL SILVER.

5.00	987 1778 Charles III. of Spain. Head to right in Armor. "De la Patria y Protector de las Ciencias." Rev. Connected with the Academy. Weight in Silver \$4.43	37
6.20	988 1796 Charles IV and Louisa of Spain. Rev. Statue of Charles IV. on Horseback. Very fine. Weight \$4.30. Rare	36
2.65	989 1791 Charles IV. of Spain. Proclamation Medal. Very fine and scarce. Weight \$2.15. Rev. Shield. Fine	36
1.11	990 1790 Charles IV. of Spain. Proclamation Medal. Reverse Martial figure with Shield, &c. Weight \$1.45. Fine. Pierced	28

FOREIGN MEDALS. 41

			SIZE
100	991	1789 Similar Obverse Proclamation Medal. Vera Cruz, &c. Weight \$1.15. Fine and scarce	25
330	992	"In proclamacione Caroli IV.," &c. Same head. Rev. Handsome Broad Shield crowned. "Zacatecinæ urbis," &c. \$1.10. Good. Pierced	25
450	993	1790 Carlos IV. Another proelamation Medal. Rev. "La eindad. De. San. Luis. Potosi." \$1.20. Fine and scarce	26
250	994	"Frederieus D. G. Rex Prus. Pius. Felix. Aug. P. P." Head to right, over which is "Majorum hund unquam indignus avorum." Rev. "Maneat genus immortale tuorum." Weight \$1.25. Fair and scarce	27
100	995	German Medal. German Inscription on both sides. On Ob. "Auf schweis und fleis folgt ehr unt preis." Rev. "Du eitle freud bringt angst und leid." Fair	22
450	996	A Box Made of two Crowns of Augustus Duke of Saxony 1574 and 1581. Fine. Weight \$2.95	27
300	997	Fine Copper Medal of Royal Hawaiian Agricultural Society. Very fine	40
100	998	Copper Medal of Napoleon Bonaparte. Head to right. Rev. His different battles. A little worn	32
75	999	Another, also head to right. Rev. Commemorating his entry into Moseow. A beautiful medal	26
110	1000	A medal eonnected with a Mine. In a wreath of flowers. "Baumanns hohle bey Rubeland, 1829." A curious metal, perfectly black, but has a very clear ring	40

ENGLISH MEDALS.

500	1001	An oblong gilt Medal of Charles I and Henrietta Maria his wife. In fair condition	Size 24x18
750	1002	Large Medal of George III, head to right. Rev. City Arms Struck for India. Pierced, otherwise very good. Very rare. <i>Silver</i>	50
—	1003	Victory of the Nile, Aug. 1, 1798. Ob. Britainia holding a Shield on which is a portrait of Nelson. Inscription. "Europes Hope and Britains Glory." Rev. The Fleet of Ships. A very rare Medal. <i>Silver</i> and scarce. Very good	30

		SIZE
35	1004 Bronzed proof Inauguration Medal of George IIII. Very beautiful. Copper. Scarce	22
30	1005 George IIII. Struck on his visit to Ireland. Proof in white metal	32
25	1006 Brass Medalet of George IV. Rev. Born, Crowned, Died, &c. Very fine	
25	1007 Another Medalet George IV. Rev. Born 1762, died 1830. Very fine. White Metal	
50	1008 Coronation Medal of William IV and Queen Adelaide. Copper bronzed. Very fine	21

End of Second Night's Sale.

## THIRD NIGHT'S SALE.

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### ENGLISH COPPER COINS.

- 1.50 1009 Carolus A Carolo, Penny. Head to left. Rev. Britannia seated. "Quatuor Maria Vindico." Very fine and very rare
- 1.55 1010 1665 Farthing. Same as above. Perfectly uncirculated. Very rare
- 1.50 1011 1673 Carolus A Carolo, Half Penny. Uncirculated. Red color. Very rare
- 1.50 1012 1673 Carolus A Carolo, Farthing. Uncirculated. Red color. Very rare
- 1.12 1013 1684 Carolus A Carolo, Farthing in lead. Copper plug in the centre, date and inscription on the edge. Uncirculated and rare
- .50 1014 1683 Carolus II, Irish Half Penny. Fair condition and scarce
- .50 1015 1683 Carolus II, Irish Half Penny. Variety. Fair condition and scarce
- .50 1016 1688 James II, Irish Half Penny. Fair for the period and scarce
- 80 1017 1693 James II, Irish Half Penny. Different head. Figure seated. Very fine and scarce. Totally different from any I have ever seen
- E. 30 1018 James II, Irish Farthings. Fair and rare 2 pieces
- 1.12 1019 James II, St. Patrick's Farthing. An unusually fine impression. Everything legible. Scarce
- E. 90 1020 James II, Gun Money. Crown, XXX., XII., VI. Very good and scarce
- E. 50 1021 James II, Gun Money. Another set not quite so fine
- E. 40 1022 James II, Gun Money. (2) XXX., XII., VI. Very fair. 4 pieces
- 1.50 1023 1694 William and Mary, Half Penny. Very fine and scarce

- 80 1024 1694 William and Mary, Half Penny. Different. Very good and scarce
- 80 1025 1692 William and Mary, Irish Half Penny. Very good. Very scarce
- 87 1026 1692 William and Mary, Farthing. Very beautiful condition. Very rare
- 1.62 1027 1696 William and Mary, Pewter Farthing with copper plug in the centre, date and inscription on the edge. Fine and rare
- 825 1028 William III, Half Penny and Two Farthings. Fair and scarce 3 pieces
- 60 1029 Ob. William III. Rev. Mary II. Pattern Half Penny. Good condition. Scarce
- 1.62 1030 Head of Mary II. Rev. Rose on a branch. Silver Pattern Farthing. Very good and rare
- 40 1031 Same in Copper. Good for period. Scarce
- 50 1032 1722 George I, Half Penny. Almost proof. Very scarce
- 60 1033 1717 George I, Half Penny. Smaller size. Uncirculated. Very rare
- 60 1034 1717 George I, Farthing. Uncirculated, red color. Very scarce
- 60 1035 1719 George I, Farthing. Uncirculated. Very scarce
- 90 1036 1722 George I, Wood Half Penny. Barely circulated. Very scarce
- 1.75 1037 1723 George I, Wood Half Penny. Uncirculated. Bright red color. Scarce in this condition
- 1.75 1038 1724 George I, Wood Half Penny. Uncirculated. Not quite so bright. Rare
- 1.75 1039 1724 George I, Wood Half Penny. Harp to left of figure. Uncirculated. Extremely scarce in this condition
- Ex 50 1040 1723 and 1724 George I, Wood Farthings. Very fine and very good 2 pieces
- 60 1041 1729 George II, Half Penny. Almost proof. Rare
- 60 1042 1749 George II, Half Penny. Almost uncirculated. Red color, smeared
- 1.00 1043 1736 George II, Irish Half Penny. Bronze Proof. Rare
- 75 1044 1760 George II, Voce Populi. Very good, for this piece
- 25 1045 1733 George II, Farthing. Nearly uncirculated
- 20 1046 1754 George II, Farthing. Uncirculated

- Ea 15* 1047 1744 and 1760 George II, Irish Farthings. Very fine 2 pieces
- 2.12* 1048 1797 George III, Two Penny Piece. Unusually fine impression
- 2.37* 1049 1797 George III; Penny. Uncirculated. Rare
- 2.25* 1050 1797 George III, Half Penny. Copper. Proof. Rare
- 1.25* 1051 1797 George III, Half Penny. Engrailed edge. Bronzed Proof. Rare
- 1.12* 1052 1797 George III, Farthing. Bronze. Proof. Rare
- 1.50* 1053 1798 George III, D. G. Rex. Rev. "Britannia 1 Farthing" Britannia seated. Gilt. Beautiful proof
- .50* 1054 1799 George III, Half Penny. Uncirculated
- 1.37* 1055 1804 George III. Bank of England Dollar. Copper. Very fine
- Ea 30* 1056 1806 George III, Penny, Half Penny, and Farthing. Proofs. Rare as a set 3 pieces
- 30* 1057 1807 George III, Penny. Uncirculated
- Ea 60* 1058 1826 George IV, Penny, Half Penny, Farthing, and Half Farthing. Rare as a set. Uncirculated 4 pieces
- Ea 60* 1059 1831 William IV, Penny, Half Penny, and Farthing. Beautiful bronze proofs 3 pieces
- E. 25* 1060 1853 Victoria, Penny, Half Penny, Farthing and Half Farthing. Proofs 4 pieces
- 2.00* 1061 1860 Victoria Pattern Penny. Ob. Victoria Queen 1860. Head in a circle to left. Rev. Britannia seated. "Great Britain One Penny" also in a circle. Uncirculated. Very scarce
- 30* 1062 1860 Victoria, Penny, Half Penny, and Farthing. Proof. 3 pieces
- 15* 1063 1860 Victoria, Penny, Half Penny, and Farthing. Uncirculated. 3 pieces
- 30* 1064 Model Crown. Composition, with Copper Centre. Fine and scarce
- 25* 1065 Model Penny. With Silver and German Silver Centre. 2 pieces
- 20* 1066 Half Penny. Silver and German Silver Centre. 2 pieces
- 25* 1067 1839 Half Farthing. Uncirculated
- 25* 1068 1848 Model Half, Quarter, Eighth and Sixteenth of Farthing; also, German Silver Penny and Half Penny. Very rare as a set. Very fine 6 pieces
- 25* 1069 1845 East India Cent, Quarter Cent and Mill. Hong Kong. Fine 3 pieces

## ENGLISH COINS.

- 1070 Penny of Cuthred. Year 883. King of Northumberland. Struck for York. Ob. "Cuth Rex;" Cross with one limb recrossed. Rev. EBIA1ICEI; cross with two points in two angles. Fine and very scarce. Description taken from Barthelemy, Manuel de Numismatique, plate 534
- 1071 Penny of William I. 1066 to 1087 Rev. Pax in angles. Fair impression
- 1072 Pennies of Henry III. 1216 to 1272. Short and long cross. One fine 3 pieces
- 1073 Pennies (believed) of Edward I. 1272 to 1307. Four varieties. Good 4 pieces
- 1074 Groat and Half Groat, Edward III. 1327 to 1377. Both clipped 2 pieces
- 1075 Gold. Beautiful uncirculated Noble of same King. Seldom found in this condition and very rare. The King standing on a ship
- 1076 Gold Half Noble. Same obverse. C in the centre of reverse for Calais. Uncirculated. Rare
- 1077 Gold Quarter Noble. Shield with Royal Arms. In equally fine condition. Rare
- 1078 Gold Noble of Richard II. 1377 to 1399. Without flag. A rare type. In beautiful condition and very rare
- 1079 Groat of Henry IV, V or VI. 1399 to 1461 Very fair
- 1080 Gold Noble, of probably Henry V. King standing in a ship with a sword in his right hand and amulet under his right elbow. In remarkably fine condition and very rare
- 1081 Gold. Another Noble. Similar obverse ; probably Henry V. With flag at the stern of the ship. In beautiful condition. Rare
- 1082 Gold Noble of Henry VI. Similar obverse. In uncirculated condition and very rare
- 1083 Gold Half Noble of Henry VI. Similar design. Uncirculated and rare
- 1084 Gold Quarter Noble of Henry VI. Similar design. Uncirculated and rare
- 1085 Two Groats of Edward IV. 1461 to 1483. Varieties. Fair

- 19<sup>th</sup> 1086 Gold Rial, Edward IV. 1461 to 1483. *Perfectly uncirculated.*  
Full blown rose at the side of the ship. Exceedingly rare in this condition
- 5<sup>th</sup> 1087 Gold Rial. Same design, but a little worn
- 4<sup>th</sup> 1088 Gold Half Rial. Same design. Fine condition. Scarce
- 6<sup>th</sup> 1089 Gold Angel. In very fine condition. Scarce
- 18<sup>th</sup> 1090 Gold Angel of Richard III. 1483 to 1485. Rev. H on one side of the cross and a Rose on the other. In remarkably fine condition and very rare
- 6<sup>th</sup> 1091 Half Groat of Henry VII. 1485 to 1509. In fair condition
- 45<sup>th</sup> 1092 Shilling Full Face of Henry VIII. 1509 to 1547. One-fourth broken off. Very poor, but equally rare
- 112<sup>th</sup> 1093 Groat. In fine condition and scarce
- 5<sup>th</sup> 1094 Two Groats. Good and fair
- 2<sup>nd</sup> 1095 King seated. A Penny, barely fair and scarce; and Farthing, fine and rare

The following Coins of Henry VIII, are all Gold.

- 28<sup>th</sup> 1096 Gold Double Sovereign. Henry VIII. 1509 to 1547. The King seated in a chair of state, a Portcullis at his feet. In remarkably fine preservation. *Very rare.* Size 27
- 16<sup>th</sup> 1097 Gold Sovereign. Ob. Similar to the above, but a rose at the feet of the King. In very good condition for the period and rare
- 7<sup>th</sup> 1098 Gold Half Sovereign. Similar in design to above. In fine condition for the period and scarce
- 5<sup>th</sup> 1099 Gold. Another. Different Mint Mark. Very fair condition
- " 1100 Gold. Another. Different Mint Mark. Much worn
- 10<sup>th</sup> 1101 Gold Angel. Mint Mark. Portcullis. *Very fine and rare*
- 5<sup>th</sup> 1102 Gold. Another. M. M. Different. *Very fine and rare*
- 3<sup>rd</sup> 1103 Gold. Another. M. M. Fleur de Lis. *Poor*
- 6<sup>th</sup> 1104 Gold Half Angel. M. M. A Pheon. Very fair and scarce
- 4<sup>th</sup> 1105 Gold Quarter Angel. M. M. Fleur de Lis. Very fine and scarce
- 5<sup>th</sup> 1106 Gold Crown. The Arms Crowned. Fine and rare
- 3<sup>rd</sup> 1107 Gold Half Crown. The Arms Crowned. Fine and rare
- 2<sup>nd</sup> 1108 Gold. Another. M. M. Pierced and fair only

## EDWARD VI., 1547-1553.

- ~~50~~ 1109 1552 Crown. Unusually fine of this reign, though not uncirculated. Very scarce
- ~~50~~ 1110 Crown. Variety from preceding. More circulated. Very scarce
- ~~50~~ 1111 1551 Half Crown. Very good for the period. Very scarce
- ~~50~~ 1112 Shilling. Very fine for the period and scarce
- ~~50~~ 1113 Shilling. Poor and pierced
- ~~50~~ 1114 Sixpence. Poorer than preceding, but very scarce
- ~~100~~ 1115 Gold Sovereign  $\frac{3}{4}$  length. Bust to right with sword and globe. Rev. The Royal Arms Crowned, supported with E. R. Remarkably fine and equally rare
- ~~90~~ 1116 Gold Half Sovereign. Same type. Nearly as fine and as rare.

## MARY, 1553-1558.

- ~~100~~ 1116a Groat Maria D. G. Crowned head to left. Rev. "Veritas temporis filia." Fine and scarce
- ~~50~~ 1116b Similar one and variety, with the name of Philip on it. Barely fair
- ~~270~~ 1117 Gold Double Ryal. The Queen on her throne. Ob. Maria D. G. Ang. Fra. z Hib. Regina M.D.L.III. In remarkably fine condition. Snelling in describing this very piece, says: "Being coined before her marriage, and is the first time we meet with the date of the year on the Gold Money." Extremely rare Size 27
- ~~140~~ 1118 Gold Angel. Ob. Maria D. G., &c. Angel of the ordinary type. Pierced, otherwise in very fine condition and rare

## ELIZABETH, 1558-1603.

- ~~17.00~~ 1119 Crown. Bust in profile to left, holding sceptre. Very slightly rubbed on the face, otherwise barely circulated, and one of the best I have ever seen offered. Very rare
- ~~15-~~ 1120 Crown. Another not quite equal to preceding. Very scarce
- ~~10.25~~ 1121 Half Crown. Head to left. Very fine for the period and rarer than the preceding
- ~~1.12~~ 1122 Shilling. Mint Mark. Star. Very fine for the period
- ~~1.00~~ 1123 Shilling. Mint Mark. Star. Not quite so good
- ~~.30~~ 1124 Shilling. Mint Mark. A bell. Poor

- 85 1125 1562 Sixpence. Mint mark, \*. A rose behind the bust. Very beautiful impression
- 60 1126 Sixpence. Same type; not quite as good. Same date
- 30 1127 Sixpence. Rather poor. Same date
- 35 1128 1579 Sixpence. Variety. Very good condition and scarce
- 35 1129 1570, '71, '73 Sixpences. Fair condition. One pierced
- 40 1130 1562 Threepence. Rose behind the neck. Very fair for the period
- 35 1131 Threepence. Same type. Different dates. Fair to very good  
4 pieces
- 40 1132 Twopence. Two pellets behind the neck. No date. Very fine. Scarce
- 40 1133 1561 Twopence. Pellets behind the neck. Fine
- 30 1134 Penny. Rose behind the neck. Fine
- 35 1135 Penny. Plain head. No date. Fine
- 1136 Threepence, Twopence. Varieties. Only fair 2 pieces
- 30 1137 Copper. Ob. Elizabeth, D. G. Shield, with E. R. at sides. Rev. "Posui," &c. A harp crowned. 1601 and 1602 at the sides. One fine and one good. Both very rare
- 10 1138 Another smaller size. Date not distinct; otherwise good

The following Portcullis Money is well worth the attention of Collectors.

- 700 B 1139 Portcullis Crown. Unusually fine condition; being barely circulated. Extremely rare
- 700 B 1140 Portcullis Half Crown. Equally fine. Extremely rare
- 700 B 1141 Portcullis Shilling. Equally fine. Extremely rare
- 700 B 1142 Portcullis Sixpence. Equally fine. Extremely rare
- 350 1143 Portcullis Half Penny. Equally fine. Extremely rare
- 700 B 1144 Gold Double Sovereign. The queen, in her regalia, on a throne, &c. At her feet, Portcullis. Remarkably fine condition. Very rare Size 27
- 300 1145 Gold Half Sovereign. Hammered Money. Large bust and ornamented dress. Perfectly uncirculated. Very rare
- 700 B 1146 Gold Half Sovereign. Different head. Fine and scarce.
- 120 1147 Gold Angel. Remarkably fine condition and very scarce
- 700 B 1148 Gold Another. Different type. Much worn
- 600 1149 Gold Half Angel. Very fine condition. Very rare

- ~~4.50~~ 1150 Gold Quarter Angel. Very fine condition. Very rare  
~~3.00~~ 1151 Gold Half Crown. Head to left. Very good condition. Very scarce

## JAMES I. 1603-1623.

- ~~12.50~~ 1152 Crown. King on horseback; rose and crown on the housing. Rev. "Quae deus," &c. Very fine for the period. Very rare  
~~5.25~~ 1153 Crown. Slightly different variety. *Shield crowned.* Not quite so fine. Rare  
~~2.00~~ 1154 Crown. Good deal more worn. Rare  
~~5.00~~ 1155 Half Crown. Similar design. Shield without crown. Fine for period and scarce  
~~2.50~~ 1156 Half Crown. Nearly as fine. Scarce  
~~2.00~~ 1157 Half Crown. Variety. Ob. Much rubbed. Rev. Very good. Scarce  
~~1.37~~ 1158 Shilling. Large head looking right. XII. behind the bust. Very fine for period. Scarce  
~~5.00~~ 1159 Shilling. Heads different from preceding. Poor. 2 pieces  
~~1.00~~ 1160 1624 Sixpence. VI behind the bust. Very fine impression for the period  
~~75~~ 1161 1603 and 1621 Sixpence. Poor, and very fair for the period  
~~50~~ 1162 Twopence. Ob. Rose crowned. Rev. Thistle flower crowned. Very fine uncirculated impression, and scarce  
~~15.00~~ 1163 Twopence. Not so good. ~~3 pieces~~  
~~5.25~~ 1164 Twopence, Penny, Half Penny. Fair. 3 pieces  
~~12.50~~ 1165 Gold Rose Rial. The king on his throne, with crown and sceptre, and orb. Robe open, discovering the left leg, &c. Very beautiful impression. Very rare  
~~5.50~~ 1166 Gold Sovereign. Head to right with long sword and globe. A good deal rubbed, but scarce  
~~12.50~~ 1167 Gold Twenty Shilling Piece. Large head to left. XX behind the bust. Almost uncirculated, and very scarce  
~~5.50~~ 1168 Gold. Another. Worn; but rare as preceding  
~~5.50~~ 1169 Gold Half Unit, or Ten Shilling Piece. Head to left. X behind the head. Fair condition. Scarce  
~~3.25~~ 1170 Gold. Another Ten Shilling Piece. Head to right. Without the X. Not quite as good as preceding

- 1.50* 1171 Gold Half Crown. Ob. "Rosa Sine Spina." Bust to right. Very fair; but pierced

- 5.00* 1172 Gold of James VI, of Scotland. Ob. Scotch shield, crowned. Rev. sword and sceptre crossed under crown. Thistle flower on each side. "Salus Populi Suprema Lex." Very good and very scarce. Size of an angel

## CHARLES I. 1625-1649.

- 32.50* 1173 1642 Pound Piece. A small figure of the king on horseback; plume just behind the head; armor and artillery beneath the horses feet. Rev. XX under plume; in two straight lines, "Relig. Prot. Leg. Ang. Liber Par." In very good condition for the period, and very rare

- 16.00* 1174 1642 Half Pound, or Ten Shilling Piece. Small figure of the king on horseback; no plume, and less artillery, &c. Rev. Plume over X, and plume on each side. In other respects, same as preceding. Equally rare, and in better condition

- 50.00* 1175 1642 Five Shilling Piece. King on horseback, with plume back of his head. Rev. with the exception of the figure 5, same as the preceding. Very fine condition. Extremely rare

- 3.00* 1176 1643 Another. Ob. same. Rev. same. Much worn

- 21.00* 1177 1644 Half Crown. King on horseback, plume much further behind the king. Rev. Three plumes and "Relig. Prot. Le. An. Li. Pa." Very fine condition for period. Very rare

- 1.50* 1178 1643 Shilling. Head to left. XII behind the head. Rev. similar to preceding. Fine condition. Scarce

- 1.50* 1179 One Penny. Figure 1 behind the bust. Rev. similar to above. Very good condition and rare

*The foregoing all have the reverses in straight lines.*

- 3.00* 1180 Crown. No date. King on horseback as usual. Reverse a good deal worn. Scarce

- 3.00* 1181 1645 Crown. Much better condition and scarce

- 7.00* 1182 Half Crown. A very beautiful piece of the period. King on horseback. "Ebor" underneath the horse. Rev. Crowned Shield, "Christo, Auspice Regno." Very rare type

- 2.00* 1183 Half Crown, known as the Briot Half Crown. M. M. Little B under anchor. Fair condition. Very scarce

- 250* 1184 Half Crown. With ornaments on the horse's head and on the housings. Somewhat rubbed; but scarce and fair for the period
- 150* 1185 Half Crown. King on horseback. Ornamented housings. M. M. Portcullis. Better than preceding. Scarce
- 50* 1186 Half Crown. Different position of the King. M. M. Crown. Barely fair. Scarce
- 150* 1187 Half Crown. King on horseback. Rev. "Quae Deus," &c. Very good for the period and scarce
- 60* 1188 Half Crown. Damaged. Fair
- 225* 1189 Shilling. Bust to right. XII behind the bust. M. M. Thistle. Beautiful condition. Very scarce
- 112* 1190 Shilling. Similar but larger head. Equally fine. Very scarce
- 75* 1191 Shilling. Different head. In fine condition and scarce
- 50* 1192 Shilling. Different and smaller head. Fair
- 65* 1193 Sixpence. VI behind the bust. M. M. Rose. Fine and rare
- 50* 1194 Another. Not quite as fine
- 70* 1195 Another. Smaller head. VI behind the bust. M. M. Rose. Very beautiful impression. Desirable
- 30* 1196 Twopence and Penny. The latter very fine. 2 pieces
- Ea 40* 1197 Hibernia Farthings in Copper. Fine and scarce. 2 pieces
- Ea 30* 1198 Two smaller pieces. Rose crowned. Very good and scarce
- 750* 1199 Siege Ormond Crown. C. R. under large crown. Rev. S. over V. Fair condition for piece, and rare
- 250* 1200 Siege Picce, XII. D over the XII. Much rubbed
- 325* 1201 Siege Piece, VI. D over VI. Unusually good and scarce
- 100* 1202 Siege Piece, VI. D over VI. More rubbed
- 200* 1203 Siege Piece, III. D over the III. Much rubbed.
- 1400* 1204 Siege Piece. Pontefract Shilling, 1648. Octagonal piece, Ob. Castle with streamer. Rev. "Dum Spiro Spero." C. R. under the crown. Fair condition for the piece. Very rare
- 225* 1205 1645 Newark Shilling. "Obs Newarke, 1645." Rev. C. R. on either side, and XII under a large crown. Siege piece. Very fine and scarce
- 30* 1206 1642 Gold Three Pound Piece. Ob. Head to left. King crowned and in armor, with sword in right hand, olive branch in left. Feather behind the head. Rev. "Relig. Prot." &c. Very fine condition and exceedingly rare

- 9.40* 1207 1644 Gold Twenty Shilling Piece. Ob. Bust XX behind. Rev. "Relig. Prot." &c. Remarkably fine and very rare
- 8.00* 1208 1644 Gold Unit, or XX Shilling Piece. Ob. Bust to right. Picked beard. Large stiff ruff behind XX. Rev. Royal Shield of Arms. Fine and scarce.
- 6.00* 1209 1644 Gold. Another. Different type, not quite as fine. Scarce.
- 5.00* 1210 1644 Gold Ten Shilling Piece. Remarkably fine condition. Very rare
- 5.00* 1211 1644 Gold. Another. Not as fine. Scarce
- 2.50* 1212 1644 Gold Five Shilling Piece. Poor. Battered and pierced. Scarce

## COMMONWEALTH, 1649—1656.

- 16.00* 1213 1652 Crown. One of the finest specimens I have ever met with. Desirable. Very rare
- 6.00* *B* 1214 1651 Half Crown. Very good match for preceding
- 1.00* *B* 1215 1651 Shilling. Very fair impression. A little battered. Scarce
- 1.00* 1216 1652 Shilling. Fair. Scarce
- 1.12* 1217 1654 Sixpence. Good for the time. Very scarce
- 6.00* 1218 Twopence and Penny. Very fair condition. Scarce
- 1.00* 1219 Half Penny. Ob. Shield with St. George's Cross. Rev. Shield with Irish Harp. Fine condition. Very rare
- 17.00* 1220 1651 Shilling. Another type. Very fine condition. Very rare
- 1.00* *B* 1221 1652 Sixpence. Another type. Very fine condition. Very rare. The only pair I have ever seen of this variety
- 18.00* 1222 1656 Gold XX Shilling Piece. Same legend as silver coin. Fine condition. Very rare
- 7.00* 1223 1654 Gold X Shilling Piece. Equally fine and rare
- 5.00* *B* 1224 1650 Gold V Shilling Piece. Equally fine and rare

## OLIVER CROMWELL, 1655—1660.

- 8.00* *B* 1225 1658 Crown. Very beautiful impression. Very rare in this condition
- 4.50* *R* 1226 1658 Half Crown. If anything rather better. Equally rare

- ~~4.25~~ 1227 1658 Shilling. Equally fine and rare. I think the finest set I have yet seen
- ~~28.00~~ 1228 Gold Twenty Shilling Piece. Bust to left. Rev. same as silver coins. Beautiful condition. Exceedingly rare in gold

## CHARLES II. 1660-1685.

- ~~4.00~~ 1229 1662 Crown. Head to right. Rose under the bust. Rev. The C crossed in the angles. Remarkably fine. Scarce
- ~~3.25~~ 1230 1667 Crown. Variety. Same reverse. Good. Scarce
- ~~2.50~~ 1231 1671 Crown. Variety. Good. Scarce
- ~~.60~~ 1232 1677 Half Crown. Good for period. Scratched
- ~~2.00~~ 1233 1679 Half Crown. Beautiful impression for the period. Very rare
- ~~2.95~~ 1234 Half Crown. No date. Head to left. XXX behind the bust. Rare type. In good condition for the period
- ~~.80~~ 1235 1663 Shilling. Very fine impression. Scarce
- ~~.30~~ 1236 1676 Shilling. Fair, but scarce
- ~~.35~~ 1237 1672 Sixpence. Clipped. Fair and very scarce
- ~~.35~~ 1238 4d, 3d, 2d, and 1d. Old type. Very fine
- ~~.75~~ 1239 3d, 2d, 1d. Old type and Twopence of different type. 4 pieces
- ~~.30~~ 1240 4d, 3d, 2d, 1d. New type. Very fine
- ~~1.50~~ 1241 1682 Crown of Scotland. Barely fair, but rare
- ~~1.00~~ 1242 1676 Shilling of Scotland. Very fine and rare
- ~~6.00~~ 1243 1648 Siege Pieee. Pontefraet Shilling. Ob. "Hanc Deus dedit." Rev. Castle, P. C. over the Castle. Post Mortem, &c. Fine condition. Very scarce
- ~~8.50~~ 1244 Gold XX Shilling Piece. Head to left. Very fine and rare
- ~~17.00~~ 1245 1664 Gold Two Guinea Pieee. Head to right. Elephant under the bust. Beautiful condition. Very rare
- ~~9.00~~ 1246 1679 Gold Guinea. Very fine condition. Rare
- ~~2.00~~ 1246\* 1676 Gold Half Guinea. Beautiful condition. Very rare

## JAMES II. 1685-1688.

- ~~3.00~~ 1247 1687 Crown. Remarkably fine. Head to left. Very rare in this condition
- ~~4.00~~ 1248 1687 Crown. Fair and scarce
- ~~3.50~~ 1249 1687 Half Crown. Very fine and scarce

- ~~30/-~~ 1250 4d, 3d, 2d, 1d. Good condition. Maunday Money  
~~40/-~~ 1251 1688 Crown of *Scotland*. Very beautiful uncirculated piece.  
                   Very rare  
~~35/-~~ 1252 1688 *Gold Guinea*. Elephant and Castle under bust. Very  
                   beautiful condition. Very rare  
~~3/-~~ 1253 1686 *Gold Half Guinea*. As fine and equally rare

## WILLIAM AND MARY, 1688-1695.

- ~~5/-25~~ 1254 1691 Crown. Very little circulated. Rare in this condition  
~~2/-00~~ 1255 1692 Crown. Barely fair  
~~1/-50~~ 1256 1689 Half Crown. Very fine and scarce  
~~75/-~~ 1257 1689 Half Crown. Not as good  
~~1/-20~~ 1258 1689 Half Crowns. About the same                           3 pieces  
~~1/-50~~ 1259 1689 Half Crown. Cross W's in the angles. Fair and scarce  
~~1/-25~~ 1260 1693 Shilling. Very fine and rare  
~~80/-~~ 1261 1693 Sixpence. Uncirculated and rare  
~~50/-~~ 1262 1693 Sixpence. Very nearly as fine.  
~~65/-~~ 1263 1693 Sixpence. Very nearly as fine.  
~~10/- Edw~~ 1264 4d, 3d, 2d, 1d. Very fine condition  
~~4/-00~~ 1265 1694 *Gold Two Guinea Piece*. Elephant and Castle under the  
                   bust. Uncirculated and very scarce  
~~700/-~~ 1266 1691 *Gold Guinea*, Ob. Same. Nearly as fine. Scarce *Diamond*  
~~3/-00~~ 1267 1691 *Gold Guinea*. Very fine and scarce

## WILLIAM III, 1695-1702.

- ~~6/-50~~ 1268 1696 Crown. Very fine. Strong impression. Nearly un-  
                   circulated  
~~1/-50~~ 1269 1696 Half Crown. Not quite as fine  
~~2/-25~~ 1270 1697 Half Crown. Finer impression  
~~1/-15~~ 1271 1696 Shilling. Uncirculated. Very scarce  
~~70/-~~ 1272 1696 Shilling. Not quite as fine  
~~1/-00~~ 1273 1697 Shilling. Very beautiful impression and scarce  
~~80/-~~ 1274 1696 Sixpence. Uncirculated. Very scarce  
~~25/-~~ 1275 1697 Sixpence. 2 very fine. 1 very poor.                   3 pieces  
~~40/-~~ 1276 4d, 3d, 2d, 1d. Very good condition  
~~9/-50~~ 1277 1707 *Gold Guinea*. Uncirculated. Very scarce  
~~1/-00~~ 1278 1700 *Gold Half Guinea*. Nearly uncirculated. Very scarce

## PATTERNS.

*Continuation and conclusion of the largest collection of Pattern Pieces ever offered at Auction. All fine.*

- 3.00 1279 1859 Twenty Dollar Gold Piece. Head of Liberty Struck in copper
- 3.00 1280 1859 Twenty Dollar Gold Piece. Liberty seated. Struck in copper
- 2.75 1281 1859 20 Dollars. Liberty seated. Struck in copper. *Proof*
- 1.25 1282 1859 Half Dollar. Liberty seated. Paquet die. *Silver*
- .95 1283 1859 Half Dollar. Liberty seated. Paquet die. Copper
- 1.50 1284 1859  $\frac{1}{2}$  Dollar. Head of Liberty. *Silver*
- .50 1285 1859  $\frac{1}{2}$  Dollar. Head of Liberty. Copper
- 1.62 1286 1859 Half Dollar. Head of Liberty. *Silver*
- .60 1287 1859 Half Dollar. Head of Liberty. Copper
- 1.62 1288 1859 50 Cents. Head of Liberty. *Silver*
- 1.00 1289 1859 50 Cents. Head of Liberty. Copper
- 1290 1859 Half Dollar. Ob. Liberty seated. Rev. Half Dollar. *Silver*
- 1291 1859 Half Dollar. Ob. Liberty seated. Rev. Half Dollar. Copper
- 1292 1859 Half Dollar. Ob. same. Rev.  $\frac{1}{2}$  Dollar. *Silver*
- 1293 1859 Half Dollar. Ob. Same. Rev.  $\frac{1}{2}$  Dollar. Copper
- 1294 1859 Half Dollar. Ob. Same. Rev. 50 Cents. *Silver*
- 1295 1859 Half Dollar. Ob. Same. Rev. 50 Cents. Copper
- The six preceding half dollars were purchased by myself for Col. Cohen at sale of May 7th, and is the only set I have ever met with. Extremely rare.—E. C.
- 1.50 1296 1859 Half Dollar. *Silver*. Head of Liberty. The Rev. is the reverse of the first regular issue. Very rare pattern. I have never met with it before.
- 2.00 1297 1859 Half Dollar. Ob. Head of Liberty. Rev. is the reverse of the Paquet Half Dollar. Mule piece. Very rare. *Silver*
- 2.00 1298 1859 Half Dollar. Ob. Head of Liberty. Rev. is the reverse of the Paquet Half Dollar, Mule piece. Very rare. Copper
- 2.00 1299 1859 Half Dollar. Ob. Head of Liberty. Rev. Liberty seated of the Paquet die. Still rarer than preceding. *Silver*

- 1.00 1300 1859 Reverse of the Paquet Half Dollar. Copper  
 1.00 1301 1859 Gold Dollar. Struck in copper. Scarce  
 1.62 1302 1859 Cent. Laurel wreath. Nickel. *Proof.* Scarce  
 1.12 1303 1859 Cent. Oak wreath and shield ; broad shield. Nickel  
 1.02 1304 1859 Cent. Oak wreath and shield ; narrow shield. Nickel.  
     Scarce  
 1.12 1305 1859 Cent. Oak wreath ; without shield. Nickel. Scarce  
 1.00 1306 1859 Cent. Laurel wreath. Copper  
 1.75 1307 1859 Dime. Reverse of 1860. Silver. *Proof.* Rare  
 4.00 1308 1860 Half Dime. Same reverse. Mate to the above. *Proof*  
 2.75 1309 1860 Five Dollar Gold Piece. Ob. French head of Liberty.  
     Rev. Eagle with Scroll "E. Pluribus Unum." *Gold*  
     Proof. One of the rarest patterns and most elegant de-  
     sign  
 1.00 1310 1860 Five Dollar Gold Piece. Copper. *Proof*  
 2.00 1311 1860 Five Dollar Gold Piece. Bronzed. Thick planchet  
 3.75 1312 1861 Five Dollar Gold Piece. Copper. Thick planchet  
 2.25 1313 1861 Quarter Dollar. Struck in Copper. Very rare  
 6.00 1314 1861 Twenty Dollar *Gold* Piece. The Reverse on this piece,  
     although similar in design to that of the regular issue,  
     is larger in every respect and was withdrawn in conse-  
     quence of the extreme narrow milling, which would  
     cause much loss by abrasion, and all but two were re-  
     meltsed—this one and one in the possession of Mr. W.  
     J. Jenks of Philadelphia. Extremely rare  
 1.62 1315 1861 Half Dollar. Rev. "God our Trust," in field over  
     Eagle. *Silver.* *Proof.* Very rare  
 2.25 1316 1861 Half Dollar. Rev. "God our Trust." Copper. *Proof*  
 7.00 1317 1861 Half Dollar. Rev. "God our Trust," in scroll. *Silver.*  
     *Proof.* Very rare  
 1.25 1318 1861 Half Dollar. Rev. "God our Trust," in scroll. Copper.  
     *Proof*  
 3.50 1319 1861 Ten Dollar Piece. "God our Trust," in field. Cop-  
     per. *Proof*  
 1.75 1320 1861 Ten Dollar Piece. "God our Trust," in field. Bronzed  
 2.00 1321 1861 Ten Dollar Piece. "God our Trust," in scroll. Cop-  
     per. *Proof*  
 1.00 1322 1861 Ten Dollar Piece. "God our Trust," in scroll. Bronzed  
 1.00 1323 1862 Half Dollar. "God our Trust," in field. *Silver.* *Proof*

- 1324 1862 Half Dollar. "God our Trust," in field. Copper. Proof  
 1325 1862 Half Dollar. "God our Trust," in scroll. Silver. Proof  
 1326 1862 Half Dollar. "God our Trust," in scroll. Copper. Proof  
 1327 1862 Ten Dollar Piece. "God our Trust," in field. Copper. Proof  
 1328 1862 Ten Dollar Piece. "God our Trust," in field. Bronzed  
 1329 1862 Ten Dollar Piece. "God our Trust," in scroll. Copper. Proof  
 1330 1862 Ten Dollar Piece. "God our Trust," in scroll. Bronzed  
 1331 1862 Cent. Struck in Copper  
 1332 1863 Postal Currency. 23½ Grains Standard Silver  
 1333 1863 Postal Currency. 25½ Grains ¼ Silver ¾ Copper  
 1334 1863 Postal Currency. 20 Grains Tin and 3 per cent Copper  
 1335 1863 Postal Currency. 28 Grains Aluminum and 3 per cent Silver  
 1336 1863 Postal Currency. 28 Grains Block Tin  
 1337 1863 Postal Currency. 8 Grains Aluminum  
 1338 1863 Postal Currency. 11 Grains Aluminum  
 1339 1863 Ten Dollar Piece. "God our Trust," in field. Gold. Extremely rare in this metal  
 1340 1863 Ten Dollar Piece. "God our Trust," in field. Copper. Proof  
 1341 1863 Ten Dollar Piece. "God our Trust," in field. Bronzed  
 1342 1863 Ten Dollar Piece. "God our Trust," in scroll. Gold. Extremely rare in this metal  
 1343 1863 Ten Dollar Piece. "God our Trust," in scroll. Copper. Proof  
 1344 1863 Ten Dollar Piece. "God our Trust," in scroll. Bronzed  
 1345 1863 Half Dollar. "God our Trust," in field. Silver. Proof  
 1346 1863 Half Dollar. "God our Trust," in field. Copper. Proof  
 1347 1863 Half Dollar. "God our Trust," in field. Bronzed  
 1348 1863 Half Dollar. "God our Trust," in scroll. Silver. Proof  
 1349 1863 Half Dollar. "God our Trust," in scroll. Copper. Proof  
 1350 1863 Half Dollar. "God our Trust," in scroll. Bronzed  
 1351 1863 Three Cent Piece. Large 3 in wreath. Size of the old copper Cent. Copper. Proof. Very scarce

- 1352 1863 Two Cent Piece. Head of Washington. "God and our Country." Copper. Proof
- 1353 1863 Two Cent Piece. Shield. "God our Trust." Copper. Proof
- 1354 1863 Two Cent Piece. Head of Washington. "God and our Country." Nickel. Proof. Very rare
- 1355 1863 Two Cent Piece. Shield. "God our Trust." Nickel. Proof. Very rare
- 1356 1863 Cent. Thick planchet. Copper. Proof
- 1357 1863 Cent. Thin planchet. Copper. Proof
- 1358 1863 Cent. Thin planchet. Bronze. Proof
- 1359 1863 Cent. Milled edge. Nickel. Proof
- 3.00 1360 1863 Silver Dollar struck in copper. Proof
- 13.00 1361 1864 Half Dollar. Regular issue. Struck in aluminum. Exceedingly rare. Proof
- 8.00 1362 1864 Quarter Dollar. 3 light arrows in left talon. Quarter dollar underneath the Eagle. Silver. Very rare
- 2.00 1363 1864 Two Cent Piece. "In God we Trust." Nickel. Proof
- 1.25 1364 1864 Dime. Struck in nickel. Proof. Scarce
- 1.00 1365 1864 Cent. Ob. Indian head. Rev. is the obverse of the 1858 Large Eagle Cent. Nickel. Proof. Very rare
- 1.00 1366 1864 Cent. Thick planchet. Nickel. Proof
- 50 1367 1864 Cent. Thin planchet. Nickel. Proof
- 50 1368 1864 Cent. Thick planchet. Copper. Proof
- 2.25 1369 1865 Twenty Dollar Gold Piece. Copper. Proof
- 2.00 1370 1865 Ten Dollar Gold Piece. Copper. Proof
- 3.25 1371 1865 Five Dollar Gold Piece. Copper. Proof
- 6.25 1372 1865 Dollar. With present reverse. Silver. Beautiful proof. Very rare
- 7.50 1373 1865 Half Dollar. With present reverse. Silver. Beautiful proof. Very rare
- 5.50 1374 1865 Quarter Dollar. With present reverse. Silver. Beautiful proof. Very rare
- 2.50 1375 1865 Silver Dollar. With present reverse. Copper. Beautiful proof. Very rare
- 2.50 1376 1865 Half Dollar. With present reverse. Copper. Beautiful proof. Very rare

- ~~2.00~~ 1377 1865 Quarter Dollar. With present reverse. Copper. Beautiful proof. Very rare
- ~~1.50~~ 1378 1865 Silver Dollar. Old reverse. Struck in copper. Proof. Scarce.
- ~~1.25~~ 1379 1865 Half Dollar. Old reverse. Struck in copper. Uncirculated
- ~~1.50~~ 1380 1865 Quarter. Same reverse as 1864, lot 1362. Silver. Proof
- ~~.50~~ 1381 1865 III Cent Piece. Nickel size. Copper. Proof. Rare
- ~~.50~~ 1382 1865 Two Cent Piece. In nickel. Proof. Very rare
- ~~2.00~~ 1383 1865 Two Cent Piece. Half copper, and half silver. Extremely rare
- ~~.50~~ 1384 1865 Cent, Pure nickel. Proof. Rare
- ~~1.75~~ 1385 1866 Silver Dollar. Struck in copper. Proof
- ~~2.50~~ 1386 1866 Ten Dollar Piece. "God our Trust," in scroll. Copper. Proof. Rare
- ~~2.25~~ 1387 1866 Three Dollar Piece. Nickel. Proof. Scarce. Rare
- ~~2.25~~ 1388 1866 Head of Washington. "United States of America," Rev. 5 cents in wreath. "In God we Trust." Copper. Proof. Rare
- ~~1.25~~ 1389 1866 Same as above. Nickel. Proof. Rare
- ~~1.25~~ 1390 1866 Head of Washington. "In God we Trust. Rev. "United States of America." 5 in broad wreath. Copper. Proof. Rare
- ~~1.25~~ 1391 1866 Same as above. Nickel. Proof. Rare
- ~~1.25~~ 1392 1866 Same as above. Thin planchet. Nickel. Proof. Rare
- ~~2.50~~ 1393 1866 Obverse same. Rev. Larger 5 in lighter wreath. Copper. Proof
- ~~2.00~~ 1394 1866 Same as above. Bronze. Proof. Rare
- ~~1.50~~ 1395 1866 Obverse same as above. 5 surrounded by stars and stripes. Nickel. Proof. Rare
- ~~2.00~~ 1396 1866 Larger head of Washington. "God and our Country." Rev. 5 in light wreath. "United States," &c. Nickel. Proof. Rare
- ~~1.25~~ 1397 1866 Shield. "In God we Trust." Rev. 5 in wreath. "United States," &c. Copper. Proof. Rare
- ~~1.25~~ 1398 1866 Obverse same. Rev. "United States," &c. Large 5 surrounded by stars. Underneath is Cents. Copper. Proof
- ~~.50~~ 1399 1866 Same as above. Nickel. Proof. Rare

- 1.75 1400 1866 Obverse same. Rev. Same legend, but 5 surrounded by stars and stripes. Copper. Uncirculated
- 1.25 1401 1866 Shield. Divided date. Rev. "United States," &c. 5 in a wreath. Copper. Proof. Rare
- 60 1402 1866 Same as above. Nickel. Proof. Rare
- 2.00 1403 1866 Obverse same. Rev. Small 5 in heavy wreath. Copper. Proof. Rare
- 3.00 1404 1866 Obverse same. Rev. Large 5. Stars and Stripes. Copper. Proof. Rare
- 1.25 1405 1866 Two Cent Piece. Nickel. Very rare. Uncirculated
- 2.00 1406 1867 Dime. *Thin planchet.* Proof. Rare
- 4.00 1407 1867 Longacre's head of Liberty. "United States of America." Rev. V over a shield. "In God we Trust." Copper. Proof
- 2.00 1408 1867 Same as above. Aluminum. Proof. Rare
- 7.00 1409 1867 Obverse same. Rev. Small V in a heavy wreath. Nickel. Proof. Very rare
- 2.00 1410 1867 Shield. "In God we Trust." Rev. "United States," &c. 5 surrounded by stars and stripes. Cents underneath. Copper. Proof
- 2.00 1411 1867 Same as above. Nickel. Proof
- 1.50 1412 1867 Head of Liberty. "United States," &c. Rev. "In God we Trust." 5 Cents in wreath, word Cents curved. Copper. Proof
- 50 1413 1867 Same as above. Nickel. Proof
- 2.00 1414 1867 Obverse same. Rev. Word Cents in a straight line. Copper. Proof
- 1.25 1415 1867 Same as above. Nickel. Proof
- 5.00 1416 1868 Ten Dollar Gold Piece. Struck in aluminum. Exceedingly rare. Proof
- 4.00 1417 1868 Three Dollar Gold Piece. Aluminum. Proof. Very rare
- 2.00 1418 1868 One Dollar. Aluminum. Proof. Very rare
- 1.25 1419 1868 Dime. Aluminum. Proof. Very rare
- 1.25 1420 1868 Postal Currency. Rev. One Dime. Very rare. Aluminum. Proof
- 3.25 1421 1868 Head of Liberty. "United States of America." 5 in a wreath. "In God we Trust." Broad planchet. Copper. Proof. Very rare

- 50 1422 1868 Same as above. Nickel. Proof. Very rare
- 125 1423 1868 Same as above. Small planchet. Nickel. Proof
- 50 1424 1868 Observe same. Rev. "In God we Trust," in scroll. V in wreath. Copper. Proof. Rare
- 200 1425 1868 Same as above. Nickel. Proof
- 1426 1868 Obverse same. Rev. Smaller V in heavier wreath. Copper. Nearly proof
- 1427 1868 Obverse same. Rev. "In God we Trust." Large V over a shield. Nickel. Proof. Scarce
- 125 1428 1868 Half Dime. Plain edge. Thin planchet. Nickel. Proof
- 125 1429 1868 Half Dime. Plain edge. Thick planchet. Nickel. Proof
- 1430 1868 Half Dime. Plain edge. Thick planchet. Nickel. This piece was cut in half at the Mint, in an attempt to destroy all the pieces struck in Nickel 2 pieces
- 200 1431 1868 Half Dime. Plain edge. Copper. Proof. Rare
- 125 1432 1868 Three Cent Piece. Ob. "United States," &c. III in laurel wreath. Thick planchet. Nickel. Proof
- 125 1433 1868 Three Cent Piece. Ob. "United States," &c. Thin planchet. Nickel. Proof
- 125 1434 1868 Same as above. Copper. Proof
- 225 1435 1868 Same as above. 3 in tobacco wreath. Nickel. Proof
- 250 1436 1868 Cent. Struck in *aluminum*. Proof. Very rare
- 200 1437 1868 Head of Liberty. United States, &c. Rev. 1 in laurel wreath. Copper. Fine
- 75 1438 1868 Same as above. Nickel. Proof
- 150 1439 1868 Obverse same. Rev. 1 in tobacco wreath. Nickel. Proof
- 150 1440 1868 Head of Liberty. Same as the Old Cent of 1857. Rev. Ten Cents in a wreath. United States of America. Exceedingly rare. Nickel
- Set 500* 1441 1869 Set of Standard Silver Pieces. 50, 25 and 10 Cents. In three varieties, making 9 pieces. Milled edge. *Silver*. Proofs. Very rare
- Set 500* 1442 1869 Same as above. *Copper*. *Plain edge*. Very few sets struck in this metal. This is the only one ever offered at auction. Exceedingly rare 9 pieces
- Set 650* 1443 1869 Set of 5, 3 and 1 Cent Pieces. Nickel. Proofs

<i>out</i>	1444	1869 Half Dime. Uncirculated	
<i>8.00</i>	1445	1870 Set of Standard Silver Pieces. Similar to 1869. Milled edge. Very scarce. <i>Silver</i>	9 pieces
<i>+ 32.00</i>	1446	1873 A set of the Trade Dollars of this year, struck as suggestions; containing six beautiful <i>proof</i> specimens, all different and exceedingly rare	

## ASSAY MEDALS.

			SIZE
<i>1.50</i>	1447	1860 "Mint of the United States, Philadelphia." In the centre, the French Head of Liberty. Rev. "Annual Assay, 1860," in wreath. Copper. Bronzed	24
<i>1.50</i>	1448	1861 Same obverse and reverse; but date 1861. Copper. Bronzed	<i>5.00</i> 24
<i>4.00</i>	1449	1867 Same obverse and reverse. Date 1867. In nickel. Proof	24
<i>3.00</i>	1450	1868 Peace destroying the implements of War. Rev. "Annual Assay, 1868." Larger wreath. Copper. Proof	24
<i>2.25</i>	1451	1868 Another. Copper. Bronzed	24
<i>2.25</i>	1452	1868 Another. In <i>aluminum</i> . Very rare	24
<i>3.50</i>	1453	1869 Another. In <i>aluminum</i> . Same wreath connected by a scroll, on which is "Let us have peace." Very rare	<i>5.00</i> 24
<i>3.00</i>	1454	1869 "Liberty" seated on a rock. Nickel. Proof. Rare	24
<i>2.25</i>	1455	1869 Another. In copper. Proof	24
<i>2.50</i>	1456	1869 Another. In <i>aluminum</i> . Proof. Very rare	24
<i>3.00</i>	1457	1869 Same obverse. The figure surrounded by 13 stars. Also in <i>aluminum</i> , and very scarce	24
<i>2.00</i>	1458	1870 Science, with the chemical appliances for assaying. Rev. another different wreath. Copper. Bronzed	24
<i>2.00</i>	1459	1870 Another. In <i>aluminum</i> . Proof. Very rare	24
<i>3.00</i>	1460	1871 "Archimedes;" the first assayer. Proof. In nickel. Rare	24
<i>2.00</i>	1461	1871 Another. In copper. Proof	24
<i>2.00</i>	1462	1871 Another. In copper. Bronzed. Proof	24
<i>4.00</i>	1463	1872 Science, with the chemical appliances for assaying. Rev. open wreath. Silver. Proof. Very rare	24
<i>4.25</i>	1464	1873 Archimedes; the first "Assayer." Rev. Wreath of evergreen on tomb inscribed "Eckfeldt." Silver. Proof. Very rare	24

- 4.00* 1465 1874 Same obverse. Rev. similar wreath, with tomb inscribed "I. Torrey ob. Mar. 10, '73." Silver. Proof. Very rare SIZE 24
- 3.00* 1466 1875 Same obverse. Rev. larger wreath than any of the others. Copper. Bronzed 24
- 2.00* *1.00* 1467 Block of Ivory with the copy of the obverse of the supposed unique Half Dollar of 1838, made by the Saxton Machine, U. S. Mint
- 2.5* 1468 Square piece of brass with the *reverse* of the tobacco wreath adopted in 1857
- 37½* 1469 Circular brass piece. Obverse Figure of Liberty seated. *Without date*. Rev. Copy of the regular issue of the Quarter Dollar.
- 62½* 1470 A curious Nickel Cent of 1863. It appears as if the Obverse of the Cent had been pressed out and made much larger, and the Obverse had been struck on it, and which formed it into the shape of a cup
- 3.00* 1471 Planchet of Gold for a Three Dollar Piece
- 5* 1472 Planchet of Nickel for a 5 Cent Piece
- 50* 1473 A Planchet of Nickel about the size of a 3 Cent Silver Piece, with the figure 1 stamped on it, supposed to be a suggestion for a Cent
- K* *2.0* 1474 Planchet of Nickel with III stamped on it, as first suggested for the 3 Cent Piece
- 10* 1475 Plain planchet of Copper, Half Dime Size
- 2.0* 1476 Piece of Silver, Dime Size, been rolled, and on the Obverse is seen, in a given light, a female figure feeding an Eagle. Nothing apparent on the reverse

## WASHINGTON PIECES.

- 3.00* 1477 1783 Georgius triumpho. Fine impression
- 1.25* 1478 1783 Another. Not quite as good
- 75* 1479 1783 Washington and Independence. Rev. Liberty seated. "United States." Re-strike. Beautiful impression
- 1.00* 1480 1783 Washington and Independence. Original. Fine condition
- 1.00* 1481 1783 Washington and Independence. Rev. "Unity States." Better than usually found

- 25* 1482 1783 Washington and Independence. Not quite so good
- 30* 1483 1783 Washington and Independence. 5 impressions. Only fair
- 100* 1484 Double Headed Cent. Very good
- 31.00* 1485 1786 Ob. "Non Vi Virtute Vici." Head to left. Rev. "Neo Eboracensis." Liberty seated. An unusually fine impression of this extremely rare piece. Known as the New York Washington Cent
- 5.50* 1486 1791 Large Eagle Cent. Beautiful impression
- 10.50* 1487 1791 Small Eagle Cent. Very fine. Barely circulated. Scarce
- 500* 1488 1792 Ob. Head to left. Washington President. Rev. Spread Eagle with scroll. "Unum E. Pluribus." 13 stars over head. "United States of America," on the edge  
*Spencer*
- This is in *Gold* and one of the most interesting pieces ever offered to American collectors, and as no other piece has ever been heard of, *in this Metal*, it is as fairly entitled to be called *unique* as any other coin that can be named. In the absence of any positive history connected with this piece I think it was most probably struck in compliment to General Washington and no other in *Gold* was allowed to be issued. It was possibly used for some time as a pocket piece which would account for the evidence of slight circulation it exhibits. Be this as it may it will be invaluable to any one collecting Washington Coins or Medals.
- 25.00* 1489 1792 The same in Copper. But little circulated and very rare type
- 13.00* 1490 1792 Same obverse. Rev. "General of American Armies," &c. in ten parallel lines. Lettered edge. Very fine. Scarce. Copper
- 12.00* 1491 Ob. "Geo. Washington, born Virginia, Feb. 11, 1732." Head looking left. Rev. Same as above. Plain edge. Much rarer than the preceding. In uncirculated condition. Copper
- 50.00* 1492 Obverse same as above. Rev. same as the reverse of the gold piece. Very poor, but very rare. The first I have ever seen. Copper
- 10.00* 1493 1792 G. Washington President, 1. Rev. Eagle, "United States of America." Known as the Washington Half Dollar. Ob. much rubbed. Rev. In better condition. Silver. Rare
- 100* 1494 1792 Same as above. Known as the 1792 Cent. Beautiful uncirculated condition. A most desirable piece for any Cabinet. Copper. Very rare

- 75* 1495 1793 Liverpool Half Penny. About as good as usual
- 2.50* 1496 1496 George Washington. Head to left. Rev. Liberty and Security. On the edge "An Asylum," &c. Uncirculated and very scarce in this condition
- 1.25* 1497 1795 Liberty and Security. Head to right. Very good and *ad m* scarce
- 2.00* 1498 1795 Washington Grate Cent. Very good
- .50* 1499 George Washington, Esq. Known as the Westwood Medal. Very much nicked. Copper
- 3.50* 1500 1797 Sansom Medal. Beautiful proof in silver. Scarce in this metal
- 1.25* 1501 1797 Another in copper. Beautiful uncirculated condition
- 34.00* 1502 G. Washington, C. C. A. U. S. Head to left. Rev. 1783. An Eagle with an Olive Branch in its mouth, flying over a globe on which is inscribed "United States." Silver. Very fine condition. Extremely rare
- 4.50* 1503 George Washington. Ob. 14 Dec. 1799 AE 68. Rev. "Late President," &c. Gilt. Very poor. Scarce
- 5.25* 1504 "He is in glory, the world in tears." Rev. Urn. Silver. Fair, but pierced
- 10.50* 1505 "George Washington." Head to right. Rev. "Time increases his Fame." A beautiful proof impression in gold, the only one I have ever seen. Extremely rare
- 1.50* 1506 Same as above. Silver. Proof
- .75* 1507 Same as above. Copper. Proof
- 1.25* 1508 Oath of Allegiance Medal. Silver. Proof
- .60* 1509 Same as above. Copper. Proof
- .60* 1510 Same as above. Copper. Bronzed
- .50* 1511 Bust of Washington to right. Rev. "Born and Died," in wreath. Gold. Proof
- .75* 1512 Same as above. Silver. Proof
- .75* 1513 Same as above. Bronzed
- 4.25* 1514 Obverse same. Rev. Head of Jackson to left. Gold. Proof
- .60* 1515 Same as above. Silver. Proof
- .50* 1516 Head to right. Memorial of Washington Cabinet. Silver. Proof
- .10* 1517 Same as above. Bronzed
- .20* 1518 Success to the United States. Brass. Very good

- 15* 1519 Same as above. Smaller. Brass. Very good
- 25* 1520 Same as above. Copper. Very good and very scarce
- 30* 1521 Ob. George Washington. Rev. Martha Washington. *Silver*.  
Proof  
Size 14
- 30* 1522 Head to left. Rev. Baltimore Monument. *Silver*. Proof.  
Size 14
- 25* 1523 Head to right. Rev. Grand Central Fair. Copper. Fine  
Size 12
- 25* 1524 Idler's copy of the 1792 Washington Cent. Copper. Proof
- 30* 1525 Washington before Boston. Lovett's die. Copper. Bronzed
- 87* 1526 Head to right. George Washington. Rev. North Point and  
Fort McHenry. *Silver*. Proof
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## WASHINGTON MEDALS.

- 35.00* 1527 Head to left. "George Washington." Rev. "Declaration of  
Independence, July 4, 1776." Representation of the  
signing of the Declaration. Dies by Wright. Beautiful  
uncirculated condition. One of the rarest Medals of the  
American series Size 56
- 18.00* 1528 Declaration of Independence, July 4, 1776. Representation of  
the Signing. Rev. Discovery of North America. Dis-  
covery of Florida. First settlement in Virginia, &c.  
Very fine and extremely rare Medal. Not a Washington  
Medal, but appropriate here Size 56
- 7.00* 1529 Medal known as the Eccleston Medal. Very beautiful condi-  
tion. Rarely found as fine. Scarce
- 2.50* 1530 Washington before Boston Medal. Thick planchet. Uncir-  
culated
- 1.50* 1531 Same as above. Thin planchet. Uncirculated
- 4.25* 1532 Washington Cabinet Medal. *Silver*. Proof. Very scarce in  
this Metal
- 1.00* 1533 Same as above. Bronze
- 1.25* 1534 Geo. Washington "Born Virginia." Known as the Manly  
Medal. Very fine impression. Scarce
- 2.5* 1535 Another. Pierced. Much worn. Probably Trial Piece
- 2.5* 1536 George Washington. Rev. Baltimore Monuments.

End of Third Night's Sale.

## FOURTH NIGHT'S SALE.

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### EXTRA BRITISH AND OTHER COPPERS, &c.

- 1537 Charles II Pattern Half Penny. Carolus a Carolo. Rev.  
Much rubbed
- 1538 1672 Charles II Farthing. Same Obverse. Fine and scarce
- 1539 1672 and '74 Two more, not quite as good
- 1540 1694 William and Mary Half Penny. Barely fair
- 1541 1694 William and Mary Farthing. Fine and scarce
- 1542 1694 Duplicate Farthing. About the same
- 1543 1720 and 1723 Geo. I Half Penny and Farthing. Fine
- 1544 1723 Geo. I Wood Halfpenny. Beautiful impression. Scarce
- 1545 1722 Geo. I Wood Halfpenny. Rev. Harp to the left. Very  
little circulated, and rare in this condition
- 1546 1723 Wood Farthing. Fine and scarce
- 1547 1752 George II Half Penny. Very fine
- 1548 1806 George III Farthing. Fine
- 1549 1841 Victoria Half Penny and 1845 East India Cent. Fine
- 1550 1863 Victoria Hong Kong Half Penny and Mill. Very good
- 1551 1839 Victoria Half Farthing and 1848  $\frac{1}{8}$ th and 1-16th of a  
Farthing. Fine and scarce
- 1552 Four East India Pieces. Barely fair
- 1553 1834 U. S. Cent struck on a thin planchet
- 1554 1730 Ob. Head of George II to right. "Give us Peace."  
Rev. Britannia seated. "Pitt for ever." Fine and very  
scarce
- 1555 1860 "No submission to the North." Rev. "The wealth of  
the South." Uncirculated
- 1556 1859 Canada One Cent. Red and uncirculated
- 1557 A Jetton of Brunswick and Lunenburg. "Deo Duce." Figure  
with Cornucopia. Copper. Very good

- 1558 Great Central Fair Philadelphia. Ob. Head of Washington.  
Copper Size 12
- 1559 Copies in brass of 1803 Gold Half and Quarter Eagle
- 1560 A small brass Jetton of Alfred the Great. Ob. "Al Magnus."  
Very scarce
- 1561 Curious French Piecee with large Fleur de Lis on it. Copper
- 1562 Eleven Piecees of Bentonian and Hard Times Money. Fine.  
Different
- 1563 1864 Dos Centavos of Peru. Fine proof. Nickel
- 1564 1864 Un Centavo of Peru. Proof. Copper

## ANNA, 1702-1714.

- 1565 1703 Vigo Crown, Half Crown, Shilling, Sixpenee. Uncirculated. Very rare as a set and particularly with Vigo under the bust
- 1566 1707 Crown. Very fine eondition. Searee
- 1567 1713 Crown. Variety. Feathers and Roses in the angles.  
Not quite as good. Searee
- 1568 1714 Half Crown. Rev. Same as preceding. Fine and searee
- 1569 1708 Half Crown. Not quite as good
- 1570 1708 and 1709 Half Crown. Reverses different. Fair 2 pieces
- 1571 1708 Shilling. Beautiful impression. Searee
- 1572 1709 Shilling. Nearly as fine
- 1573 1717 Sixpence. Not as good
- 1574 Maunday Money. 4d, 3d, 2d, 1d. Very fine
- 1575 Maunday Money. 4d, 3d, 2d, 1d. Very fine
- 1576 1709 Gold Two Guinea Piecee. Beautiful condition. Exeeedingly rare
- 1577 1714 Gold Guinea. Nearly as fine. Rare
- 1578 1713 Gold Half Guinea. A little more worn

The following Pattern Farthings are all **very** rare and very difficult to obtain in this condition.

- 1579 1713 Anna Dei Gratia. Rev. Britannia seated. Copper
- 1580 Same in *Silver*. Broad rim. Beautiful proof. Extremely rare
- 1581 1713 Obverse same. Rev. Britannia seated under a Portal.  
Date in Exergue. Exceedingly rare type

- 1582 1713 Anna Augusta. Rev. Britannia in a Chariot. "Pax Missa Per Orbem." 1713 in Exergue. Broad rim, also extremely rare
- 1583 Same in *Silver*. Beautiful proof. Extremely rare
- 1584 1714 Anna Dei Gratia. Rev. Britannia seated
- 1585 Same as above. Large planchet. Very rare
- 1586 Anna Regina. Rev. Same as preceding. Remarkably rare

## GEORGE I. 1714-1727

- 1587 1720 Crown. Rev. Roses and Plume. Very fine and scarce
- 1588 1715 Half Crown. Rather finer, same type and scarce
- 1589 1720 Half Crown. Poor
- 1590 1720 Shilling. Roses and Plume. Very fine
- 1591 1720 and '23 Two Shillings. Different reverses. Fair and good
- 1592 1717 Sixpence. Roses and Plumes. Very good
- 1593 Maunday Money. 4d, 3d, 2d, 1d. Good
- 1594 Maunday Money. 4d, 3d, 2d, 1d. Good
- 1595 1726 Gold Guinea. Very good and scarce
- 1596 1719 Gold Half Guinea. Good and scarce
- 1597 1718 Gold Quarter Guinea. Very fine and scarce

## GEORGE II. 1727-1760

- 1598 1741 Crown. Rev. Roses in the angles. Beautiful impression. Very scarce
- 1599 1743 Crown. Not as fine as above
- 1600 1746 Crown. Lima under bust. Rev. Plain in the angles. Head rubbed, otherwise good. Scarce
- 1601 1732 Half Crown. Rev. Roses and Plume. Uncirculated
- 1602 1746 Half Crown. Lima under the bust. Uncirculated
- 1603 1745 Half Crown. Lima under the bust. Head rubbed. Barely fair
- 1604 1745 Shilling. Very fine. Almost proof
- 1605 1758 Shilling. Nearly uncirculated
- 1606 1746 Sixpence and 1758. Both uncirculated
- 1607 Maunday Money. 4d, 3d, 2d, 1d. Very good

- 1608 1739 *Gold* Two Guinea Piece. Very fine and very scarce  
1609 1756 *Gold* Guinea. Head rubbed. Good  
1610 1759 *Gold* Half Guinea. Good and scarce

## GEORGE III. 1760-1820.

- 1611 1819 Pistrucci Crown. Beautiful proof polish. Scarce  
1612 1819 Pistrucci Crown. About same condition. Scarce  
1613 No date. Mudie's Proof Pattern Crown. Laureated bust.  
Rev. Four Shields of Arms. Very rare  
1614 1817 Half Crown. Very fine  
1615 1817 Half Crown. Not quite as fine  
1616 1817 Half Crown. Different reverse. Smaller letters. Very  
fine  
1617 1787 Shilling. Uncirculated and very fine  
1618 1787 Shilling. Not quite as fine  
1619 1787 Sixpence. Fine  
1620 1816 Shilling. Different type. Uncirculated  
1621 1816 and 1817 Sixpence. Both fine  
1622 Maunday Money. 4d, 3d, 2d, 1d. Uncirculated  
1623 Maunday Money. 4d, 3d, 2d, 1d. Another type. Fine  
1624 1790 Proof Pattern Sixpence. Ob. G. R. Crowned. Rev.  
Britannia seated. Very rare  
1625 1804 Bank of Ireland Token. 6 Shillings. Beautiful proof  
1626 1811 Bank of England Token. 5 Shillings and Sixpence.  
Beautiful proof. Rare  
1627 1804 Bank of England Dollar. Barely fair  
1628 1804 Bank of England Dollar. Beautiful proof. Rare  
1629 1804 Dollar. Head similar, but different in design. Rev.  
“Britanniarum Rex,” &c. Beautiful proof. Much  
rarer than the preceding  
1631 1812 Bank Token. 3 Shillings, 1s, 6d, and 9d. Beautiful  
proofs. Very rare as a set  
1632 1811 1s and 6d. Bank Token. Uncirculated  
1633 1813 Bank Token. 10 Pence Irish and 1 of 5 Pence. Both  
good  
1634 1777 *Gold* Guinea. Very fine. Scarce  
1635 1781 *Gold* Half Guinea. Not so fine. Scarce

- 1636 1778 *Gold Spade Guinea.* Perfectly uncirculated. Very scarce
- 1637 1791 *Gold Spade Half Guinea.* Only fair. Very scarce
- 1638 1813 *Gold Guinea.* Different type. Very fine
- 1639 1814 *Gold Half Guinea.* Same. Almost proof
- 1640 1818 *Gold Sovereign.* Uncirculated
- 1641 1817 *Gold Half Sovereign.* Very good
- 1642 1801 *Gold Half Guinea.* Uncirculated
- 1643 1798 *Gold Quarter Guinea.* Damaged by inscription. Otherwise good
- 1644 1762 *Gold 7 Shilling Piece.* Battered. Poor

## Patterns struck for Scotland.

- 1645 1799 "Shilling, Georgius G. P. S. S. C. D. 1799." Struck as Prince of Wales. Rev. "Senes Callus (Seneschal) Regni Scotia." In proof condition and very rare
- 1646 1799 Copper Half Penny same design as above. Perfectly uncirculated and very rare

## GEORGE IV. 1820-1830.

- 1647 1821 Pistrucci Crown. Beautiful proof. Very scarce
- 1648 1821 Pistrucci Crown. Uncirculated
- 1649 1826 Half Crown. Rev. Garnished shield with scroll, &c., beneath, by Wyon. Beautiful proof
- 1650 1825 Half Crown. Not much circulated
- 1651 1823 Half Crown. Ordinary Reverse. Uncirculated
- 1652 1820 Another. Obverse same. Rev. Crowned Shield. Rose Under the Crown. Thistle and Shamrock on either side. Uncirculated and scarce
- 1653 1820 Pistrucci Shilling. Uncirculated
- 1654 1824 and '26 Another and the ordinary type. Both fine
- 1655 1826 Pistrucci Sixpence. Very fine
- 1656 1825 Sixpence. Ordinary type. Good
- 1657 Maunday Money. 4d, 3d, 2d, 1d. Proof
- 1658 1822 Colonial Money. Shilling and Sixpence. Good
- 1659 1826 *Gold Five Guinea Piece.* Very beautiful proof and very rare

- 1660 1826 *Gold* Two Guinea Piece. Same design as above. Beautiful proof. Equally rare  
 1661 1825 *Gold* Guinea. Same design. Uncirculated  
 1662 1826 *Gold* Half Guinea. Same design. Beautiful proof  
 1663 1821 *Gold* Half Guinea. Another type. Proof  
 1664 1823 *Gold* Two Pound Piece. Proof. *Very rare*  
 1665 1822 *Gold* Sovereign. Beautiful uncirculated piece

## WILLIAM IV, 1830-1837.

- 1666 1834 Crown. *Very* beautiful proof. Known by all collectors to be exceedingly rare  
 1667 1831 Half Crown. Beautiful proof. Rare  
 1668 1831 Shilling. Beautiful proof. Rare  
 1669 1831 Sixpence. Beautiful proof. Rare  
 1670 Maunday Money. 4d, 3d, 2d,  $1\frac{1}{2}$ d and 1d. All proofs except 1d  
 1671 1831 *Gold* Two Guinea Piece. Beautiful proof. Exceeding rare  
 1672 1831 *Gold* Guinea. Beautiful proof. Exceedingly rare  
 1673 1831 *Gold* Half Guinea. Beautiful proof. Exceedingly rare  
 1674 *Gold* Coronation Medal. Ob. William the Fourth. Rev. Queen Adelaide. Beautiful proof Size 21

## VICTORIA, 1837.

- 1675 1839 Crown. Beautiful proof and very rare  
 1676 1853 Half Crown. Beautiful proof and very rare  
 1677 1845 Half Crown. Uncirculated and very rare  
 1678 1853 Shilling. Beautiful proof and very rare  
 1679 1839 Shillings. Very fine 2 pieces  
 1680 1833 Sixpence. Beautiful proof. Rare  
 1681 1839 Sixpence. Uncirculated  
 1682 1859 Sixpence. Uncirculated 2 pieces  
 1683 Maunday Money. 4d, 3d, 2d,  $1\frac{1}{2}$ d, 1d. 2 varieties of 4d. All proofs except  $1\frac{1}{2}$ d 6 pieces  
 1684 1839 Another set. 4d, 3d, 2d, 1d. Uncirculated  
 1685 1851 Another set. 4d, 3d, 2d, 1d. Uncirculated  
 1686 Another set. 4d, 3d, 2d, 1d. Various dates. Uncirculated  
 1687 1847 Gothic Crown. Beautiful proof. Very rare  
 1688 1843 Gothic Crown. Very beautiful proof. Lettering on the edge. Much rarer than preceding

- 1689 1853 Florin. Beautiful proof. Rare  
 1690 1853 Florin. Beautiful proof. Rare  
 1691 1853 Florin. Not quite uncirculated  
 1692 1849 Florin. Without D. G. Proof. Very rare  
 1693 1849 Florin. Without D. G. Very fine  
 1694 1862 East India Rupee. Very good  
 1695 1870 Canada. 50, 25, 10, 5 Cent Pieces. 1870. Uncirculated  
 1696 1870 Canada. Another set. Quite as good  
 1697 1858 Canada. 20, 10, 5 Cents. 1858. Beautiful proof  
 1698 1858 Canada. 20, 10, 5, 5 Cents. 1858. Uncirculated 4 pieces  
 1699 1848 Complete set of the 9 Pattern Florins. Three with Gothic head, with different reverses ; three with head Chaplet of Laurels, different reverses ; three with head simply a plain band, different reverses. The obverse of all is Victoria Regina, 1848. These are so rare that their existence is known to but few collectors. Beautiful proofs. A most desirable set  
 1700 1848 One duplicate, Gothic head. Rev. One Florin. Beautiful proof. Very rare  
 1701 1839 Gold Five Sovereign Piece. By Wyon. Rev. Victoria with Sceptre, guarding the British Lion. A beautiful proof. Exceedingly rare  
 1702 1853 Gold Guinea. Beautiful proof  
 1703 1853 Gold Half Guinea. Beautiful proof  
 1704 1862 Gold. Mohur Victoria with Gothic head. Rev. One Mohur India. Good. Very rare  
 1705 1856 Gold Australian Sovereign. Somewhat rubbed. Scarce  
 1706 1861 Gold Australian Half Sovereign. Very fine. Scarce
- 

## FOREIGN COINS.

## SILVER AND GOLD.

- 1707 1575 Thaler of Fred. Wm. and John of Saxony. Very fair for the period. Rev. Arms Crowned  
 1708 1691  $\frac{2}{3}$  Thaler, Fred. III of Brandenburg. Very good  
 1709 1834 Thaler 10th of fine Mark. Anton V of Saxony. Beautiful proof. Scarce  
 1710 1827  $\frac{2}{3}$  of Thaler, Anton V. Uncirculated

- 1711 1829  $\frac{1}{3}$  of Thaler, Anton V. *Proof.* Scarce
- 1712 1829 1-6 of Thaler, Anton V. Uneirculated
- 1713 1828 and 1832 1-24 and 2-12 of Thaler, Anton V. Uncirculated  
3 pieces
- 1714 1840 Thaler, Fred. Aug. of Saxony. Very good
- 1715 1827 1-6 Thaler, Fred. Aug. of Saxony. Uneirculated
- 1716 1661 *Gold* Dueat of the three Dukes, George, Louis and Christian. Very nearly uneirculated. Very rare
- 1717 1832 *Gold* 10 Thaler, Anton V of Saxony. Beautiful *proof*
- 1718 1832 *Gold* 5 Thaler, Anton V of Saxony. *Proof*
- 1719 1834 *Gold* 2 $\frac{1}{2}$  Thaler, Anton V of Saxony. *Proof*

## BRUNSWICK AND LUNENBURG.

- 1720 1641 Aug. Duke of Bruns. and Lun. Hartz Mountain Figure.  
 $\frac{2}{3}$  Thaler. Fair for the period. Searee
- 1721 1705 Thaler, Anthony Ulrie. Rev. Hartz Mountain Figure.  
Very fine. Scarce
- 1722 1765 Thaler, Chas, Duke of Brun. and Lun. Head to right.  
Very fine
- 1723 1716 12 Marien Grosehen of Georg. Lud. Good
- 1724 1854 Double Thaler, Willliam, Duke of Br. and L. Very  
fine
- 1725 1683 24 Marien Grosehen, Rud. Augustus. Fair for date
- 1726 1788 16 Gute Grosehen, Chas. Wm. Ferdinand. Perfectly  
uneirculated. Rare
- 1727 1801 8 Gute Groschen Chas. Wm. Ferdinand. Perfectly  
uncirculated. Rare
- 1728 1787 and 1839 6th and 12th Thaler, Chas. Wm. Ferdinand.  
Very fine 2 pieees
- 1729 1834 16 Gute Grosehi, Willm. IV, England. Perfectly un-  
eirculated. Rare
- 1730 1834 24 Marien Grosh, Willm. IV, England. Perfectly un-  
circulated. Rare
- 1731 1747 *Gold* 10 Thaler, Chas., Duke of Brun. Pierced. Fair  
and scarce
- 1732 1763 *Gold* 5 Thaler, Chas., Duke of Brun. Fair
- 1733 1834 *Gold* 10 Thaler, William IV. Proof. Searce
- 1734 1832 *Gold* 2 $\frac{1}{2}$  Thaler, William IV. Proof. Scarce

- 1735 1832 *Gold* 2½ Thaler, William IV. Variety. Head of Wm. IV. Very fine and scarce  
 1736 1815 *Gold* 5 Thaler, Geo. III. England. Uncirculated. Scarce

## PATTERNS.

- 1737 1799 Half Crown of George III of England. Head to left. Struck as Duke of Brunswick and Lunenburg and also as Prince of Wales and Duke of Cornwall. In almost proof condition. Very rare  
 1738 1799 Sixpence, same as above. Proof and rare  
 1739 1799 Half Penny, same as above. Proof. Copper  
 1740 1799 Farthing, same as above. Proof. Copper  
 1741 1621 Thaler of Leopold, Duke of Tyrol. Barely fair  
 1742 1660 Thaler, Leopold of Bremen. Very excellent condition and scarce  
 1743 1666 24 Grote, Leopold of Bremen. Very fine  
 1744 1666 and '72 12 and 6 Grote, Leopold of Bremen. Fair  
 1745 1753 ½ Thaler, Francis I of Bremen. Very fine and scarce  
 1746 12, 6, and 3 Grote, &c., of Bremen. Fair condition 3 pieces  
 1747 1839 25 Centimes, of Geneva. Fine  
 1748 1746 *Gold* Ducat, Francis I of Bremen. Uncirculated and scarce  
 1749 1848 *Gold* 20 Francs of Geneva. Very fine  
 1750 1833 5 Zlot, Alexander I of Poland. Very fine  
 1751 1830 2 Zlot, Alexander I of Poland. Very good  
 1752 1832 1 Zlot, Alexander I of Poland. Fine  
 1753 1831 2 Zlot. Variety. Very good  
 1754 1656 John Casimir of Poland. Fair only, but scarce  
 1755 1735 and 1835 12th of Thaler and 10 Groszy. Polish Pieces. Good. Scarce  
 1756 1819 *Gold* 50 Zlot, Alexander I. Uncirculated. Very rare  
 1757 1824 *Gold* 25 Zlot, Alexander I. Uncirculated. Very rare  
 1758 1735 Thaler, Charles VI of Hamburg. Broad Thaler. Very fine condition. Scarce  
 1759 1793 32 Schilling, Francis II, Hamburg. Very good. Scarce  
 1760 1789 16 Schilling, Joseph II, Hamburg. Good. Scarce  
 1761 1797 8 Schilling, Francis II, Hamburg. Uncirculated. Scarce  
 1762 1797 4 Schilling, Francis II, Hamburg. Fine. Scarce

- 1763 1808 Gold Double Ducat, Hamburg. Very fine. Very scarce
- 1764 1834 Gold Ducat, Hamburg. *Proof.* Very scarce
- 1765 1741 Crown of Basil. View of City in obverse. Very fine and rare
- 1766 1833 Francis I, Emperor of Austria. Crown. *Proof.* Scarce in this condition
- 1767 1833 Francis I, Emperor of Austria. Half Crown. *Proof*
- 1768 1833 Francis I, Emperor of Austria. 20 Kreutzer. *Proof*
- 1769 1833 Francis I, Emperor of Austria. 10 Kreutzer. *Proof*
- 1770 1833 Francis I, Emperor of Austria. 5 Kreutzer. *Proof*
- 1771 1833 Francis I, Emperor of Austria. 3 Kreutzer. *Proof*
- 1772 1824 and 1822 Francis I of Austria.  $\frac{1}{2}$  and  $\frac{1}{4}$  Lira. Good
- 1773 1790 Half Thaler, Joseph II, Hungary and Bohemia. Poor
- 1774 1789 and 1797 Quarter Thalers, Hungary, &c. Only fair. 1 scratched
- 1775 1833 20 Kreutzer, Francis II. Good
- 1776 1852 20 Kreutzer, Francis Joseph. Uncirculated
- 1777 1833 Gold Dueat, Francis I of Austria. *Proof* and rare
- 1778 1796 10th of Fine Mark of Frankfurt. Uncirculated and rare
- 1779 1772 Thaler of Frankfurt. View of the city on the Obverse. Most beautiful impression I have ever seen
- 1780 1859 Half Thaler, Rothschild's Mistress. Uncirculated. Scarce
- 1781 1796 Gold Ducat. View of the city of Frankfort. Poor. Scarce
- 1782 1784 Rix Thaler, Fred. of Prussia. Very good
- 1783 1765 Half Thaler, Fred. of Prussia. Very good
- 1784 1764  $\frac{1}{4}$  Thaler, Fred. of Prussia. Very good
- 1785 1771 1-12 Thaler, Fred. of Prussia. Very good
- 1786 1792 Half Thaler, Fred. Wm. Very good
- 1787 1815 Rix Thaler, Fred. William III. Very good
- 1788 1809  $\frac{1}{3}$  Thaler, Fred. William III. Very good
- 1789 1818 Thaler, Fred. William III. Head to left. Very good
- 1790 1833 Thaler, XIV. Eine Feine Mark, Fred. William III. Head to right. *Proof.* Scarce
- 1791 1834 Same Obverse. Rev. Crowned Shield. Also *proof.* Rare
- 1792 1825 1-6 Thaler, Fred. Wm. III. Uncirculated

- 1793 1833 1 Silver Groschen, Fred. Wm. III. Uncirculated
- 1794 1834 1 Silver Groschen, Fred. Wm. III. Uncirculated 2 pieces
- 1795 1833  $\frac{1}{2}$  Silver Groschen, Fred. Wm. III. Uncirculated 2 pieces
- 1796 1831 Gold 10 Thaler, Fred. Wm. III. *Proof.* Scarce
- 1797 1834 Gold 5 Thaler, Fred. Wm. III. *Proof.* Scarce
- 1798 1833 Gold  $2\frac{1}{2}$  Thaler, Fred. Wm. III. *Proof.* Scarce
- 1799 1831 Crown Thaler, William, King of Wurttemburg. *Proof.*  
rare
- 1800 1824 2 Gulden, William, King of Wurttemburg. Very fine
- 1801 1825 1 Gulden, William, King of Wurttemburg. Very fine
- 1802 1818 20 Kreuzer, William, King of Wurttemburg. Uncircu-  
lated
- 1803 1818 10 Kreuzer, William, King of Wurttemburg. Uncircu-  
lated
- 1804 1833 6 Kreuzer, William, King of Wurttemburg. Uncirculated
- 1805 1834 3 Kreuzer, William, King of Wurttemburg. Uncircu-  
lated
- 1806 1834 1 Kreuzer, William, King of Wurttemburg. Uncircu-  
lated 2 pieces
- 1807 1859 Ein Vereinsthaler, William, King of Wurttemburg. Very  
fine
- 1808 1823 and '27 25, 10, 5 Centimes, William, King of Wurtein-  
burg. Uncirculated
- 1809 1825 Gold 10 Gulden, William, King of Wurttemburg. Fine.  
*Proof*
- 1810 1825 Gold 5 Gulden, William, King of Wurttemburg. Fine.  
Not uncirculated
- 1811 1834 Crown Thaler, Leopold of Baden. Perfectly uncircu-  
lated. Rare
- 1812 1830 Half Thaler, Leopold of Baden. Perfectly uncirculated
- 1813 1834 6 Kreuzer, Leopold of Baden. Perfectly uncirculated  
2 pieces
- 1814 1833 3 Kreuzer, Leopold of Baden. Perfectly uncirculated  
2 pieces
- 1815 1825 2 Gulden, Lewis of Baden. A littlecirculated
- 1816 1821 Half Thaler, Lewis of Baden. Uncirculated
- 1817 1809 20 Kreuzer, Lewis of Baden. Uncirculated
- 1818 1830 10 Kreuzer, Lewis of Baden. Uncirculated

- 1819 1834 *Gold* Ducat, Leopold of Baden. *Proof.* Scarce
- 1820 1819 *Gold* 10 Gilder, Lewis of Baden. *Proof.* Scarce
- 1821 1828 *Gold* 5 Gilder, Lewis of Baden. *Proof.* Scarce
- 1822 1830 *Gold* 5 Thaler, Lewis of Baden. *Proof.* Scarce
- 1823 1834 Crown Thaler, Lewis II of Hessen. *Proof.* Scarce
- 1824 1808 120 Fine Mark, Lewis II of Hessen. Perfectly uncirculated
- 1825 1830 6 Krcuzer, Lewis II of Hessen. *Proof*
- 1826 1833 6, 3, 1 Kreuzer, Lewis II of Hessen. Uncirculated
- 1827 1833 3, 1 Kreuzer, Lewis II of Hessen. Uncirculated
- 1828 1834 Thaler, Wm. 2d, Kurf, &c., of Hessen. XIV. of fine  
Mark. Uncirculated
- 1829 1823  $\frac{1}{3}$  Thaler, Wm. 2d, Kurf, &c., of Hessen. Uncirculated
- 1830 1828 1-6 Thaler, Wm. 2d, Kurf, &c., of Hessen. Varieties.  
Fine 2 pieces
- 1831 1834 1-6 Thaler, Wm. 2d, Kurf, &c., of Hessen. Uncirculated
- 1832 1781 2 Hessen Albus. Fine
- 1833 1819  $\frac{1}{2}$  Thaler, Wm. 1st, Kurf, &c., Hessen. Fine condition
- 1834 1766 and 1767  $\frac{1}{4}$  and  $\frac{1}{8}$  Rix Thaler. Fair condition. Scarce
- 1835 1826 *Gold* 10 Gulden, Lewis of Hessen. Fine *proof*
- 1836 1834 *Gold* 5 Thaler, Wm. 2d of Hessen. Fine *proof*
- 1837 1833 Crown, Lewis I of Bayern. *Proof*
- 1838 1833 Medal Crown, Lewis I of Bayern. Commemorating the  
Treaty between Prussia, Hessen, Saxony, &c. Fine  
*proof.* Rare
- 1839 Two 6, One 3, and Two 1 Kreutzer Pieces. All uncirculated  
5 pieces
- 1840 1860 Maximilian II of Bayern, Vereinsthaler. Uncirculated
- 1841 1833 *Gold* Ducat, Lewis I of Bayern. *Proof*
- 1842 1832 Crown Thaler of William, Duke of Nassau. Uncircu-  
lated. Scarce
- 1843 1834 6 and 3 Kreuzer of Nassau. Uncirculated. 2 pieces
- 1844 1828  $\frac{2}{3}$  Thaler, Fred. Francis V, Duke of Mecklenberg. Very  
fair
- 1845 1830 1-12 Thaler, Fred. Francis V, Duke of Mecklenberg.  
Good
- 1846 1798 Republic of Bern. Swiss Dollar. Very fair
- 1847 1823 Republic of Bern. Swiss Dollar. Very fine

- 1848 1813 Canton of Zuric. 40 Batzen. Very fine
- 1849 1814 Canton of Luzerne. 4 Francs. Very fine
- 1850 1811 Canton of Solothurn. 5 Batzen. Good
- 1851 1826 Canton of Bern. 5 Batzen. *Proof*
- 1852 1826 Canton of Bern.  $2\frac{1}{2}$  Batzen. Uncirculated
- 1853 1828 Canton De Vaud. 5 Batzen. Very fine
- 1854 1832 Canton De Vaud. 1 Batzen. Very fine
- 1855 1809 and 1811 De Neufchatel. 1 Batzen and  $\frac{1}{2}$  Batzen of Freyburg. Fine 2 pieces
- 1856 1797 Gold Double Ducat. Bremen. *Fine proof.* Very scarce
- 1857 1833 Greek Dollar. Otho. Remarkably fine. Scarce in this condition
- 1858 1833 Greek Drachma. Otho. Uncirculated
- 1859 1832 Greek Drachma. Otho. Uncirculated
- 1860 1833 Greek  $\frac{1}{2}$  and  $\frac{1}{4}$  Drachma. Otho. Uncirculated
- 1861 1833 Greek  $\frac{1}{4}$  Drachma. Otho. Uncirculated 2 pieces
- 1862 1833 Gold 20 Drachma. Otho. Very fine and very scarce
- 1863 1833  $\frac{2}{3}$  Thaler, Wm. 4th of Hanover. Crown shield. Uncirculated
- 1864 1833  $\frac{2}{3}$  Thaler, Wm. 4th of Hanover. Variety. Uncirculated
- 1865 1821 1-6 Thaler, Hanover. Fine
- 1866 1-12 of Thaler and 3 Marien Groschen of Hanover. Both fine
- 1867 1833 Gold 10 Thaler, Wm. 4th of Hanover. Beautiful uncirculated piece
- 1868 1859 5 Lira, Victor Emanuel II. Uncirculated. Scarce
- 1869 1859 Gold 20 Lira, Victor Emanuel II. Uncirculated. Very scarce
- 1870 1813  $\frac{2}{3}$  Thaler, Hieronymus Napoleon of Westphalia. Fine. Scarce
- 1871 1787  $\frac{2}{3}$  Specie Dollar, Christian VII of Denmark, &c. Barely fair
- 1872 1802  $\frac{1}{3}$  Rix Thaler, Christian VII of Denmark, &c. Much better condition
- 1873 1828 Rix Dollar, Species, Ferdinand VI of Denmark, &c. Nearly uncirculated
- 1874 1818 and 1819 16 and 8 Reichsbank Schilling, Ferdinand VI of Denmark, &c. Good condition

- 1875 1843 and 1846 24 and 12 Skilling and 1-16 Rsp. of Oscar Norges. 3 pieces. Good condition
- 1876 1830 Gold 2 Fr. d'Or, Frederick 6th of Denmark. Uncirculated. Scarce
- 1877 1831 Gold 1 Fr. d'Or, Frederick 6th of Denmark. Uncirculated. Scarce
- 1878 1760 Gold 12 Mark, Frederick 5th of Denmark. Uncirculated. Very fine. Scarce

## SOUTH AMERICA.

- 1879 1815 8 Reals of De la Plata. Uncirculated. Rare in this condition
- 1880 1818 Un Peso of Chili. Uncirculated. Rare as preceding
- 1881 1834 2 Reals of Chili. Barely fair
- 1882 1859 Gold 2 Peso of Chili. Very good and scarce
- 1883 1829 Dollar of Bolivia, Head of Bolivar to right. Nearly uncirculated
- 1884 1861 New Dollar of Bolivia, Head of Bolivar to left. Perfectly uncirculated. Scarce
- 1885 1861 New Dollar of Bolivia, Head of Bolivar to left. Perfectly uncirculated. Scarce
- 1886 1855 Half Dollar of Bolivia, Head of Bolivar to left. Good condition
- 1887 1830 Half Dollar of Bolivia, Head of Bolivar to right. Fair
- 1888 1830 2 Reals of Bolivia, Head of Bolivar to right. Very fair
- 1889 Two  $\frac{1}{2}$  Real pieces. Heads to right and left. Good and scarce
- 1890 1824 8 Reals, Central America. Fine. Scratched on reverse
- 1891 1831 2 Reals, Central America. Very fair
- 1892 1846 Gold 1-16 Doubloon, Central America. Very fine
- 1893 1847 Gold 1-16 Doubloon, Central America. Variety. Stamped with a Lion. Very fine
- 1894 1860 Gold 4 Reals, Carrera of Guatemala. Fine
- 1895 1823 8 Reals, Peru. Ob. Stamped with a crown over 1824
- 1896 1838 8 Reals, Peru. Barely fair
- 1897 1864 8 Reals, Peru. Uncirculated
- 1898 1836 4 Reals, Peru. Very fine
- 1899 1859 50 Cents, Peru. Uncirculated

- 1900 1859 50 Cents, Peru. Uncirculated
  - 1901 1864 5° de Sol, Peru. Uncirculated
  - 1902 1864 and 1865 10 and 5 Cent pieces, Peru. Uncirculated
  - 1903 1855  $\frac{1}{8}$  and 1-16 Peso, Costa-Rica. Perfectly uncirculated.  
Scarce
  - 1904 1851 Gold  $\frac{1}{8}$  Doubloon, Costa-Rica. Very fine
  - 1905 1791 Sierra Leone Half Dollar. Fair and scarce
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### AMERICAN COPPER.

#### CENTS.

- 1906 1793 Wreath, Barely fair. Scarce
- 1907 1793 Wreath. Variety. Very poor
- 1908 1793 Wreath. Remarkably fine. *Slightest* marks of circulation.  
Very desirable
- 1909 1793 Ring Cent. America. Extremely beautiful. Uncirculated impression, dots after Liberty and the date.  
Rare type
- 1910 1793 Ring Cent. (Ameri.) Head rubbed. Rev. Very good,  
for this type. Scarce
- 1911 1793 Ring Cent. (Ameri.) Variety. Not quite as good.  
Rev. Corroded
- 1912 1793 Liberty Cap. All legible. Black color. Poor
- 1913 1794 An extremely beautiful impression. *Slightest* possible  
friction on the hair. Very desirable
- 1914 1795 Thin die. Perfectly uncirculated. One Cent high up in  
the wreath. Very desirable
- 1915 1796 Liberty Cap. Unusually fine impression, of this rare  
type. Barely circulated. Very scarce
- 1916 1796 Fillet head. Cracked die. Perfectly uncirculated and rare
- 1917 1797 Perfectly uncirculated. Scarce
- 1918 1798 Barely circulated. Fine and scarce
- 1919 1798 Variety. Equally good and scarce
- 1920 1799 Very good impression, for date. Very rare
- 1921 1800 Better than usually found. A triflc circulated
- 1922 1801 Barely circulated. Very rare in this condition
- 1923 1802 Barely circulated. Very rare in this condition

- 1924 1803 Barely circulated. Very strong impression. Very rare in this condition
- 1925 1804 Broken die. Fine impression. Barely circulated
- 1926 1804 Perfect die. Very good and rare
- 1927 1805 Unusually fine impression. Scarce in this condition
- 1928 1806 Barely circulated. Extremely rare in this condition. Dark olive color
- 1929 1807 Barely circulated impression. Light olive color. Very rare in this condition
- 1930 1808 Unusually good for this date. Very scarce
- 1931 1809 Unusually good for this date. Very scarce
- 1932 1810 Very good. Somewhat circulated
- 1933 1811 Fine for this date. Rare
- 1934 1812 Fine uncirculated impression
- 1935 1813 Very fine impression
- 1936 1814 Very fine. Been plugged
- 1937 1816 Broken die. Uncirculated
- 1938 1817 Uncirculated
- 1939 1817 Variety. Uncirculated
- 1940 1817 Broken die. Uncirculated
- 1941 1817 Fine. Corroded
- 1942 1818 Uncirculated
- 1943 1819 Uncirculated. Extremely fine
- 1944 1820 Bright red. Uncirculated. Cracked die
- 1945 1820 Olive color. Perfectly uncirculated
- 1946 1821 Unusually fine impression. Barely circulated. Very rare
- 1947 1822 Unusually fine impression. Red color
- 1948 1823 Struck over 1822. One of the finest impressions I have seen for years. Barely circulated. Very rare
- 1949 1823 Re-strike. Very fine
- 1950 1824 Very beautiful impression, for this date
- 1951 1825 Uncirculated. Light Olive color
- 1952 1826 Uncirculated. Desirable
- 1953 1827 Uncirculated. Very strong impression
- 1954 1828 Same condition
- 1955 1829 A trifle circulated, but very fine

- 1956 1830 A trifle circulated, but very fine  
 1957 1831 Uncirculated. Unusually fine impression  
 1958 1832 Fine for this date  
 1959 1833 Uncirculated  
 1960 1834 Small date. Uncirculated  
 1961 1835 Uncirculated. Bright red. Exceedingly scarce  
 1962 1836 Uncirculated. Bright red. Exceedingly scarce  
 1963 1837 Uncirculated. Bright red. Exceedingly scarce  
 1964 1838 *Beautiful* impression, almost proof. Exceedingly scarce  
 1965 1839 Booby Head. Beautiful impression. Bright red color.  
       Extremely scarce  
 1966 1840 Large date. Beautiful impression. Bright red color.  
       Extremely scarce  
 1967 1841 Date tarnished. Beautiful impression. Bright red color.  
       Extremely scarce  
 1968 1842 Large date. Uncirculated. Olive color  
 1969 1843 Date to left. Uncirculated. Red color  
 1970 1844 Uncirculated. Red color. Very scarce  
 1971 1845 Uncirculated. Red color. Very scarce  
 1972 1846 Uncirculated. Red color. Very scarce  
 1973 1847 Uncirculated. Red color. Very scarce  
 1974 1848 Fine *proof*. Very rare  
 1975 1849 Uncirculated. Red color. Very scarce  
 1976 1850 Uncirculated. Red color. Very scarce  
 1977 1851 Uncirculated. Red color. Very scarce  
 1978 1852 Uncirculated. Red color. Very scarce  
 1979 1853 Uncirculated. Red color. Very scarce  
 1980 1854 *Fine proof*. Very rare  
 1981 1855 *Fine proof*. Very rare  
 1982 1856 *Fine proof*. Very rare  
 1983 1857 *Fine proof*. Very rare  
 1984 1857, 1858, 1859, 1860, 1861, 1864 Nickel Cents. Uncirculated

## HALF CENTS.

- 1985 1793 Beautiful uncirculated impression. Olive color. Very rare  
 1986 1794 Equally fine, and *very* rare in this condition  
 1987 1795 Thick planchet. Fair for date. Scarce

- 1988 1795 Thin planchet. Uncirculated. Very pretty impression
- 1989 1796 Struck from what is known as the Edwards die. Fine,  
but a little circulated. 12 struck
- 1990 1797 Uncirculated impression. Desirable
- 1991 1800 Nearly uncirculated. Very scarce
- 1992 1802 Good as usually found. Scarce
- 1993 1803 Very excellent impression
- 1994 1804 Very fine
- 1995 1805 Nearly as fine. Scarce
- 1996 1806 Fine
- 1997 1807 Fair for date. Scarce
- 1998 1808 Poor. Scarce
- 1999 1809 Very good
- 2000 1810 Uncirculated. Red color. Extremely rare in this con-  
dition
- 2001 1811 Good for date
- 2002 1811 Not quite as good
- 2003 1825 Uncirculated
- 2004 1826 Uncirculated
- 2005 1828 12 Stars. Uncirculated. Light olive color. Scarce
- 2006 1828 13 Stars. Uncirculated. Bright red. Scarce
- 2007 1829 Very fine
- 2008 1831 Fine proof. Extremely rare. Original
- 2009 1832 Fine proof. Rare. Original
- 2010 1833 Fine proof. Rare. Original
- 2011 1833 Fine proof. Rare. Original
- 2012 1834 Fine proof. Rare. Original
- 2013 1835 *Fine proof.* Rare. Original
- 2014 1836 *Fine proof.* Extremely rare. Original
- 2015 1840 *Fine proof.* Extremely rare. Original
- 2016 1841 *Fine proof.* Extremely rare. Original
- 2017 1843 *Fine proof.* Extremely rare. Original
- 2018 1844 *Fine proof.* Extremely rare. Original
- 2019 1845 *Fine proof.* Extremely rare. Original
- 2020 1846 *Fine proof.* Extremely rare. Original
- 2021 1847 *Fine proof.* Extremely rare. Original

- 2022 1848 *Fine proof.* Extremely rare. Original  
2023 1849 Small date. *Fine proof.* Extremely rare. Original  
2024 1850 *Fine proof.* Original  
2025 1851 Uncirculated  
2026 1852 *Fine proof.* Extremely rare. Original  
2027 1852 *Fine proof.* Extremely rare. Original  
2028 1853 Fine  
2029 1854 *Fine proof.* Rare. Original  
2030 1855 *Fine proof.* Rare. Original  
2031 1856 Very good  
2032 1857 Uncirculated  
2033 1837 Half Cent's worth of pure Copper. Fine  
2034 1842 Electrotype. Fine

**End of Fourth Night's Sale.**

## FIFTH NIGHT'S SALE.



### CALIFORNIA GOLD.

- 2035 1850 Ten Dollar Piece. Man on Horseback Lassoing. Rev. Eagle, "Baldwin & Co., San Francisco." Uncirculated. Very rare
- 2036 1849 "N. G. and N. San Francisco, full weight of Half Eagle." Rev. Eagle. "California Gold without alloy." Uncirculated. Scarce
- 2037 1853 Octagon Dollar. Uncirculated
- 2038 1854 Octagon Dollar. Uncirculated
- 2039 1860 Octagon Dollar. Uncirculated
- 2040 1853 Round Half Dollar. Uncirculated
- 2041 1856 Octagon Half Dollar. Uncirculated
- 2042 1856 Octagon Half Dollar. Uncirculated
- 2043 1856 Round Half Dollar. Uncirculated
- 2044 1858 Octagon Half Dollar. Rev. Flying Eagle. Uncirculated. Very rare
- 2045 1859 Octagon Half Dollar. Uncirculated
- 2046 1859 Round Half Dollar. Uncirculated
- 2047 1864 Round Half Dollar. Uncirculated
- 2048 1870 Octagon Half Dollar. Uncirculated
- 2049 1854, 1859 and 1870 Octagon Quarters. Uncirculated 3 pieces
- 2050 1856, 1859 and 1864 Round Quarters. Uncirculated 3 pieces
- 2051 Round Quarter. No date. Uncirculated

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### CAROLINA GOLD.

- 2052 "North Carolina Gold 5 Dollars, 20 Carats, &c." Rev. "C. Bechtler, Assayer, Rutherford County." Uncirculated. Very rare
- 2053 "North Carolina Gold 2.50." Rev. "C. Bechtler, &c., Rutherford." Fine and rare

- 2054 1834 "Carolina Gold, August 1, 1834." Rev. C. Bechtler, at Rutherford. 5 Dollars. Fine and scarce
- 2055 Carolina Gold, "Bechtler, 2.50." Very fine
- 2056 "N Carolina Gold Dollar One." Rev. C. Bechtler, &c. 28 c. Uncirculated
- 2057 "N Carolina Gold Dollar One." Rev. C. Bechtler, &c., 30 c. Uncirculated
- 2058 Carolina One Dollar. C. Bechtler, &c., 28 c. Fair
- 2059 A. Bechtler, Carolina Gold. One Dollar. Fine 2 pieces
- 2060 Bechtler Carolina Gold. One Dollar. Battered
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## GEORGIA GOLD.

- 2061 Georgia Gold. 128 G. 22 Carats. Rev. C. Bechtler, 5 Dollars, at Rutherford. Uncirculated. Very rare
- 2062 Georgia Gold. 128 G. 22 Carats, \$2.50. Fine and rare
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- 2063 1860 Pike's Peak Gold. Five D. Uncirculated. Rare
- 2064 1860 Pike's Peak Gold. 2½ D. Uncirculated. Rare
- 2065 1849 Mormon Five Dollar Gold Piece. Considerably worn. Scarce
- 2066 1849 Mormon Two Dollar and A Half Piece. Poor. Extremely rare
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## FOREIGN COINS—Silver and Gold.

## SPANISH.

- 2067 1659 Brabant Dollar of Philip III. Very poor and very rare
- 2068 1734 Half Dollar of Philip V. Pierced. Otherwise fair
- 2069 1798 Pillar Dollar, Ferd. VI. Fine for period
- 2070 1769 Pillar Half Dollar, Carolus III. Fair condition
- 2071 1794 Pillar Dollar, Carolus III. Head rubbed. Otherwise very fine for the period

- 2072 Half Dollars, Carolus III and 4th. All different. Much worn  
7 pieces
- 2073 Quarters. All different. Poor 11 pieces
- 2074 Shillings. All different. Poor 7 pieces
- 2075 Sixpences. All different. Poor and good 8 pieces
- 2076 1718 Double Pistareen, Philip V. Very good for date
- 2077 Pistareens. Pierced. Good and fair 2 pieces
- 2078 1821 10 Reals, Ferd. 7th. Head in circle. Rather poor
- 2079 1818 Shilling, Ferd. 7th. Poor
- 2080 1850 Dollar, Isabel II. Very good. 20 Reales
- 2081 1850 Pillar Dollar, Isabel II. Very good. 20 Reales
- 2082 1860 Pillar Dollar, Isabel II. Very fine. 20 Reales
- 2083 1854 Pillar Half Dollar, Isabel II. Very fine. 10 Reales
- 2084 1857 and '59 4 Reals, Isabel II. Very fine
- 2085 1856 4 Reals, Isabel II. Fair. Variety
- 2086 1859 2 Reals, Isabel II. Very fine
- 2087 Cobb Dollar and Half Dollar. Very good for period
- 2088 Cobb Money. Much worn 4 pieces
- 2089 Caracas Piece. Good condition, but pierced
- 2090 Caracas Money and Cut Money. Poor 8 pieces
- 2091 1798 Dollar, Ferd. 6th. Stamped on both sides with G. R.  
Curious. In good condition
- 2092 1806 Dollar, Carolus IV. On which has been struck a Five  
Shilling English token, the centre has been cut out.  
Fine and curious
- 2093 1809 8 Reals, Joseph Napoleon. Very fine and scarce
- 2094 1742 Gold 1-16 Doubloon, Philip V. Good
- 2095 1749 Gold 1-16 Doubloon, Ferd. VI. Good
- 2096 1778 and '86 Gold 1-16 Doubloon, Carolus III. Good  
2 pieces
- 2097 1786 Gold 1-16 Doubloon, Carolus III. Perfectly uncirculated.  
Rare
- 2098 1822 Mexican Dollar. "August Dei Prov." Iturbide, First  
Emperor of Mexico. Very fair and rare
- 2100 1822 Mexican  $\frac{1}{4}$  Dollar. Rather poor. Rare
- 2101 1822, 1823 Mexican 5 Cent Pieces. Good. Rare 2 pieces
- 2102 1859 Mexican Dollar. Uncirculated impression

- 2103 1863 Mexican Half Dollar. Beautiful impression. Almost proof. Rare
- 2104 1863 Mexican Quarter Dollar. Beautiful impression. Almost proof. Rare
- 2105 1856 Mexican Quarter. Almost as fine. Rare
- 2106 1824 and 1842 Mexican Quarters. Eagles to left and right. Very good. Rare
- 2107 1850 Mexican Dime. Uncirculated
- 2108 1831 Mexican Half Dime. Uncirculated
- 2109 1866 Maximilian Dollar. By far the finest impression I have ever seen
- 2110 1866 Maximilian Half Dollar. Finer than usual
- 2111 1864 Maximilian 10 Cent Piece. Perfectly uncirculated
- 2112 1864 Maximilian 10 Cent Piece. Perfectly uncirculated
- 2113 1864 Maximilian 5 Cent Piece. Fine
- 2114 1866 *Gold* Maximilian 20 Pesos. United States Mint Weight 21 Dwt. 17 $\frac{1}{4}$  Grs. Fine proof. Very rare in this condition
- 2115 1817 960 Reis, John of Portugal and Brazil. Uncirculated and scarce
- 2116 1821 960 Reis, John 6th, Portugal and Brazil. Very good condition
- 2117 1820 320 Reis, John 6th, Portugal and Brazil. Good
- 2118 1827 960 Reis, Peter 1st of Brazil. Beautiful uncirculated piece
- 2119 1863 2000 Reis, Peter 2d of Brazil. Uncirculated
- 2120 1857 1000 Reis, Peter 2d of Brazil. Uncirculated
- 2121 1860 500 Reis, Peter 2d of Brazil. Uncirculated
- 2122 1855 and 1860 200 Reis, Peter 2d of Brazil. Uncirculated 2 pieces
- 2123 1720 *Gold* 400 Reis, John 5th, Portugal and Brazil. Fair
- 2124 1830 Dollar, Wm., King of the Netherlands. Barely circulated. Rare
- 2125 1832 1 Gulden, Wm., King of the Netherlands. Barely circulated. Rare
- 2126 1829  $\frac{1}{2}$  Gulden, Wm., King of the Netherlands. Barely circulated. Rare

- 2127 1826  $\frac{1}{2}$  Gulden, Wm., King of the Netherlands. Rev. "Nederlandsch Indie." "Halve Gulden" in wreath. Fine and scarce
- 2128 1824 Gold 10 Gulden, Wm., King of Netherlands. Very fine
- 2129 1827 Gold 5 Gulden, Wm., King of Netherlands. Very fine
- 2130 1622 Crown of Belgium. Much worn. Very scarce
- 2131 1682, 1736 Half and Quarter Crown of Belgium. Much circulated. Scarce
- 2132 1850 5 Francs, Leopold of Belgium Fine
- 2133 1834 5 Francs, Leopold of Belgium. Fine proof
- 2134 1834 2 Francs, Leopold of Belgium. Fine proof
- 2135 1834 1 Franc, Leopold of Belgium. Uncirculated. Proof polish
- 2136 1834  $\frac{1}{2}$  Franc, Leopold of Belgium. Uncirculated. Proof polish
- 2137 1834  $\frac{1}{4}$  Franc, Leopold of Belgium. Uncirculated. Proof polish 2 pieces
- 2138 1762 Gold 7 Gilder Piece, of Holland. Fine and rare
- 2139 1831 Gold Ducat, Belgium. Very fine
- 2140 1832 Gold Ducat, Belgium. Very fine
- 2141 1809 5 Lire, Napoleon of Italy. Head rubbed. Otherwise fair
- 2142 1811 5 Lire, Napoleon of Italy. Rather better
- 2143 1808 120 Grani, Joseph Napoleon of Sicily. Very good condition
- 2144 4 Reals, Joseph Napoleon of Sicily. All poor 4 pieces
- 2145 1856 1 Paul of Leopold II of Sicily. Very fine
- 2146 1857  $\frac{1}{2}$  Paul, Leopold II of Sicily. Uncirculated 3 pieces
- 2147 1856 10 Grani, Ferd. II of Sicily. Uncirculated
- 2148 1813 Gold Gioacchino Napoleon of Sicily. Head to left. Uncirculated and rare
- 2149 L'An 9 Gold. "L'Italie Delivree a' Marcengo." Obv. A Warrior's Head. Rev. "Liberte, Egalite, Eridania." 20 Francs. Very fine and scarce
- 2150 1850 Scudo, Pius IX. Perfectly uncirculated. Scarce
- 2151 1853 50 Baiocchi, Pius IX. Perfectly uncirculated
- 2152 1853 20 Baiocchi, Pius IX. Perfectly uncirculated
- 2153 1858 10 Baiocchi, Pius IX. Perfectly uncirculated

- 2154 1858 5 Baiocchi, Pius IX. Perfectly uncirculated
- 2155 1850 and '53 20, 10, 5 Baiocchi, Pius IX. Various dates. Very fine 3 pieces
- 2156 1842 5 Baiocchi, Gregory XVI. Poor
- 2157 Medal of St. Peter. Head. Rev. Innoc. XI, P. M. Very good
- 2158 1856 Gold 2.50 Scudi, Pius IX. Perfectly uncirculated
- 2159 1853 Gold 1 Scudi, Pius IX. Perfectly uncirculated
- 2160 1853 Gold 1 Scudi, Pius IX. Perfectly uncirculated
- 2161 1833 Very beautiful proof set of Russian Silver Coins, consisting of  $1\frac{3}{4}$ ,  $1\frac{3}{4}$ ,  $\frac{1}{2}$ , Roubles, and 25, 20, 15, 10 and 5 Copecs, in all nine pieces. The only perfect set I believe ever offered, and this set was procured by Colonel Cohen, when in Russia, in the year 1833
- 2162 1857 25 Kopecs. Fine proof
- 2163 1856 Two 20 Kopecs. Uncirculated
- 2164 1832 15 Kopecs. Fine proof
- 2165 1833 Gold 5 Roubles. Beautiful proof. Scarce
- 2166 1859 Gold 5 Roubles. Uncirculated
- 2167 1834 Gold 3 Roubles. Proof
- 2168 1779 Gold About one dollar of Katherine II. Fine

The following set is in *Platinum*.

- 2169 1833 12 Roubles. Brilliant proof. *Exceedingly* rare
- 2170 1833 6 Roubles. Brilliant proof. *Exceedingly* rare
- 2171 1833 3 Roubles. Brilliant proof. *Exceedingly* rare
- 2172 1832 15 Kopecs. Barely proof. Very rare

#### JAPANESE.

- 2173 Gold Cobang. Very scarce
- 2174 Gold Cobang. Small size, pierced
- 2175 Gold Itzebue. Scarce
- 2176 Gold Parts of Itzebue. 3 sizes. Alloyed
- 2177 Silver Double Itzebue. Fine and very scarce
- 2178 Silver Two Itzebues. Uncirculated
- 2179 Silver Two morc; a little circulated
- 2180 Silver Three Quarter Itzebues. Fine 3 pieces
- 2181 Silver Quarter Dollar of the new coinage. Uncirculated
- 2182 Two brass Coins with square holes. Tempo's

- 2183 Bengal Rupee. Silver. Fine
- 2184 Bengal Half Rupee. Silver. Fine
- 2185 Bengal Two Half Rupees. Silver. Not quite as fine
- 2186 Bengal Quarter and Eighth Rupee. Silver. Fine 2 pieces
- 2187 Two Copper Coins, Half Rupee in size and character. Very fine
- 2188 Silver Idol, very small; and one still smaller coin. Very fine
- 2189 A small *Silver* Coin found by Colonel Cohen in the Desert of Arabia, between Suez and Mount Sinai
- 2190 Larger Oriental Coin *Silver*, different from any I have met with before
- 2191 Siam Money. Silver. Sibat, Songbat, Tical or Bat Song Salung, Salung, Fung Sung Pie, Pie 8 pieces
- 2192 Siam Money. Sibat, Tical or Bat, 2 Fung 4 pieces
- 2193 *Gold*  $1\frac{1}{4}$  Ducat, Louis IV of Bavaria, Emperor of Germany, 1314 to 1337. Ob. "Ludovicus Dei Gra. Romanorum Imp." The Emperor in Armor, &c. Very good condition for the period

The following information, kindly furnished by a friend, may be interesting to collectors—he says that Capper and Koehler call this coin “very rare.” Thieme names it “Klinkbeurt,” and Erbstein a “Chaise d’Or or Gouden Schild.” It is supposed that this is the first coin on which the Double Eagle appeared, and in this the Emperor is resting his left hand on a triangular shield bearing a *two-headed Eagle*.

- 2194 *Gold* Agnes Dci d’Or of Nuremburg. Ob. the Lamb with a Flag on a Cross. Fine and very scarce
- 2185 *Gold* Square Ducat of Nuremburg. A Lamb bearing a Flag with the word “Pax” on it. Very fine and scarce
- 2196 1848 *Gold* Hungarian Magyar Ducat. In beautiful condition, and very interesting from its connection with Kossuth
- 2197 1809 *Gold*. A piece of Louis Napoleon of Holland. Value about \$2 in Gold. Very good and scarce
- 2198 *Gold*. The smallest Gold Coin I believe ever offered at auction. On the Obverse it has two keys crossed and Rev. Liberty Cap between a double headed Eagle. A curious little coin, everything quite distinct. Scarce
- 2199 *Gold*. Another precisely similar. Scarce

*The following are supposed to be Persian.*

- 2200 *Gold* Coin. Ob. Crest. Shield supported by a Lion on one side and a Dragon on the other, over the shield a plume of feathers. On the Shield a Lion resting with the Sun behind. Rev. An inscription in the language of the country. Its weight is about \$3 in gold. Proof and very scarce
- 2201 *Silver*. Another, excepting the Metal and its thickness, precisely the same
- 2202 *Silver*. A duplicate of the preceding
- 2203 Copper. A Lion resting, the Sun behind. No reverse. Very fine

#### TURKISH COINS.

- 2204 *Gold* A beautiful Coin (size 17). Perfectly uncirculated. Value in Gold \$2.25. Very rare
- 2205 *Gold*. Another just half the size, and equally fine and rare
- 2206 *Gold*. Two Quarters. Equally fine and rare
- 2207 *Gold*. Another, Quarter. Similar, but been circulated
- 2208 *Gold*. Two smaller pieces, beautiful, and two still smaller. Value in gold \$1
- 2209 *Gold*. Five small pieces. Value in gold \$1
- 2210 *Gold*. Another variety. Value in gold \$2. Fine
- 2211 Silver. A beautiful set of fine pieces from 40 Piastres down to 3. Rarely found in such fine condition
- 2212 Silver. Three pieces. Equally fine, but quite a different type. Say 20, 10 and 3 Piastres. Rare and as desirable as preceding

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#### COLONIAL PIECES.

- 2213 N. E. Shilling. Original but battered, as usual. Very fair for the piece. Very rare
- 2214 N. E. Sixpence. Believed original. More battered, but very rare
- 2215 1652 Pine Tree Shilling. Very fine condition. Rare
- 2216 1652 Pine Tree Shilling. Variety. Pierced in the centre. Otherwise good
- 2217 1652 Another. Variety. Obverse rubbed. Rev. Fair

- 2218 1652 Another. Variety. Answers to No. 14 in Crosby. Very fine. Rare
- 2219 1652 Another. Variety. Smaller type. Very good
- 2220 1652 Another. Same type, but rubbed. Rather poor
- 2221 1652 Pine Tree Sixpence. Very fine
- 2222 1652 Another. Rather larger planchet. Very good
- 2223 1652 Another. Very good
- 2224 1652 Another. More rubbed. Barely fair
- 2225 1652 Pine Tree Threepence. A little rubbed. Otherwise very good
- 2226 1652 Another. Smaller planchet. Very fine
- 2227 1652 Another. Smaller type. Uncirculated. Exceedingly scarce
- 2228 1662 Oak Tree Twopence. Fine. Rare
- 2229 1662 Another. Very good. Rare
- 2230 1652 Oak Tree Shilling. Very fine and scarce
- 2231 1652 Another. Very similar. Very good
- 2232 1652 Another. Same type. Not quite equal to preceding
- 2233 1652 Another. Different type. Fine and rare
- 2234 1652 Oak Tree Sixpence. *Very* fine and scarce
- 2235 1652 Another. Very fair and scarce
- 2236 1652 Oak Tree Threepence. Very good
- 2237 1652 Another. Very poor
- 2238 1652 Another. Very poor
- 2239 1652 Oak Tree Twopence. Barely fair, a little broken
- 2240 1652 Another. Pierced and very poor
- 2241 Lord Baltimore or Maryland Shilling. A fine and very nearly uncirculated specimen. *Very* rare
- 2242 Lord Baltimore Sixpence. Companion to the above. All but uncirculated. Exceedingly rare in this condition
- 2243 Lord Baltimore Groat. The rarest of the series. Condition very fair for period
- 2244 Lord Baltimore Penny. *Idler's copy.* Very fine
- 2245 Same as above. Nickel
- 2246 Baltimore Town Piece. Ob. Bust looking left. Rev. "Standish Barry." Threepence struck July 4, 1790. *Silver.* Very fine for period. Not uncirculated but *very* rare

- 2247 1694 Carolina. Elephant. Proprietors' variety. Very nearly uncirculated. Extremely rare in this condition. One of the finest that has been offered for years
- 2248 London Elephant. Very poor
- 2249 Rosa Americana Penny. Without date and without crown. Uncirculated. Extremely rare in this condition
- 2250 Rosa Americana Penny. Struck in Lead. Trial piece. Exceedingly rare
- 2251 1722 Rosa Americana Half Penny. Very poor
- 2252 1722 Rosa Americana Farthing. Barely fair. Very scarce
- 2253 1723 Rosa Americana Penny. With Crown. Almost uncirculated. Very scarce
- 2254 1723 Rosa Americana Half Penny. Very good and scarce
- 2255 1523 Rosa Americana Farthing. Good and scarce
- 2256 1787 "Value me as you please." Rev. "I cut my way through." An axe in the centre. Very poor. Equally rare
- 2257 1737 Obv Same. Very poor. Rev. "I am pure Copper." Three hammers. Very poor and rare
- 2258 1766 Pitt Token. No Stamps. Uncirculated. Very rare in this condition
- 2258\* 1767 Colonies Francaises R. F. Very good for the piece
- 2259 1767 Colonies Francaises without R. F. Pierced, otherwise good
- 2260 1722 Colonies Francaises. Very good
- 2261 1773 Virginia Half Penny. Large planchet. Bronze *proof*. Very rare
- 2262 1773 Virginia Half Penny. Large planchet. Copper. Uncirculated
- 2263 1773 Virginia Half Penny. Small planchet. Copper. Uncirculated
- 2264 1773 Virginia Half Penny. Large planchet. Copper. Uncirculated
- 2265 1773 Virginia Half Penny. Small planchet. Copper. Uncirculated
- 2266 James II, Tin piece. Perfectly uncirculated. Very scarce
- 2267 1776 Continental Currency. Uncirculated. White Metal. Very rare

- 2268 1776 Continental Currency. This has E. G. Fecit. A very rare type. W. M. Uncirculated
- 2269 1783 Chalmers Annapolis Shilling. Fine and rare
- 2270 1783 Chalmers Annapolis Sixpence. Almost uncirculated. Very rare
- 2271 1783 Chalmers Annapolis Sixpence. Larger size. *Very* poor
- 2272 1783 Chalmers Annapolis Threepence. Uncirculated. Very rare
- 2273 U. S. A. Bar Cent. Very fine. Original and rare
- 2274 Another, not quite as fine. S over the A. Believed original
- 2275 1783 Nova Constellatio, U. S. Very good. Scarce
- 2276 1783 Nova Constelatio, U. S. Very good. Scarce
- 2277 1785 Nova Constellatio, Script type. Very fine
- 2278 1785 Nova Constellatio, Script type. About as fine
- 2279 1785 Nova Constellatio, Script type. Variety. Almost uncirculated
- 2280 1785 Nova Constellatio, Script type. 2 pieces. Very good
- 2281 1787 Franklin Cent. States United. Copper. Very fine
- 2282 1787 Another, nearly as fine
- 2283 1787 Another, United States. *Silver*. Uncirculated. Rare
- 2284 Vermon Auctori. Immune Columbia. Piece cut out of the planchet. Very poor, but exceedingly rare
- 2285 1785 Vermonts Res Publica. 8 Trees. Very fine for the type and scarce
- 2286 1785 Another, not quite equal to preceding. Scarce
- 2287 1785 Another. Cracked die. Very fair for date. Scarce
- 2288 1786 Vermontensium Res Publica. 2 Varieties. Both fair
- 2289 1787 Vermon Auctori. Unusually good
- 2290 1788 Vermon Auctori. Variety. Good
- 2291 Another. Rev. Britannia. Very good for this type. Scarce
- 2292 1787 Nova Eborac Figure of Liberty to left. Fine
- 2293 1787 Another. Not quite so good
- 2294 1787 Nova Eborac. Figure to right. Barely fair
- 2295 1787 Mass. Cent. Almost uncirculated. Very scarce
- 2296 1787 Mass. Half Cent. Very perfect and scarce
- 2297 1788 Mass. Cent. Only very fair
- 2298 1788 Mass. Half Cent. Very fine and scarce

- 2299 1785 Auctori Connec. Head to right. 2 varieties. Fine
- 2300 1787 Auctori Connec. Head to left. 2 varieties. Very good
- 2301 1787 Auctori Plebis. Rev. "Index et Liber." Very fine and very scarce
- 2302 1787 Another. The same condition and very scarce
- 2303 1786 Nova Cæsarea. Very beautiful impression and scarce
- 2304 1786 Nova Cæsarea. Variety. Good
- 2305 1787 Nova Cæsarea. Large planchet. A in Nova very small. Barely circulated
- 2306 1787 Nova Cæsarea. Large planchet. 2 varieties. Very good
- 2307 1787 Nova Cæsarea. Smaller planchet. 2 pieces Very good
- 2308 1787 Nova Cæsarea. Smaller planchet. Variety. Very good
- 2309 1788 Nova Cæsarea. Head to left. Barely fair. Extremely rare
- 2310 1788 Nova Cæsarea. Head to left. Not quite as good. Extremely rare
- 2311 1787 George Clinton. Head to right. "Excelsior," Arms State of New York. Fair condition. Extremely rare
- 2312 1787 "Excelsior," Arms State of New York. Rev. Eagle, E Pluribus Unum. Very good and *very* rare. Known as the Excelsior Cent
- 2313 1787 Immunis Columbia. Very fair condition. Scarce
- 2314 1794 Talbot, Allum and Lee. Very good 2 pieces
- 2315 1794 Another. Obv. Same. Rev. 1793; Stork; Promissory Note. Copper. Very good
- 2316 1794 Another. Same as above. Brass
- 2317 1794 Another. Rev. Birmingham Half Penny. Brass. Very good
- 2318 1795 Talbot, Allum and Lee. Uncirculated
- 2319 Kentucky Cent. Lettered edge. Thick planchet. Uncirculated. Very scarce
- 2320 Another. Thin planchet. Uncirculated. Very scarce
- 2321 1796 Franco Americana Colonia. *Silver*. Proof. Rare
- 2322 1796 Another. Die cracked. *Silver*. Proof. Rare
- 2323 1796 Another. Perfect die. Copper. Proof. Rare
- 2324 Set of Wyatt's Money. N. E. Shilling and Sixpence, Pine Tree Shilling, Sixpence, Threepence, Twopence and Penny 7 pieces

2325	Auctori Connec. Head to right, "Et Lib. Inde."	Rare. Only fair	
2326	Auctori Connec.	Fair to good	30 pieces
2327	Nova Cæsarea.	Poor to good	8 pieces
2328	Lot of Poor Colonials		16 pieces
2329	Nova Eborac.	Poor	3 pieces

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## THREE BEAUTIFUL COIN CASES.

- 2330 Solid Rosewood Cabinet, 25½ inches high, 21½ inches wide, 15¼ inches deep. 24 drawers, one very deep, all lined with velvet and stripped. Inside measure of the drawers 18¾ x 11¼, double doors, Bramah's patent locks, brass handles on the sides. In perfect condition and very expensive
- 2331 Solid Rosewood Cabinet, 20¼ inches high, 13 inches wide, 11½ inches deep. 16 drawers, lined with velvet and stripped. Inside measure 11 x 9. Bramah locks. Is in same condition
- 2332 Solid Rosewood Cabinet, 21 inches high, 13½ inches wide, 12 inches deep. 21 drawers, lined with velvet and stripped. 10¾ x 9. Bramah lock. In same condition
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## BOOKS.

- 2333 The Coinage of the British Empire. By Henry Noel Humphreys. Illustrated by Fac-similes of the Coins of each period. 4to, cloth, gilt Lond. 1854
- 2334 An Historical Account of American Coinage. By John H. Hickcox. Illustrated, 4to, paper. Out of print and very scarce Albany, 1858
- 2335 The Washington and National Medals. By J. R. Snowden. Illustrated. 4to, cloth Phila. 1861
- 2336 Eckfeldt and DuBois. Manual of Gold and Silver Coins of all Nations. Illustrated. 4to, cloth. Scarce Phila. 1842
- 2337 Dickeson, M. W. The American Numismatic Manual. Illustrated. 4to, cloth Phila. 1860
- 2338 Prime, W. C. Coins, Medals and Seals, Ancient and Modern. Small 4to N. Y. 1861

- 2339 Snelling, T. Gold Coin and Coinage of England, from Henry III, to the Present Time. Illustrated. 4to, half sheep Lond. 1763
- 2340 Snelling, T. Silver Coins, from the Norman Conquest to the Present Time. Illustrated. 4to, half sheep Lond. 1763
- 2341 Satterlee's Presidential Series. 8vo, paper N. Y. 1862
- 2342 Jones, G. F. The Coin Collector's Manual. 4to, paper Phila. 1860
- 2343 The Early Coins of America, and the Laws Governing their Issue. Comprising also Descriptions of the Washington Pieces, the Anglo-American Tokens, many pieces of Unknown Origin of the 17th and 18th Centuries, and the First Patterns of the United States Mint. Profusely Illustrated by S. S. Crosby. 4to, paper. 11 Nos. Complete Bost. 1873
- 2344 Imlay and Bicknell's Coins of the World. Illustrated. 4to, paper Phila. 1859
- 2345 Bushnell's Account of the First Three Business Tokens of New York. Paper N. Y. 1859
- 2346 Cogan's Table of Coins not issued by the U. S. Mint. 8vo, paper N. Y. 1871
- 2347 Lincoln's Book Catalogue Lond. 1861
- 2348 William Chaffer's Catalogue. Scarce Lond. 1855

## CATALOGUES.

- 2349 1858 Nov. 1. E. Cogan, Philadelphia. Priced
- 2350 1859 Feb. 28. H. Bogert, New York. Priced
- 2351 1859 Dec. 18, 19. J. N. T. Levick, Philadelphia. Priced
- 2352 The same. Large paper. Scarce
- 2353 1860 May 21, 22. E. Cogan, Philadelphia. Priced
- 2354 1860 Oct. 18, 19. E. Cogan, Philadelphia. Printed priced Supplement
- 2355 1860 Dec. 13, 14. Bangs, Merwin & Co., New York. Priced
- 2356 1862 March 25, 26. E. Cogan, Philadelphia
- 2357 1862 J. K. Curtis's Priced Catalogue
- 2358 1863 Sept. 22, 23. G. F. Seavey, New York. Priced
- 2359 1863 Oct. 20, 21, 22, 23, 24. Woodward, New York. Priced

- 2360 1864 May 17, &c. J. F. McCoy. Priced and named. Bound in half morocco
- 2361 1864 June 21, 22. G. F. Seavey, New York. Priced and named
- 2362 1864 Oct. 18, &c. W. E. Woodward, New York. Priced and named
- 2363 1865 March 13, &c. Dr. Chilton, New York. Priced
- 2364 1865 April, 27, 28, 29. J. N. T. Levick, New York. Priced
- 2365 1865 June 29. E. Cogan, New York. Priced and named
- 2366 1865 Oct. 16, &c. F. S. Edwards, New York. Priced and named
- 2367 1865 Dec. 19, &c. W. E. Woodward, New York. Priced
- 2368 1867 March 18. Birch & Son, Philadelphia. Priced and named
- 2369 1867 June 5, 6, 7. L. Brechmin, Philadelphia. Priced
- 2370 1867 Oct. 28, &c. J. J. Mickley, New York. Priced and named
- 2371 1869 June 23, 24. M. MacKenzie, New York. Illustrated. Priced and named. Bound in half morocco
- 2372 1869 Sept. 27, 28. E. Cogan, New York. Priced and named
- 2373 1869 Oct. 18, 19. J. C. Randall, Philadelphia. Priced and named
- 2374 1870 May 25, 26, 27. Allan Silver Cabinet, New York. Illustrated
- 2375 1870 June 17. Mason & Co., New York. Priced and named
- 2376 1871 Feb. 27, &c. Ex. Gov. Packer, New York. Priced
- 2377 1871 Dec. 5, 6, 7. Chas. Clay, New York. Illustrated. Priced and named
- 2378 Priced and named Catalogue of the Cuff Cabinet of Coins and Medals. Sold in London, June 26, 1854, and following days. 8vo, half morocco
- 2379 1859 4 Catalogues. Some partly priced
- 2380 1860 8 Catalogues. Some partly priced
- 2381 1861 5 Catalogues. Some partly priced
- 2382 1862 9 Catalogues. Some partly priced
- 2383 1863 16 Catalogues. Some partly priced
- 2384 1864 3 Catalogues. Some partly priced
- 2385 1865 8 Catalogues. Some partly priced

- 2386 1866 6 Catalogues. Some partly priced  
2387 1867 6 Catalogues. Some partly priced  
2388 1868 2 Catalogues. Some partly priced  
2389 1869 14 Catalogues. Some partly priced  
2390 1870 11 Catalogues. Some partly priced  
2391 1871 14 Catalogues. Some partly priced  
2392 1872 7 Catalogues. Some partly priced  
2393 1873 12 Catalogues. Some partly priced  
2394 1875 4 Catalogues. Some partly priced  
2395 Mason's Monthly Coin and Stamp Collector's Magazine. Complete. 7 vols  
2396 25 Various Catalogues. Some partly priced  
2397 25 Various Catalogues. Some partly priced  
2398 26 Various Catalogues. Some partly priced  
2399 Satirical Catalogue of 16 lots of Coins—"The property of Gointoem Strong, Esq." Very few issued, and really very rare  
—  
2400 Magnifying Glass, with handle









American Numismatic Society



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